NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

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"ONLY AN EMIGRANT."

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAT McARNO.

Only an emigrant lying there
On the rock-bound coast of Halifax Bay,
With the salt sea-damp on his yellow hair,
And his face aghast in death's dismay!
Only an emigrant! one of five hundred,
Hurled to his doom when some one blundered.

When the rich go down we may reckon the cost
And value their lives at what they are worth,
But who will weep for this emigrant lost—
This clod of clay which cumbered the earth?
Drive the nails in his coffin lid,
And let his corpse from our sight be hid!

But list, I pray. Leagues on leagues away
In a turf-thatched hut on the Irish shore
There are human hearts which are breaking to-day,
And bright hopes dashed forevermore.
And eyes half blinded with passionate tears,
And the dreary outlook of desolate years.

Only an emigrant lying there,
Lifeless and mute in Halifax Bay,
But his soul was strong and his skies were fair
When he left his home—a month to-day.
He fondled his child and kissed his wife
Ere he sought new scenes in the battle of life.

Brawny his hands and brave his heart,
And firm his belief that the hour would come
When those with whom he dreaded to part
Should join him again in a western home,
Hopeful and happy and rich and free
In the better land beyond the sea.

Only an emigrant's family there
In the Irish home where the news has sped,
But the terrible look of utter despair
Makes the face of the living as dark as the dead:
For the light of their lives went out that day
When the ship struck the rocks in Halifax Bay.

Only an emigrant lying there,
With his parted lips grown ashen gray,
With the salt sea-damp on his yellow hair,
And his face aghast in death's dismay!
O merciful God! take his soul to Thee
In the Better Land beyond the sea!

OUT ON THE FLY;

OR,

CHAINING THE TIGER.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

BY LINWOOD LAYTON.

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CHAPTER VII.

BILL AND JAKE.

Harry Conway turned his head as quick as lightning, and found himself confronted by two rough, desperate-looking men, who, it would seem, were well enough provided with weapons of their own, without dividing his between them, as they evidently had done. It needed but a glance to show that they were desperadoes of the worst character, and that in figurative language Harry had gone to sleep in the lion's den; but, as it would do no good to become angry against the beast, he assumed a careless indifference that, it may be safely believed, he was very far from feeling. He stared at them a moment with a look of comical surprise, and then replied to the question as to whether he had anything left.

"I can't find anything of any value. I guess you made a clean job of it."

"Don't you carry any of the rhino about you?" asked the taller one. "We went through you twice from head to foot, but didn't find a blamed cent."

Harry had enough of filthy lucre about his person, but it was carefully concealed, and he was not a little pleased to find that it had escaped their search, as had several articles which might have gotten him into the worst kind of trouble, had they fallen into strange hands.

"I generally carry a little," he replied, searching his own pockets as if in quest of it, "but there is none that responds to the touch of my fingers just now. However, that doesn't make much difference, for you know the sort of chaps can travel on your cheek, and if we can't, you sort of chaps are always ready to take us in."

This intimation of his profession seemed to strike his hearers as rather too thin to go down, and they indulged in a broad smile, and a rather significant look at each other. They moved a step nearer, and regarded his face very keenly, as if they had some expectation of identifying him.

"Do you think you remember him, Bill?" one asked of the other.

"Can't say sartin, though he does look like that cuss we run agin down in Cincinnati last winter. What you from, stranger?"

"St. Louis," was the prompt reply of Harry; "and I'm on a sort of commercial expedition through this section."

"Folks in that line aint apt to go to sleep in the woods along the road," said the one who had been called Bill.

"I don't think it is a good practice in this part of the Union," replied Harry, in allusion to what had just befallen him. "Two or three naps like that would burst my proprietors."

"You looked as if you was travelin' agent fur an arsenal."

"I don't look much that way just now, do I?" he demanded, with a laugh, and then he added in a more serious voice:

"But to have done with this fooling, if you wish to know how it is that I happen to be in this place asleep, I have no objection to telling you. I'm on the square, and have done nothing that I need be afraid or ashamed to tell."

They intimated that the information alluded to would be quite interesting to them, and thereupon Harry gave a brief account of what has been told in the preceding chapters—stating that, after being left in the road near this spot, and after having wound up the career of the tiger, he had devoted himself to hunting for the young lady, and, finding he could do nothing at night, had lain down to rest until daylight. While Harry was relating his adventures, he studied the faces of his listeners to ascertain, if possible, the effect produced upon them. It is not to be supposed that they were deficient in the power of concealing their emotions, but he saw plainly enough that they were surprised at the narrative, and that a portion of it at least was new to them. They might have suspected the part he played in the extinguishment of the tiger, from his presence here, and the signs that were to be seen all around; but the abduction of the girl was something of which they had not heard before.

"It is all natural enough for a gentleman to carry his pups and toothpick with him, when waltzing in these parts," said Bill, alluding to his knife and pistols; "but what do yer want with that weapon?" and As he asked this question he held up the rifle.

"That isn't mine, and I never had it in my hands until yesterday. When I started to escort Miss Edwards through the wood, that was placed in the carriage for the purpose of greater safety. You can see how much good it has done us. If you don't need it in other places, you must have it here when you are going to fight the tiger."

"Wal, what do you propose to do about it?" asked the other stranger, who had been called Jake, and who had also propounded a few questions of his own. "How do you expect to get the gal out of the scrape?"

"It seems to me that the scamp who has run away with her must have left some trace behind by which he can be followed. I was waiting here until daylight, when I meant to take up the hunt for myself, and run that deed to his hole. Let me once get sight of him, and I'll make him pay dearly for this."

And Harry Conway showed in his face and manner the fierce, hot anger that burned in his heart at the thought of the danger that beset the beautiful Jennie Edwards.

"Do you 'spose any of Adams' men had anything to do with it?"

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"Do you 'spose any of Adams' men had anything to do with it?"

"No—hang it!" replied the other. "I don't care about shooting yer—I've got nothin' particler agin yer. We'll take a square stand-up fight. Bill here will be referee and bottle-holder, and we'll leave it to him as to which gets the best of it. If you win, you shall have your weapons; and if you lose, you shan't. Them's the conditions; and how do you like 'em?"

"You're a good deal larger and heavier than I am," replied Harry, with an apprehensive look toward him. "We'll take a square stand-up fight. Bill here will be referee and bottle-holder, and we'll leave it to him as to which gets the best of it. If you win, you shall have your weapons; and if you lose, you shan't. Them's the conditions; and how do you like 'em?"

"You're a good deal larger and heavier than I am," replied Harry, with an apprehensive look toward him. "You ought to be able to lay out a dozen like me, and it don't look as though I had much chance."

"I can't help my size," replied the other, with some pomposity, "and I'm sorry you're such a coward. But that's the only chance you'll have of getting your things."

"I'll take it, then."

"That's the talk," said Bill, who looked upon the coming encounter with the keenest sort of enjoyment. Looking at each, he called out for them to come to the scratch.

CHAPTER VIII.

PLUCK AND SKILL.

"Hold on!" replied Harry—"we aint quite ready yet. We want to make this thing fair on both sides. I haven't a knife or pistol with me, while Jake there has got several."

This was no doubt an oversight, and the burly desperado proceeded to remove the obnoxious playthings. He did the same with his coat, but Conway kept his on, saying that there was nothing about it being good to deaden the blows of his opponent—a remark so childish that it could not fail to increase the contempt that Jake already felt toward him. Finally, everything was ready, and the brother scamp, who insisted upon conducting the little affair in first-class style, invited Harry to shake hands with his antagonist. He "advanced smiling," as something was made, and they stepped back and put up their hands. All this time young Conway was of course playing his part. He carefully measured his man, and was confident he could lay him out with little trouble. It was his point to feign ignorance, and to be on the alert for his opportunity when it should come. This was what he was doing, and when he found himself face to face with the man, who was almost twice his weight, he fought shy of him, both sawing the air with their arms at a distance, while Harry kept dancing back as his opponent advanced.

"Why don't yer keep still?" demanded Jake. "Er you're so skeart, turn round and run, for I can't foller you all over the country."

Taunted thus, Harry affected to stand his ground, and awaited the approach of the other. From the awkward manner in which this chap got himself up, it was the easiest thing in the world for his active antagonist to rain in any number of blows upon him.

"I'm after the first knockdown," remarked Jake with a grin, as he drew his right arm back and made a round blow, like the sweep of a paddle through the air.

If he was after the first knockdown, as he declared, he got it; for, easily avoiding his awkward blow, Harry sent in a left-hander straight from the shoulder that struck his burly foe squarely in the forehead, tumbling him backward with such force that he came very near turning a complete back-somersault.

"Hurrah!" called out Bill, with a hearty laugh at the discomfiture of his comrade. "First knockdown claimed for you pard; claim allowed."

Jake was surprised, to say the least. He hadn't expected it, and when he gathered himself up and stared around, he looked as if it wasn't exactly clear to him yet.

"Did you do that?" he asked, turning toward Harry, whose hands were hanging loosely by his side.

"Ask the referee, if you have any doubt about it," replied the latter with a laugh.

"Do you want spongin' off?" asked the referee, who enjoyed, probably, Harry more than did either of the others, the complete setting-back his comrade had received.

"I guess you done it," remarked Jake, as if he had settled the question with himself; "but you can't do it agin, and I'm going to smash yer fur it. I aint such a fool as I was a few minutes ago."

"Don't be too hard on me," appealed Harry, dancing timidly away again. "Let me down easy like, 'cause it won't take much of a crack from you to do it."

"You mean for us to engage with pistols?" he asked, as if in doubt what he meant.

"No—hang it!" replied the other. "I don't care about shooting yer—I've got nothin' particler agin yer.

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SATURDAY, [illegible], 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department, will receive no answers by mail.

WILLIAM ELMENDORF.—John Brougham on Thursday evening, Nov. 13, 1856, performed in "The Stage Struck Irishman" at the Old Bowery Theatre, N. Y., commencing at 7 o'clock and terminating at 10½ P. M. He was a portion of his company and invited guests, then took passage for Jersey ferry and started from Jersey City for Philadelphia, Pa., at 7 P. M., arriving at the Kensington depot at 10 o'clock precisely. The party then took stages to the National Theatre, Walnut street, above Eighth, arriving there at 10.30. The performances at the National consisted of a first-class circus and a [illegible] attle company commenced at 7½ and terminated at [illegible] with "The Maniac Lover." During the evening twice, and a second read performance at 10.30 and a bell at 12 o'clock. The invited guests, who occupied seats in the circus ring, then, with the performers, took supper at the Girard House, after which they returned to New York by special train.

W. H. C., Napoleon.—The rules are explicit on the point. Rule 8 says, "If a card is accidentally exposed by the dealer while in the act of dealing, the player to whom such card is dealt must accept it, as though it had not been exposed." Rule 25 says, "If a player discards, and draws fresh cards, and while the dealer is serving him one or more cards are exposed, the player must show the exposed card or cards at the bottom of the pack, and give to the player a corresponding number from the top of the pack." But if the dealer intentionally exposes a card in dealing, or a card be faced in the pack, a new deal must ensue, and the dealer deal again.

WM. R. M., Cambridge.—1. No decision was given, but at a meeting subsequently held at the office of *Bell's Life*, the editor of that journal, who was referee in the fight, made a proposal to the effect that each man should receive a *tie* medal of the original belt, the latter to be left in his hands to be contested for by other aspirants; that in the event of Heenan thinking fit to remain in England, and defend it against all comers for three years, it should become his own. Heenan did not even get the imitation belt. The bets were drawn. 2. Opinions in regard to that encounter very much differ. The late Walter Brown defeated Wm. Sadler easily, on the Tyne, England. He did not row against Joe Sadler.

U. No. Fairview.—1. There is but one code of rules that prohibits the push shot. All the other codes either expressly sanction it, or dodge it by silence. The custom among good players, amateur as well as professional, is not to play it except by special agreement. There is no "Billiard Congress." When there was one, eight years ago, it labored in behalf of the push shot. 3. Having made two for nine with his opponent's ball, he is entitled to play on with his opponent's ball. 4. He is entitled to play on with it. 5. He can play for safety. 6. He can either play at the ball as they are lying, or not at all.

VARON.—1. Joe Coburn and Ed. Price fought a draw at Spy Pond, near Boston, Mass., May 1, 1855: time, 3 hours and 20 minutes. 2. Price beat Australian Kelly at Point Abino, Canada, Oct. 6, 1859, 11 rounds being fought in 32 minutes. 3. Macready-Forrest riot at the Astor-place Opera house, this city, commenced May 7, 1849, and was continued on the 10th, the most serious demonstration taking place on the 10th. We cannot, without the necessary data by which to answer your last question.

TOMMY DOBB, Pittsburgh.—The first-named lady is not married. Your information on the subject, if correct, made her first appearance in London, Eng., at the Haymarket Theatre in 1854, and was born in the last-named city in 1836. The same answers will apply to the other lady named, save that her first appearance was at the Alexandra Theatre, Bradford, Eng., in 1865, and was born in London in 1849.

A. S. W., Philadelphia.—The question submitted was precisely like your own, viz.: "A bet B that he (A) can hit more pennies thrown up in the air than B can—out of fifty. They both hit fifty. What was the shortest space to do a thing which he failed to accomplish, viz.: he wagered to hit *more* pennies than his adversary. He did *not* hit more, and he loses the wager.

INQUISITIVE, Philadelphia, Pa.—A versatile comedian is one who is capable of acting various lines of business, such as light, low and eccentric comedy. 2. *Soubrette* is a French word synonymous with the stage chambermaid. 3. The Æolian harp is supposed to have been known to the ancient Jews, but the modern invention was introduced into England over one hundred years ago.

L. McG., Chicago.—The whale, like the dolphin, porpoise, etc., is not included among fishes by most naturalists, but is assigned to the class *Mammalia*, order *Cetacea*, and family *Cetacea*. The reason is that, unlike almost all the other animals inhabiting the deep, the whale breathes by lungs, instead of gills or branchiæ, and produces young instead of eggs.

HARWOOD, Philadelphia, Pa.—1. The lady referred to married the late Walter Montgomery, actor, in 1871, just before his decline in health and his retirement from the stage. It is said that she had previously married a gentleman in Boston, Mass. 2. Read THE CLIPPER for her whereabouts. 4. She is not married to the person named.

C. B., Reif's Bluff.—1. Letta first appeared on the variety stage in San Francisco, Cal., and first acted Jenny Lind in the tableau of that name at Niblo's Saloon in this city, on the 2d of Nov., 1850, during the first season of Bateman. 4. Adelaide Lillian. 5. About 14 years old. 6. Near Baltimore, Md.

C. E., Mobile, Ala.—1. The party who takes up or makes the trump, at six-handed euchre, is not entitled to the lead, which belongs to the player on the left nearest his deal. 2. A player is not bound to lead a trump at euchre. 3. How can we call for the ace if he holds it in his own hand?

M. S., Troy.—We have no special preference. 2. Baltimore is thought to be good enough to buy as an investment. 3. Cannot say. 4. The latter part of May, we believe, and in Boston. 5. All games count in the championship, dating from the date of the entry of the clubs contesting.

AN OLD SUBSCRIBER.—Edwin Forrest acted King Lear at the Front-street theatre, this city, during the week commencing Feb. 6, 1871, which were his last performances of any Shakespearean character in this city. During his professional career he had performed many Shakespearean characters in the city at various theatres.

SAD, Kansas City.—The cards being played A 10, B 5, A 5, B 3, and A being unable to play, B plays another 5, entitles the latter to the trick and to the game, as scored for his second 5, and 13 points (12 for double pair royal and 1 for the go) for his last 5.

T. H., Boston.—1. In cribbage, a player making 31 counts 2 points only. 2. At five-card cribbage a "go" is made by the player of the last card nearest 31. At six-card cribbage the player of the last card is entitled to one point, except when it makes just 31.

JACK, Dayton.—1. An operatic burlesque under the management of the late James Peak, Jr., inaugurated the present Pike's Opera House, this city, on the 22d of August, 1870. Aimee was a member of the company. 2. Brignoli was never a member of any opera bouffe company.

TYRO, Buffalo.—The Buffalo Chess Club is not yet organized. Those desiring to join can address either of the gentlemen named in the card published in our issue of March 29.

C. H. S., Harrisburg.—1. You could not procure star engagements without being previously known as an actor. Your best plan would be to go on the stage in a minor, but first class, theatre. The advertisement would cost $2 40.

J. K., Woonsocket, R. I.—You forget to state the place visited. If to California, you can go all the way by sea by going round Cape Horn; or you can go to Panama, cross the Isthmus, and thence by sea.

W. M., Allegheny.—Josie Mansfield was never in jail in Pittsburgh, nor any other place, although such an item was extensively published. It was at that very time she was in Paris, France.

W. W., Allegheny.—In case of a misdeal, the points made are not scored, and the next player to the dealer has the option of taking the deal or allowing the previous dealer to deal again.

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READER.—The Biglins never rowed against the Coulter brothers, but John Biglin defeated Henry Coulter and Lew Cavitt in a four-oared race on the Schuylkill, at Philadelphia, last year.

PIG IRON, Chicago.—1. The steamer Cataline ran opposition to the Alida on the Hudson River in 1856. 2. The Alida ran from New York to Albany, 145 miles, in 6 hours 21 min.

MISS BLANCHE R., Chicago.—By perusing THE CLIPPER attentively you will learn the whereabouts of all the persons you inquire about.

F. R., North Attleboro.—George M. Kelley is considered the best jumper over horses. He cleared seventeen horses properly placed, being the largest number on record.

F. S. C., Detroit.—Edwin Booth made his debut on the English stage at the Haymarket Theatre, London, Eng., in Sept. 30, 1861, acting Shylock in "The Merchant of Venice."

M. L., Chicago.—Niblo's Garden, which was destroyed by fire May 6, 1872, had been presented entirely for 2,068 nights, and 4,000 persons had been present at some performances.

READER, Baltimore.—There is no established school either in America or Great Britain for fitting pupils for dramatic training.

J. W. R., St. Louis.—1. It is called "The Fire Department of the City of New York." 2. At seventy-five yards' distance, with a rifle, in the hands of a marksman. 3. Cannot say.

C. E. H., Philadelphia.—If he thinks proper, the dealer can give the player who begs, a point, even if by doing so he puts the latter out.

M. SPERBMILLER, Cecilian College.—The fastest time on record for 440 yards, by a pedestrian, is 48⅘ seconds, by H. A. Reed.

M. R. J., Jr. W., Pottstown.—1. At legitimate euchre there is no such thing as a player calling for his partner's best card. 2. The sevens and eights are left in at euchre.

C. H. C., Cass Greeley [illegible] until after the presidential election which actually decided the bet, the party who bet that he would be the next president fairly lost.

SPIRIT OF THE TIMES, Washington.—The man goes around the squirrel every time he makes a circuit of the tree.

CLIO, Boston, Mass.—A loses the bet, the true purport and meaning of which was that he saw B on the railroad on the day in question.

J. L. O., Boston.—The New York post office was not built one story in height in October, 1870. It did not reach that stage of progress for many months after that date.

L. S. G., Montreal.—After A had taken up the trump and declared that he would go alone, C could not go alone against him. For enchring A, C is entitled to two points.

A READER.—1. The vote of Louisiana having been thrown out, all bets on that State are off. 2. "The same to you, and many returns."

SHAMUS O'BRIEN, New Brunswick.—1. We do not know *The Era's* rates for advertising. 2. You can remit money to England by post-office order.

J. F. W., [illegible] was a running horse, and not a shooter, or [illegible] well.

RAY BOLTON, [illegible] No.—The owner of the shop where the vest was made was the maker. A, therefore, loses the bet.

CLIPPER READER.—1. Clogs are sold at $4 80 a pair. 2. The address of good teachers of clog-dancing can be found in our advertising columns.

H. C. F.—I bets B that in playing draw poker the dealer always antes. B maintaining that the dealer never does so. Who wins?—A. The dealer always antes.

J. H. S.—All communications to the Mutual Club should be sent to W. H. Cammeyer, Union Ball Grounds, Brooklyn, E. D.

MADAM D. V. LE BARONAGES, Memphis.—The letters are still in our care; will advertise them again. His whereabouts is at present unknown to us.

G. M.—I Thanks for the bill. 2. We enjoyed his acquaintance for a long time, and conversed with him a few days before he left for the South.

B. & H., New Haven.—The names of those who commence and close, with the dates of so doing, and a programme, might be sent weekly.

J. W., Wheatland.—Horace Greeley carried the States of Maryland, Missouri, Kentucky, Tennessee, Georgia and Texas.

SPIELER, Owego.—By pointing to the last place where the girl has been seen by the audience, and by expressing by signs as well as words that she was then doing.

CLIPPER ADMIRER.—A, who bet the steamer was 214 ft. long, wins the bet, the meaning of which was that the vessel was 214 ft. or more.

J. B. R.—A can neither serve an injunction nor in any legal manner interfere with B, as what you describe does not, in any manner infringe upon his copyright.

J. W. C., Sharpsburg.—If the buyer failed to make the two points he bid, he is set back two points. Your question is not clearly stated.

S. L., Buffalo.—1. A player can have two builds on the board at the same time. 2. A player cannot build solely from the board.

E. H., Philadelphia.—A's high-low goes out before B's jack made in play. If B had turned up the jack, and only wanted one, he would have won the game.

J. B. E., Jr.—The dealer who took up the trump had a right to go alone. As he would have taken all the tricks if C had not revoked, he is entitled to 4 points.

ROGERS.—The person who marked the highest Republican majority wins, notwithstanding a Democrat was elected Governor.

E. T. H., Berlin.—When "Chris and Lena" was produced at Wood's Museum, N. Y., on July 22, 1872, Mr. Farron acted Lena.

G. S. J., Glens Falls.—It is not on record that George M. Keller turned a double somersault when he vaulted over seventeen horses.

S. J. P., Springfield.—Whether Mr. Shaw's protest "will be or are accepted" depends altogether upon the intelligence of the people who shall arbitrate upon it.

US TABAQUERO.—Ice will float in water as long as there is a particle left.

H. N. S., Albany.—There ought to be an opening for you here. Why not write to publishers of illustrated papers?

IRENE B.—The song is the private property of Mr. Murphy, and has not been published.

UTICA.—We can find no record of a match in which Mayhew beat John Taylor.

WM. STREET.—We cannot give you the exact cost of building and equipping the Atlantic steamer. The vessel and cargo were insured for $800,000.

PEANUTS, Boston.—We are unable to give you "a list of the wealthiest men in the city and the amount of their riches."

A. H. & Co., Pittsburgh.—We really cannot spare the time to attend to it. The arrangement might be made with some of our dramatic agencies.

J. G. D., Cincinnati.—We have no knowledge of his whereabouts. No person of that name has appeared upon the stage in this city.

THEATRE, New Haven.—1. Hat-spinners use a soft felt hat with a wide brim. 2. See answer to Constant Reader in this issue.

H. H. G., Albany.—Miss Rose Eytinge is not at present following her profession, nor can we tell you her whereabouts.

L. S. M., Philadelphia, Pa.—We have examined our files, but find no record of his appearance there. Colville's European novelties appeared there on Nov. 14, 1870.

W. P. M., Philadelphia.—Miss Effie Germon is a member of the company at Wallack's Theatre, although she is not acting there at present.

G. C. R., Auburn.—A gymnastic expert pronounces your coin, from the description sent, the issue of one of the lesser German States, and of no pecuniary value.

KENT, Md.—Barney Aaron is alive and in New York. 2. A match for $1,000 a side, 100 yards, was the record of this horse having ever won a heat or race on Long Island.

J. C., Boston.—The Atlantic steamer was built by Harland & Wolf, Belfast, Ireland, in 1871.

FOUNDRY MAN, Newark.—Ethan Allen's best time with running mate was 2:15.

L. E. F.—Harry Wright's address is 501 Washington street, Boston.

H. F. S., Lexington.—We have not received any letters for the lady during the past three weeks.

OUR MAN.—Letta has left the stage only temporarily, being in Europe for rest. 2. She is not married.

BUCKEYE.—We cannot advise you as to their responsibility.

J. M. J., Buffalo.—They have probably disbanded some months ago.

G. HANSON, Philadelphia.—You will find it in THE CLIPPER dated Feb. 22.

H. B., Omaha.—The governing pronoun is *it*, and not *these*. And it was these fathers" is therefore correct.

DORA, Portsmouth.—A letter addressed to him in care of THE CLIPPER would reach him.

J. C., Boston.—Charley Westhall is said to have walked 13 miles in one hour, in England.

E. C. G., South Bend.—1. England is without a pugilistic champion at present. 2. He was.

PHILADELPHIA CRICKETER.—Thanks for the offer, but we already have a correspondent in your city.

READER, North Attleboro.—He is said to have been born in the year 1819.

A. L. D., San Francisco.—He is in no way connected with the profession.

S. S.—There was a pit in the theatre when it was first opened, and it was altered about ten years ago.

A. L. H., Columbia.—Roller skates are not on sale in this country.

J. M. T., Buffalo.—1. The lines would be out of date at this time. Your lines, also, require much insertion.

W. M. J., Boston.—All right among friends. We had not seen copies of the bills before.

G. PAINE.—Will be returned as soon as used. Thanks for the bill.

S. C., Paterson.—Our Mary Ann won the Chester Cup in 1870.

H. F.—1. There is such a book published. 2. Send 60 cents to E. James, and he will forward it.

YOUNG POKER, Boston.—B, having the age, can come in again in the hanging passed.

W. B., Brooklyn.—B going out does not deprive C of the beg, for A has to deal again.

W. F. D., Washington.—At cribbage, hands counting 26 or 27 cannot be held.

S. H., Jackson.—We cannot give her address. 2. Not at present.

N. D., Buffalo.—J. Wilkes Booth's body was delivered to his relatives, and was by them entombed at Baltimore, Md.

G. H., East Saginaw.—Our impression is that it was during the season of 1861-2.

ROSA.—We never publish the residences of professional persons.

DOUBLIAS, Cleveland, O.—The ladies are not acting at present, we believe.

ALBERT, St. Louis.—We are informed that the work was sent to Feltman, and duplicate sent Feb. 28.

GEO. H., Denville, Ind.—Accept our thanks for your friendly sentiments.

L. F. S., Champaign.—We had an article in type when yours reached us.

CONSTANT READER.—Was born in London, Eng., Feb. 1858.

POTEMKIN.—The motion was reconsidered, and "Free Love" defeated by a vote.

H. W., Springfield, Ill.—Thank you—it will be published next week in the week succeeding.

W. F. H.—Three links, one within the other, are an Odd-Fellows' sign, and it means friendship, love and truth.

J. M. P., Philadelphia.—About the time she was launched the Great Eastern was called the Leviathan.

A. B.—At casino, a player can only look back at his last trick.

"DADDY YOUNG," Baltimore.—A and B being each 6, A turning up jack wins the game, even if B holds the ace.

WALKER STREET.—The weight of a cubic foot of gold, 22 carats fine, is 17,486 ounces.

C. D., Boston Highlands.—If you bet you throw 11, and if you throw over that number, you win.

BIGNOR.—We have no record of the event. 2. American Hoyle. 3. Practice only. 4. All save one.

READER, Fall Brook.—At auction pitch, if B refuses to sell for the highest bid, he is to take the pack as it is put back.

C. R., Chicago.—A letter addressed to him in care of THE CLIPPER should reach him.

F. F. M., Montreal.—Prof. O'Reardon is traveling in Texas with a company.

E. AUSTIN, Providence.—Accepted for early publication.

E. B., Duluth.—The pin is to be taken off the table.

C. S.—You cannot declare the bet off, nor double.

J. COPLIN, Joliet.—None that we can recommend.

HENRY LYONS.—You spoil ball, and continue play.

W. A. HOLT.—Will be read, and used if accepted.

RED INK.—Will read it as soon as time permits.

L. T.—The letter that you refer to has been published.

W. T. B., Boston.—We have all that we need.

SNORKEY, Trenton.—Delehanty and Heniger.

T. H. B., Philadelphia.—Received. Thank you.

J. H. D., Baltimore.—Received. Thank you.

B. F. D., Plattsburgh.—Will be used soon.

TOM.—Those numbers are out of print.

CHIZELER.—Filed for examination.

THE CLIPPER'S COMPLIMENTS TO A CLERGYMAN.

Now that the loss of the Atlantic has been thoroughly discussed and the responsibility attached or divided where it belongs, we turn gladly from the oft-repeated horrors of the dire calamity to pay a meed of praise to the bravest clergyman that ever saved souls or bodies. He bears the name of ANCIENT. It is a very uncommon name, but it belongs to a very uncommon man, and we think it fits him well. There was something of the ancient chivalry—something of the spirit which governed men in the days before greed and hypocrisy wove their mantle around saints and sinners alike—about the way in which Christian clergyman, unabashed by the circumstances, already familiar to most of our readers, but which will bear repetition. When the ill-fated steamship struck the rocks at Mars' Head in the blustering dawn of All Fool's Day, First-officer Frith sprang to his post of duty. His first care was for the women and children. But with a disorganized crew, an incompetent captain and a crowd of frightened passengers around him, it was little that he could do. He finally succeeded in getting one lady into the mizzen rigging, and after her own hope had died out and those who should have been nearest to her had deserted her, this brave officer stayed by her, protected her and cheered her till she succumbed to the fearful cold of that awful morning, and actually froze to death. Long before that, however, the First-officer's own chance of escape seemed effectually cut off. He was alone in the rigging, while the rigid features of the woman's corpse afforded a horrible warning of his impending fate. Alone in the rigging! and from the near rock and the more distant shore where the rescued passengers and crew were assembled he could see many faces peering out at him in pitying sympathy and heartless curiosity. The weary hours wore away; the wind had risen with the rising tide; the ropes which connected the rock and the ship had parted long before; the angry waves dashed beneath and hung their cold spray into his chilled face. The man in the mizzen rigging drifted nearer and nearer to the portals of Death.

The people who were saved had given up First-officer Frith to his fate. There were old fishermen on the shore who had gone out in their boats early in the morning to the rescue of the imperiled; there were sailors who had dared many a tempest and encountered many a danger fearlessly; but they all seemed helpless in the face of this appalling disaster. Then there came among them a man arrayed in a clerical coat and wearing a white choker about his neck. He looked out on the waves, he heard the angry warning of the winds, he comprehended the danger; but over and above all this "he saw his duty a dead sure thing, and went for it there and then." He secured a small boat, announced himself as its commander, and called for volunteers to aid him in rescuing the one living creature on the wreck. The bravest among the sailors and fishermen came forward slowly and doggedly, shrinking from the work, but resolved not to be outdone by any parson. The little crew made off towards the wreck. The crowds from the shore looked on expecting to see them and their frail craft crushed in the jaws of the hungry billows. For nearly twelve hours the man in the mizzen-rigging had held his place, fighting off the benumbing approaches of Death. *He* saw the boat with its few brave occupants approaching from the shore, and the curdling blood around his heart grew warm suddenly and shot its swifter currents through his freezing body.

At last the wreck was reached, and the First-officer, descending by a mighty effort from his perilous perch, was taken into the boat by the Rev. Mr. Ancient's hands. Then that clerical hero and his brave men turned the frail bark about and fought the storm hand to hand till they had made the shore. The crowd cheered when they landed. They took up the rescued officer and carried him to a neighboring house, and wrapped him in blankets and gave him a drink of brandy, and brought him around all right. And that splendid parson went about his other duties—relieving the sick, consoling the grief-stricken, and uttering a prayer above the bodies of the unrescued dead.

It is a pity that more clergymen are not cast in the mould of the Rev. Mr. Ancient. He unites the skill of a sailor, the grit of a prizefighter, the endurance of a spartan and the devotion of a Christian. He could do excellent missionary work among the sailors. A faith which inspired such daring as his, which leads its possessor to risk his own life in order to save that of a fellow-being, is a substantial thing which poor Jack would gladly grapple. The latest school of semi-religious poets have sounded the praise of sporting men who revealed some generous, self-sacrificing traits of character. The representative journal of sports in America gladly seizes the first opportunity to return the compliment, and to express its unbounded admiration of the chivalric deed of the knightly Canadian clergyman—the Rev. Mr. Ancient.

ARE PRISONS REFORMATORIES?

Crime is on the increase in all our large cities, and a great proportion of the law-breakers are old offenders who have undergone a term of punishment for previous offenses. What shall be done with the dangerous classes? is a question often asked and long debated by Prison Reform associations, but not yet satisfactorily answered by anyone; and about the only result of the discussions is the concession that nearly all prison systems at present in vogue are defective, the majority of prisons being not houses of reformation, but hot-beds of crime, from which the vicious emerge only to commit fresh depredations upon society. When we take into consideration that the continual accession to this class from the so-called respectable classes of the community is large, and the number reclaimed very small, we are led to inquire: How long will it be before the criminals convicted by the laws become a majority in some communities? A great many good people would probably be startled by this inquiry, if they thought it possible for such a thing to happen, and, probably, some of our citizens who consider themselves so much better than their less fortunate neighbors would predict a fate for Gotham similar to that which, we are told, befel the ancient cities of the plains—a grand pyrotechnical transformation which would purify it by leaving nothing but a waste of ashes behind. To those immaculate souls that are prepared for this fiery termination to their existence it may be a less disturbing anticipation than the possibility of the dangerous classes ruling, but to those of us who cannot console ourselves with such innate purity it is much pleasanter to anticipate the other probability; but, as neither is desirable, it would be just as well to consider first if a means cannot be found to avert the occurrence of either calamity. Prevention is always better than cure; but as we are now discussing the condition of the morally sick undergoing punishment, we will confine ourselves to them, although we believe that there are quite as many, if not more, willing ones roaming at large in respectable society.

Before prescribing any remedies we must find the seat of the disease and know what evils aggravate it. All men are selfish, in a greater or lesser degree, and crime is this selfishness in an aggressive form, trespassing upon the rights of others for the gratification of avarice or passion, the criminal being ignorant or disregarding that higher law which makes his own happiness dependent upon moral rectitude, and the welfare of the whole community subservient to the welfare of each individual composing it. If a man sins against society he is punished by the laws framed for the protection of society; and if society, by sinning against men, makes criminals, it is punished by lawbreakers, who prey upon it and put its members to the expense of maintaining them, selves from their depredations. Here, then, in this suggestive selfishness, is the seat of the disease, but the accompanying and aggravating evils are manifold—intemperance, social, oppression, extravagance and a love of display, idleness and ignorance, being among the most prominent. Confining a man for a period and then releasing him characterless and penniless will not reform any of these evils. If he did wrong when he had a chance to do well, how can you expect him to do well when all the chances are against him?—and certainly his prison associations are not calculated to improve him. It is a hard struggle for a young man without capital, even though he has some friends, a good character and average abilities, to begin life; but for a released criminal, let his determination to reform be never so strong, it is almost a hopeless fight. So in the majority of cases the released criminal is starved into crime to do so, is unable to earn an honest livelihood, and forced to resort to dishonesty. This is most unjust, and society is greatly the loser by such a policy.

What we need are sharper punishments for hardened offenders and a more lenient treatment of those who are guilty of petty thefts and misdemeanors. Confiscate illgotten gain in all cases, and let the commonwealth prosecute when complainants refuse to do so, thus securing a more equitable administration of justice. Corporal punishment would be the most effectual argument that could be applied to a brutalized wretch capable of half murdering a defenseless woman, but as a rule brute force would not answer, and the best system for the punishment and reformation of criminals would be solitary confinement, which would strongly impress upon their minds that honesty is the best policy, and that it pays better to lead a moral than a debauched life. Convince the selfish man that he has made a mistake and lost by his aggressiveness, punish him judiciously, then give him an opportunity to reform, and the probabilities are that he will return to society a wiser and a better man than he left it. How can this be done? Not very easily; but the industrial system, properly managed, would accomplish it. Carefully classify all prisoners, and teach those who have no trade some mechanical employment. Not necessarily shoemaking or basket-making, but that for which they show the most aptitude, and which they would be most likely to follow when released. Let there be strict and just discipline, all being treated alike, whether their friends are wealthy or poor. Put the worst cases in the lowest class, where the punishment should be very severe, and promote from class to class according to merit; but above all let there be wise and patient men connected with the prisons, who would take a philanthropic interest in the work. To reclaim a man it is necessary to teach him self-respect and obedience to the laws, to show him how he can again become a respected member of society and aspire to honorable preferment. This will require very ordinary hands to perform, but to accomplish, requiring tact and patient endurance almost superhuman, but it is a noble task, worthy the devotion of our best men. Then would prisons be reformatories and not hot-beds of vice, and we might expect to stem the tide of crime. None are totally depraved, let them be never so bad, and the best of us have an unbounded capacity for evil, only circumstances may not have conspired to force us into crime, as they have others. Then let us stretch out a helping hand to the unfortunate strugglers, and, if employment cannot be found any other way, why not establish workshops under supervision of state governments? It would pay and result in great good to the community. In one of the states—Ohio, we believe—this moral-industrial system, applied to juvenile delinquents on a penal scale, has proved admirable, and in Holland it has been successfully tried with vagrants; and, as it appeals to the better instincts of men, it is worth trying here. Of course, we do not expect it to be successful in all cases; but when it is not, the best thing to do is to establish a penal colony in Alaska and transport the incorrigible.

CLIPPER SUPPLEMENT.

We have found it necessary to issue a supplement this week, a copy of which is presented gratis to each and every purchaser of our regular paper. This supplement contains a list of circus companies starting out, with names of performers, officers, etc., together with an account of the various curiosities and specialties connected with each concern. This list is compiled from data furnished by managers or their agents, and is therefore reliable. Various other matters of interest are presented in this supplemental sheet, the whole forming a valuable "legal tender" to this week's CLIPPER.

ADVERTISERS FIND THE CLIPPER to be such an important auxiliary to the successful prosecution of their business that they have taken possession of a great portion of our space for some time past; and though we have added to the holding capacity of our craft, the increase of advertisements has kept up with the increase of the dimensions of THE CLIPPER. Circulating as it does in all parts of the world, the advantages to be derived from advertising in this journal have long since been made manifest. Our advertising patronage is not local, but takes in all sections of the country, as may be seen by those who peruse its well-filled columns. The far-seeing Barnum and the shrewd Lent, both managers of large experience, have in this and the last previous issue of THE CLIPPER occupied a page each with their advertisements. Other advertisers have contracted for columns of space through which to declare their intentions and extend their business.

Look carefully over this week's CLIPPER and its supplement. The preparation of such a vast amount of useful information and entertaining reading matter, and the presentation of it in a correct and reliable form, necessitate the co-operation of a large number of talented writers and artistic purveyors. THE CLIPPER is a live paper, and is still growing.

PEACE'—Captain Jack and his Indian "braves" have again given evidence of their treacherous character by the massacre of those who went to meet them for the purpose of arranging terms of peace. This last dastardly act of Captain Jack should teach the authorities at Washington that ample force must be used in the extermination of the tribe. A more brutal, devilish assassination was never planned, and it has no doubt opened the way for such offensive operations as must wipe out all those red devils whom we have been feting and fawning upon for years past. Let there be no more half-way measures taken with "hostile Indians," no more Quaker commissioners sent out to coax and pacify the "noble Indian" by peace-offerings of articles of use and comfort and ornament. Peaceful means have failed to prevent the effusion of blood. Let us see what effect sterner measures will have.

GOULD-EN MEMORIES—Jay Gould's recollections before the Erie Railroad investigating committee.

O'KELLEY has been the word with *The New York Herald* for some time past. The people now exclaim "O'Kelley!"

LAUGH AND GROW FAT.—If any of our readers are constitutionally hypochondriacal, we would refer them to a carefully collated work, entitled "The World of Wit and Humor," which contains selections of witty sayings and humorous anecdotes from the works of the leading American and European authors, besides a rehash of those familiar old jokes which are so intrinsically good that they never become stale. The work, published by Cassell & Co., for whom F. A. Peckham of New York is the sole United States agent, is carefully gotten up in large octavo form and illustrated by 470 engravings, drawn by some of the leading English artists, and is quite an acceptable addition to that class of literature which is laid on drawing tables for transient reading.

HANDBALL MATCH.—A very interesting match at handball, first five games, was played at Casey's alley, 111 Douglas street, Brooklyn, April 6, between Thomas Cleary and Patrick Cleary, and "the two Jims"—Dunn and Casey—on the other. The playing was fine, as well as close throughout, the score standing 2 and 2 at the close of the fourth game. The excitement among the large crowd present now became greater, and the men on each side did their level best to achieve success, victory finally being secured by Dunn and partner by one ace only. John M. Golden officiated as referee, the judges being Robt. Murray and Tim Donovan.

NEWS OF THE WEEK BOILED DOWN.

☞ A piece of treachery seemingly long premeditated was perpetrated within a short distance of the Modoc stronghold, Oregon, April 11, resulting in the assassination of Major Gen. E. R. S. Canby, commandant of the forces, and Rev. A. B. Thomas, Peace Commissioner. During a peace conference held about three-quarters of a mile outside the lava beds, six persons being present upon each side, the treacherous red-skins, at a preconcerted signal from Captain Jack, began firing upon the unsuspecting whites, Gen. Canby and Dr. Thomas being killed instantly, while Meek, J. B. Meacher was severely wounded, but managed to escape, as did Mr. Dyer (after being twice fired upon by Hooker Jim), Frank Riddle and his squaw, the latter couple being interpreters. Captain Jack shot the general twice through the head, Boston Charley and Bogus Charley murdering Dr. Thomas, while Schonchin shot Mr. Meachem in the head and hand. Immediately upon the attack being made the officer at the signal station gave the alarm, and the troops were at once placed under arms and deployed as skirmishers under command of Col. Green, advancing on the double quick to the scene of the massacre. The Indians had, of course, fled, but the bodies of the victims were recovered, the Indians having stripped them of nearly every vestige of clothing. At the same time that this massacre took place the Modocs fired on Lieutenants Sherwood and Eovle, of Col. Mason's command, on the east side of Tule lake, they having been inclined by the bolding of a white flag to advance about 500 yards outside their picket line. Sherwood was shot through the arm and leg, but managed to get back to camp; Boyle was not hurt. This affair has created a feeling of indignation in every where, and caused the government to take prompt action for the speedy extermination of this band of savages, who have been humored too long. Orders have been issued by the War Department to advance along the whole line was ordered at 5 A. M. on the 12th. The plan was to advance slowly, carrying water and provisions as they went and gradually closing the circle around the savages.

☞ In Canada and various portions of the States a vast amount of property was destroyed last week by the overflowing of streams caused by unusually heavy rains. A terrible calamity occurred at Rochester, N. Y., on the evening of the 8th, by the giving way of the wall of the unoccupied police building, upon which workmen were at work, about twenty-five persons, who were precipitated into the seething waters of the Genesee. Fifteen persons were saved, the exact number lost is unknown. Loss of life from the flood is also reported from other sections. At Little Rock, Ark., three iron piers, each 50 feet long, of a new railroad bridge, were washed away, causing a loss of $30

THE TURF.

MEETING OF THE BOARD OF APPEALS.

A special meeting of the Board of Appeals of the National Association was held at the Everett House in this city on Friday, the 11th inst. The following members of the Board were present: Amasa Sprague, Providence, president; T. J. Vail, Hartford, Conn.; C. J. Hamlin, Buffalo, N. Y.; G. Sturgis, Philadelphia, Pa.; C. W. Wooley, Cincinnati, O.; H. S. Russell, Boston, Mass.; and D. F. Longstreet, Providence, R. I., secretary. The following cases were acted on in public, after which the Board went into executive session with closed doors, and continued their labors until late in the evening; the decisions being as under:

E. S. STOKES VS. H. N. SMITH.—This was the case of the disputed trot between Stokes' mare Josephine and Smith's June, which was to have taken place at Fleetwood Park in the summer of 1871, the conditions being a good day and good track. At the hour appointed on the day, 3 P. M., it rained, and in consequence one of the parties claimed that it was not a good day. The judges could not agree to this claim, but about twenty minutes afterwards, it having cleared off, they called up the horses. Only Juno appeared, and the judges awarded her the race. On the following Monday, it being the next fair day, Josephine appeared alone on the course, and her owner claimed the race, which the judge then in the stand awarded her; both horses having been thus declared the winner of the match, which was for $5,000 a side. The case was brought before the Board of Appeals in 1872, and it was to obtain evidence in this matter that Stokes alleged he was on his way down town when he unfortunately met James Fisk at the Grand Central Hotel on Broadway. Neither party appearing, the case was continued by the Board.

J. W. COTTRILL VS. B. S. WRIGHT.—This was an application of the former (who appeared through counsel, Mr. W. H. Whitehead of New York) against the proprietor of the Mystic Park, Boston. The latter had decided that only one half the entrance money in a Colt Stakes that was to have been trotted on his track should be paid to Mr. Conley, whose colt was the only one entered that had paid up his subscription, and had come upon the course to trot the race. Mr. Conley contended that this was not a purse race, but a stake; and as the race did not come off, and the proprietor of the track had not contributed anything to the stake, the latter had no claim whatever on the forfeits. At the last meeting of the Board a decision was rendered in favor of Mr. Wright; but the injustice of such judgment having been generally commented on by the press and the public, it was now ordered that the case be reopened, and that Mr. Wright be notified to defend his decision at the next meeting of the Board.

J. S. CARR, formerly of Kalamazoo, Mich., now of New York, sent a telegram through W. H. Whitehead, last month to have the bar of expulsion against his stallion Landseer removed. From statements made, it appeared that during Mr. Carr's absence in New Orleans, the person in whose charge he had left Landseer for stud purposes had, without the shadow of authority, and contrary to express orders, taken the horse to the Coldwater Association track, and trotted him against a rival stallion, agreeing to suppress the time made. Mr. Carr, knowing the rules and penalties for suppressing time, himself brought the case before the Board of Appeals some time ago, when that body not only decided that such a race was a legal and future entries, but expelled the horse. After hearing Mr. Whitehead's argument on the subject, Mr. Carr's petition for the reinstatement of Landseer was granted.

J. H. MARTIN of New York petitioned for reinstatement, he having been expelled by Darius Tallman, the then superintendent of the Fleetwood Park Association, for pulling the horse Johnny Reb, and refusing to allow a new driver to be put into the sulky. On a previous meeting of the Board a similar petition from Mr. Martin was refused. On this occasion his counsel, Mr. Whitehead, ably argued that Mr. Tallman had no power to expel his client, as the rules expressly say that "judges may expel," but does not give the power to a superintendent acting as judge. Mr. Martin's petition was granted, and after being left out in the cold nearly two years, he was reinstated.

E. K. BRADBURY of Cossackie, N. Y., petitioned for the reinstatement of his horse Babe of the Woods, by Young Dexter; he having been expelled for fraudulent entry, both as to class and name, by the Rhinebeck Association. Mr. Bradbury appeared in person, and stated that he bought the horse last December, and that the fraud of the bar against him, the horse, at the time the offense was committed, had been leased by his owner to a man named Treacy, and had been entered by a man named Hollibush, who was also expelled along with the horse. Mr. Bradbury's petition to the horse was granted.

J. H. CLARK of Scio, Alleghany Co., N. Y., petitioned for the reinstatement of the horse Babe of Lima. Young Dexter; he having been expelled for fraudulent entry, both as to class and name, by the Rhinebeck Association. Mr. Bradbury appeared in person, and stated that he bought the horse last December,

CUPID'S FOIBLES, FOLLIES AND FANCIES.

AN APPEAL.

WRITTEN FOR THE NEW YORK CLIPPER.

Enchantress, give me back my heart;
My heart I know can never be
More than the merest trifling part,
And to obey is woman's life and fate.
Have pity, gentle and cherishing,
Oh, grant me back that peace of mine!
Which once I know instead of pain,
Such pain as may you never find,
Oh, stay thy cruel hand, give o'er;
Not fiends themselves would torture more!

Bow'd.

SAD ENDING OF A SHORT AND SINFUL CAREER.

A terrible example of the wretchedness and shortness of the life that is usually allotted to fallen females is presented in a case, the particulars of which, as given below, are copied from *The Pittsburgh* (Pa.) *Dispatch* of April 7:

A young girl named Jennie Dyer died at a house in this city yesterday morning from the effects of poison administered by her own hand. She lacked three months of being sixteen years of age, and was as fair a creature, externally, as was ever cast in nature's mould. Her form was unusually symmetrical and well developed, and her complexion a pure blonde, while her eyes were large and almost black. A profuse mass of auburn hair hung over her shoulders, reaching far below her waist. Her features, though not of an intelligent cast, were extremely regular, and in the repose of death presented an appearance of childlike innocence. And yet this fair young being had a history of the darkest and most repulsive character. The newly-arrived emigrants, looked her over, and saw she was a round, strong, cheery-looking lass, with a laughing face, and thought she'd do. I didn't know how to go foolin' around her (as I am certain you would have done, sir, no offence to you), but just spoke a word or two with her, and when we came out into the passage gave her a squeeze and a kiss. Says she, 'How dare you?'—Says I, 'I wants to marry you, my dear.'—'Marry me?' cries she, laughing; 'why, I don't know you.'—'No more do I you, my dear,' says I, 'so that makes it all fair and equal.' She didn't know how to get a clapper on that, so she only laughed, and said she couldn't think of it. 'Not think of it,' says I artful like, 'not when you have come all these thousands of miles for that purpose?'—'What do you mean?' says she, staring. 'Come now,' says I, 'don't tell me. I know what's what. When a man immigrationizes it's to get work; when a woman immigrationizes it's to get married. You may as well do it at once.' Well, she giggled a bit, and we were spliced two days afterwards."

A STRANGE DIVORCE CASE.—In the Divorce Court, Newcastle, Eng., March 18, Sir James Hannen delivered judgment in the singular case of Grossi vs. Grossi. The wife petitioned for a divorce on the ground of her husband's cruelty. He answered a denial, and charged his wife with misconduct with a Turk named Agasi Effendi. Grossi is an Italian, and the Consulate has taken up his case. He came to this country with a considerable sum of money, which he gave to them to the petitioner in the neighborhood of Soho, and he went home with her. In a few days he married her. She alleged that shortly afterwards her husband forced her to go to the Turk in question, but this he denied. After this the respondent went abroad, and when he came back there was a different lady in the wife was staying, and she was much hurt. Grossi was taken before the magistrates, and in default of finding sureties he was kept incarcerated for a year. At the trial there was no evidence of misconduct alleged. It was contended on behalf of the husband that the wife had been guilty of cruelty, his wife could not ask the relief of the Court. After considering the case, his ordship came to the conclusion that the wife was not entitled to the decree, and dismissed the petition.

A SURPRISE PARTY.—From *The St. Louis* (Mo.) *Times* we learn that two young girls, about ten years each, named Georgiana Hurley and Emma Mills, whose parents live in the northern part of that city, left home on March 31, to go to a party of some kind, as they informed their parents. As they did not return, the mother of Georgiana called on Captain O'Neil of the fourth district, late next night, stated the case, and an officer was sent out to hunt up the girls. After a long search the pair of wayward misses were found at four o'clock A. M. April 2 at a house in Lowell, in bed with three young boys. The whole five were married to the station-house and locked up. Mrs. Hurley came, and in consultation with the Captain the girls were sent to the House of the Good Shepherd. They disliked the idea very much, but Officer Miller, always gallant, saw them safely to the institution. The young lotharios were released.

THE MARRIAGE OF MINORS.—A novel case has lately come up before the courts at Rochester, N. Y., which puts a new phase upon the marriage of minors:

About a month since a lad seventeen years of age was arrested, charged with ravishing a girl of about the same age, but instead of appearing in court went to the residence of the girl, where he was married against his protest. He refused to live with his wife and child, and a warrant was issued for his arrest. When the case came up his counsel put in the plea that his client had no private estate; that he was a minor, and his father not having given his consent to the marriage, the ceremony was entirely of his earnings and the boy could not be held for the support of the plaintiff—although the fact of his being a minor did not of itself abrogate the marriage contract. The points raised by the counsel were sustained, and the boy was discharged. Now the boy has commenced an action in the Supreme Court to abrogate the marriage contract on the ground of fraud, deception, and duress, and that he was beguiled and seduced by the girl, and forced to marry by the threats of the girl's father.

A SHAMELESS WIFE EXCHANGE.—The facts of a most despicable and criminal affair occurring a few days since in the neighborhood of St. Catherine's, are thus remarked that she had rather have one man where she could lay her hands on him when she wanted him than to be handing mail-bags irregularly on a small salary and getting sworn at by people who expected letters that never came.

GEORGE SHERBURNE, who eloped with Josephine Drew from Fisherville, N. H., last fall, was arraigned on a charge of adultery in the Supreme Judicial Court, Concord, April 9, and pleaded guilty. He was sentenced to the full extent of the law—three years in the stateprison.

QUOTING IN SCOTLAND.—J. Selby and W. McGregor, both noted players, were contestants in a quoits match for £20, at the Dalmarnock grounds, Glasgow, Scotland, March 22. The conditions were 61 up, Selby standing at 18 and McGregor at 21 yards. Selby won by a score of 61 to 38. ..... On the same day a match was played at the Camlachie old ground by T. Douglas and J. McGibbon, concerning which *Bell's Life* says: "Some interest was excited in this game from the fact that Douglas intends sailing for America, on a starring quilting excursion, on the 12th of April. A cute Yankee has engaged him for a few months, and intends pitting him against the first players in the States. The game was 61 shots up, at 18 yards—Douglas throwing 25lb and McGibbon 15lb weight of metal. The match was very keenly contested, Douglas getting away with a strong lead, and counting 20 for seven shots made by McGibbon. The latter then got in, and after some nine play caused peels at 36 each, gradually drew ahead, and stood 53 against 43 to Douglas. Peels were again called at 58 each. The next few heads fell to McGibbon, when Douglas got in with a fine break and ran game r 58 to his opponent."

BASEBALL.

A CHAPTER ON PITCHING.

Pitching in baseball has now reached a point when it may be said to be more of an art than it ever has been. When the New York game was introduced in 1857, and it was first governed by an official code of rules, the delivery of the ball to the bat, in the distinguished by which was confined to a legitimate pitch, and strategy was as much as possible. Now it is the most elaborate and scientific of baseball tactics, and the best pitchers are those who can deliver the ball with the greatest speed, and with the most baffling curve. Further than this, the pitcher is allowed to use his own discretion as to the manner of delivering the ball, and the batsman is compelled to strike at it as it comes, or be put out. Under the old rules, the pitcher was compelled to deliver the ball to the batsman in such a manner that he could strike it, and the batsman was not compelled to strike at it unless he chose to do so. But when Creighton introduced his well-disguised underhand throw, the old style of pitching went out of practice, and speed became the great object in view, strategy being lost sight of entirely. In 1867, however, there was another style of play in use, known as the New England game; and this admitted of the ball being thrown *overhand* to the bat, the ball of course being very light and small in comparison with the large and heavy ball used in the New York game. In time, however, and just as fast as the latter game was improved by unmended rules, its superiority over all other styles of baseball became manifest, until finally it became what it now is—the American national game of ball. It did not take many years to show experts in the game that the only legitimate style of delivering the ball to the bat was to make strategy the objective-point; and when this fact was once realized, the full beauties of the game began to be developed, the final result being the establishment of a scientific fledgeard of ball.

THE THEORY OF PITCHING.—The theory of the art of pitching in baseball may be summed up in a few words. It consists simply of the fact that *a ball sent to the bat in a curved line* is more difficult to hit on the centre-line of its destination, than is a swift ball sent on a nearly straight line to the bat. Draw two lines on a sheet of paper, representing the curved line of a slow or medium pitched ball and the line of a fast ball, and then draw two semicircles representing the line of the swing of the bat from the shoulder, and it will at once be seen that the chances for hitting the ball in the centre are two to one in favor of the line intersecting the line of the fast delivery, to what they are against the curved line. Herein lies the theory of pitching, and the true art in delivering the ball consists in being able to so change the pace of the ball, and so alter the curve of the line of its delivery, as to deceive the eye of the batsman in judging the ball so as to put it fairly in the centre.

GIVING THE BALL A BIAS.—A great deal of stress has been laid upon the necessity of imparting a bias to the ball in pitching, as if it were just as important an element of success as it is in bowling in cricket, whereas the fact is it is more of a detriment than otherwise. In pitching in baseball, the only rotary motion the pitcher can impart to the ball in delivering it fairly to the bat is to the *right* or to the *left*, the movement of the arm, in delivering a fairly pitched ball, entirely preventing any *forward* rotary motion being imparted to the ball, as in the case of a "follow-shot" in billiards; and it happens that this forward rotary motion is the only "twist" the ball can receive that would be of any assistance in causing the batsman either to "tip" balls or to hit them directly up in the air. It will be readily seen, therefore, that the effects of twisting the ball either to the right or to the left is only to cause it to rebound from the ground at an eccentric angle, instead of with a direct rebound, and from a ball having no "twist" given it. The result of this is to bother the catcher and to make passed balls very frequent, besides increasing the difficulty of judging the course of bounding balls sent to the infield. The fact is, all the results of curved lines and good judgment in pitching have in theory been erroneously attributed to "twisting" the ball, and hence we see pitchers wasting their time, and sacrificing their accuracy of aim and command of the ball, in useless efforts to impart a twist to the ball, the only result of which is to fatigue and annoy the catcher, who is puzzled in his efforts to be ready for the eccentric rebounds of the "twisted" ball; and to make errors in the infield ten times more frequent than they would be were no bias imparted to the ball.

HEADWORK IN PITCHING.—A pitcher who seldom if ever uses his judgment in pitching is not worth much, no matter how skilful he may be in other respects. The word "headwork," as it is technically termed, is the great element of success in pitching. A pitcher who never brings his judgment into play stands in his position as a delivering ball after ball to the bat with all the speed he can, and with no idea as to where the ball is going after it leaves his hand, except that he sends it towards the batsman. Such style of thing is nothing but machine-work, and if it is followed by chances for the fielders to put their opponents out, it is more by sheer good luck than good skill, as a result ensues, for assuredly the pitcher does not merit credit for it. But the man who uses his brains to assist him in his work studies the style of batting of his opponents, finds out their weak points, and tempts them by his skilful play to hit the very balls he wants them to hit. We have seen a pitcher purposely allow his adversary to take his base on called balls, simply because he knew him to be a skillful hitter, and chose rather to give him a base than let him make two or three by a good hit; and in doing this he purposely tempted the next striker to hit a ball to the shortstop, in order to capture the man on the first at secondbase, by being forced off. Again, if the pitcher sees an adversary at the bat who is known to be very fond of hitting heavily at a particular kind of ball, and generally to one position of the field, by a private signal he places his fielder in the right spot, and then pitches the ball just where the batsman wants it, and away it goes, amidst the plaudits of the crowd, far out to leftfield, only to be held in style by the fielder, judiciously placed by the Captain for that purpose. Now, it is this style of play which constitutes "headwork" in a pitcher; and with this exercise of the pitcher's judgment, combined with good support in the field to assist the attacking nine, it takes a very skilful and experienced party of batsmen to escape defeat.

SWIFT VS. SLOW PITCHING.—It depends a great deal upon circumstances whether speed in pitching will yield successful results or not. A swiftly-pitched ball, at the same time that it puzzles the eye and intimidates the nerve of a young or inexperienced batsman, enables the skilful player to secure a greater number of bases by sure and safe hits, than that of a medium-paced delivery with its difficult curved lines. Again, swift pitching requires pluck and able catcher to face it, one who not only can stand punishment well, but who can also keep his temper, for with balls will come in to him more frequently than the best of swift pitchers. But speed in pitching unquestionably troubles the great majority of batsmen, as it requires nerve and a quick eye to face it and to punish it to any extent. Speed without command of the ball, however, is worse than useless, for it not only affords opportunities for securing bases on called balls—unless the umpire be illegally lenient—but it enables bases to be run on passed balls, and to an extent which yields more runs to the opposing party than outs for the fielder. One of the great faults made by unobservant and ineffective pitchers is that of supposing that slow pitching in itself is effective as a successful style of delivery. All styles of pitching, to be thoroughly effective, must be aided by good judgment in delivery, but slow pitching of all the styles in vogue most requires judgment to make it successful. A simple expedient will prove the fact. Pitch a swift ball fairly to the bat, just where the batsman wants it, and he will hit it in all probability four out of six times; but send him in a slow ball similarly, and he will send it out of reach every time it is pitched. The rule of success in all styles of pitching is "*how not to do it*," or, in other words, never to pitch a ball to the batsman where he wants it, if you can avoid it by any means; and this must always be the rule in slow pitching, or you will see your pitching very badly punished as certain as you send in slow balls to the bat.

BALLS CALLED FOR.—Pitchers are not required to deliver the ball to any spot the striker may call for, but only "high" or "low," as he may request. When a *high* ball is called for, the pitcher is obliged to send in a ball not higher than the batsman's *shoulder*, nor lower than his waist; and when a *low* ball is required, the ball must be sent in not lower than one foot from the ground, nor higher than the striker's waist. Should he fail to deliver balls as called for, then the umpire must call balls on him.

FOUL BALLS.—Every wide ball sent in by the pitcher must be called by the batsman. A wide ball is a ball not within the striker's reach—such as a ball over his head, or to the side opposite to that he strikes from, or one pitched so as to touch the ground before reaching the base, or which touches the base, or one pitched beyond the reach of the bat.

BALKING.—In reference to balks, the rule states that "whenever the pitcher makes *any motion* to deliver the ball, he shall so deliver it." Unless he does this, he commits a balk. Now, every pitcher has a series of movements which he makes every time he pitches the ball, and if he makes any one of these motions, and then turns and throws the ball to the base, he unquestionably commits a balk. Throwing to bases, to catch a player napping there, is risky work, and generally results in more wild throws than players put out.

PITCHING FOR THE CATCHER.—The captain of the nine should require the pitcher to pitch for the catcher, when the latter is known to be a heavy batsman, in preference to the pitcher. In doing this the catcher can always have a sign ready so as to signalize the pitcher where to send in the ball, whether high, low, close in, far out, or so as to have balls called on him.

POINTS OF PLAY.—There is no feature of strategic pitching so telling in its effects as a sudden and disguised change of pace; but to be of use the change in the style of delivery must be disguised. It is requisite, too, that the change should be gradual and not too abrupt. For instance, suppose you are pitching very swift, and you suddenly toss a ball in—the batsman will then have time to judge the ball: but if you lessen your pace two or three yards at a time—that is, send in a ball which would go as far on the ground by some yards as the one previously pitched—you are almost sure to trick the batsman into hitting the ball too quickly at the first pitch, and thus his judgment in pitching, and who depends greatly upon skill-ful strategy for success—and none but first-class pitchers do this—will always select a non-elastic ball for his use, as he finds it forces his batting propensities upon him to upon their skill in using the bat for their success, and not merely upon heavy hitting, or in knocking a lively rubber ball out of reach.

The pitcher should never commence a match without having an understood arrangement with his catcher and outfielders in regard to their movements by signs. By this means he should be enabled to signal his catcher to lay away back of the striker or close up to him, as also to signal the outfielders to go up closer, if he (the world) is placed at his disposal, says: "I have at present, on loan, a large number of the early Arabic, Asiastic MSS., and Alonzo. A new problem—a number—is all that is left in the Florentine MSS. discovered by Signor Fantacci some 20 years ago. These have been of the greatest service to Dr. Zuke's Friends in elucidating many points in the mediæval ages of chess is now cleared up completely. A friend of Dr. L.'s—Prof. Juste—is at present in the Escurial getting copies made of various books which he has got a copy of the Alphonsian MS. made, which cost 1,200 rials —£12. So one can judge of the expense attending these investigations."

DR. ZUKE is at work on the 5th Ed. of the *Handbuch*. Also on "a *complete* version of LUCENA, which will appear under same cover with a "History of Castling"—serving as an introduction to Peterio-Ludio Carsare, 1,606) by Dr. Linde. I have seen the proof-sheets and feel sure the chess public will recognize the work as an acceptable addition to literature."

THE CHESS WORLD will be surprised, not to say startled, by some revelations that will be made in re "Chess History," in due time and place.

MR. STANLEY, of Leeds, England, has been for some time, on a new work, is at present seriously unwell—presumed heart disease, about which so much ill-timed, ill-bred ill-natured levity has been bandied.

A PRIZED AUTOGRAPH.—At the suggestion of our correspondent, the venerable and Rev. Dr. T. Gordon ("Gamma") has sent to Dr. Ryan, of Philadelphia, a copy of Lucena, now enriches our collection. We had Dr. Donaldson's ("Delta") before.

DR. VAN DER LINDE'S BIBLIOGRAPHIE is to be published in Berlin.

Notes on Kling's Chess Euclid.—No. 24.

BY GEO. E. CARPENTER.

NUMBER LV.

WHITE.—King at his B 6; Queen at K 2; Bishop at K B sq; Knights at Q R 3 and K 6, and Pawn at K B 2.

BLACK.—King at Q 4; Queen at her R 7; Rook at Q 2; Bishops at Q R 3 and Q B 4; Knights at Q B 3 and K B 2; Pawns at Q Kt 5, Q B 6, Q 7 and K 5.

White mates in 3, by 1..Q to her Kt 5, B × Q; 2..Kt to B 4, etc.

Instead of Black 2..K moves, Kling gives 2..K to Q 3, a limitation of the Defense which authors are not over-apt to copy. On the other hand, the omission of the defense 1..P to K 6, is of a kind that very frequently occurs. Because this move permits two replies, 2..Q × B +, or B to K 2 +, the variation is left for the solver to discover—or, perhaps, to waive, on the other hand, as a puzzle-gem.

There are many problems closely resembling LV., some of which are older. Of the latter class is Andersen's IV.:

WHITE.—King at Q 7; Queen at her B 6; Knights at Q B 5 and K 7.

BLACK.—King at Q K sq; Queen at K B 2; Knights at Q Kt 2 and K B 4; Pawns at Q B 3 and K B 2.

White mates in 3, through 1..Q × P, P × Q; 2..Kt +, etc. Also the following by Paul Loquin, given as No. 225, *Nuts ex troco rouge*, of Alexandre's *Bazaine*.

WHITE.—King at his R 5; Queen at her 4; Knights at Q B 5 and K Kt 8, and Pawn at K R 5.

BLACK.—King at his B 2; Rooks at Q R sq and Q sq; Bishops at K 2 and K B 6; Knight at K sq; Pawns at Q R 2, K 3 and K Kt 4.

White mates in 3, by 1..Q to her 7, K × Q; 2..Kt +, etc.

Of close imitations, that by Healey will suffice.

WHITE.—King at his Kt 7; Queen at K R 3; Bishop at K B 6; Knights at Q B 8 and K 2.

BLACK.—King at Q 4; Bishops at Q Kt 7 and Q B 5; Knight at his Q Kt 8; Pawns at Q R 4, Q 3 and K 5.

Mate in four moves. 1..Kt to R 6 +, K to B 4; 2..Q to her B 5, B × Q; 3..Kt to R 4, or Q 7 +, etc.

The last differs from LV. somewhat widely in having an extra move introduced by changing the position of the Black King and one of the White Kts, which may readily be done in King's problems. Moreover, the White Queen is on a Black piece that threatens check. We need go no further than Healey's collection to find numerous instances wherein the piece pinned does not threaten check. See No. 201 et seq.

WHITE.—King at his Kt 7; Queen at K R sq; Rook at Q Kt R 6; Knights at Q 7 and K B sq; Pawns at Q 4 and K Kt 2.

BLACK.—King at his 5; Rook at K 2; Bishops at Q Kt 7 and K B 4; Knights at Q 4 and Q 6; Pawns at K 6 K Kt 3 and K Kt 4.

White mates in four moves, by 1..Kt to Kt 3 +, K to B 5; 2..Q to K B 6, Kt × Kt; 3..Kt + , and 4..Kt mates. If Black 2..K × Kt; 3..Q × Kt P +, and 4..R mates. If 2.. P to Kt 5; 3..Q to Kt 5 +, etc. And if 2..P × R; 3..Q × B +, and 4..Q mates. Var. If Black 1..K × P; 2..Kt to K 2 +; 3..Q to B 4 +, and 4..Q mates.

WHITE.—King at his B 6; Queen at K 2; Bishop at K B sq; Knights at Q R 3 and K 6, and Pawn at K B 2.

BLACK.—King at Q 4; Queen at her R 7; Rook at Q 2; Bishops at Q R 3 and Q B 4; Knights at Q B 3 and K B 2; Pawns at Q Kt 5, Q B 6, Q 7 and K 5.

White mates in 3, by 1..Q to her Kt 5, B × Q; 2..Kt to B 4, etc.

If we are not mistaken, O'Rourke under Harry's tuition will turn out to be one of the finest catchers of the season. We saw this player take part in two games only, but his style of play was such as to show a high degree of ability in both of those important positions in the field, catcher and third base-man. Just as we pointed out McBride as a player in 1868 and Al Reach in 1861, we selected O'Rourke last year, and time will show whether our calculations are correct or not.

On Wednesday, April 9, the Boston nine played a match game with the Tufts College nine, and the way the professionals polished off the college boys is shown by the appended score:

BOSTON.	R.	1B.	P.O.	A.	TUFTS COLLEGE.	R.	1B.	P.O.	A.
Geo. Wright, s s.	5	4	0	4	Stetson, c	0	1	4	2
Barnes, 2d b	5	5	7	2	Maxey, rf	0	0	0	0
Schafer, 3d b	4	2	1	2	Fletcher, 1f	0	0	2	0
Leonard, 1 f	4	2	2	1	Tufts, p	1	1	0	3
Birdsall, c	2	2	8	0	Knight, 2 b	0	1	2	1
H. Wright, p	2	2	3	0	Farnsworth, c f	0	1	3	0
Spalding, c f	3	0	0	0	Conkling, 3d b	0	1	4	1
Sweasy, r f	3	0	0	0	Harris, 1st b	0	0	8	0
Manning, 1st b	5	3	9	0	Hastings, s s	0	0	4	3
Totals	35	25	27	14	Totals	1	5	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	4	4	5	0	0	1	0	5	—	35
Tufts	0	0	0	0	1	0	0	0	—	1

Bases—Boston, 25; Tufts, 5. First base by errors—Boston, 16. Double plays—Boston, 3. Time of game—2 hours and 15 minutes.

On Thursday, 10th, they played the Atlantic nine of Boston, a rather stronger nine apparently than the Collegians, and the amateurs found it difficult to score five runs in the game. The score is as follows:

BOSTON.	R.	1B.	P.O.	A.	ATLANTIC OF BOSTON.	R.	1B.	P.O.	A.
G. Wright, s s	3	2	0	2	Boudwis, 2d b	1	0	2	0
Barnes, 2d b	3	1	2	4	Robie, 3d b	0	1	1	1
Schafer, 3d b	5	2	1	0	Bennett, 1st b	0	0	13	0
Leonard, 1 f	4	2	1	0	Snow, r f	0	0	1	0
Birdsall, c	3	3	4	0	Lavers, 1 f	2	0	1	0
H. Wright, p	0	1	2	0	Wilson, s s	2	2	2	3
Spalding, c f	3	0	1	0	Stanley, c	0	2	5	0
Sweasy	1	1	1	0	Gill, p	0	1	1	6
Manning, 1st b	4	5	13	1	Rhodes, c f	1	2	2	0
Totals	26	20	27	11	Totals	5	9	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	7	2	4	0	2	1	2	4	—	26
Atlantic	1	0	0	1	0	0	1	0	—	5

1st base earned each inning—Boston, 20; Atlantic, 10. 1st base by errors—Boston, 15; Atlantic, 5. Double plays —Boston, 2. Time of game—2 hour and 30 minutes.

The Bostons were to have played the Harvards on Saturday, but the storm of that day prevented.

MUTUAL vs. SUWANEE.

The first match for the junior championship of the Keystone State was played at Tioga, Pa., April 10, between the Mutuals of Germantown and the Suwanee of Philadelphia. The subjoin the score:

MUTUAL.	R.	SUWANEE.	R.
Epler, s s	2	E. Birchall, p	1
Riffert, c	6	Householder, 1st b	1
N. Birchall, 1 f	2	Neely, c	3
Remington, 2d b	3	Mara, 1 f	2
C. Birchall, c f	3	Eldridge, c f	3
Birchall, p	1	Whelan, 2d b	1
J. Birchall, p	1	Ellinger, 3d b	1
Kinsler, 1 f	1	Sturgeson, s s	2
Disston, r f	1	Kreckler, r f	0
Total	18	Total	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	4	0	3	0	1	0	9	1	0—	18
Suwanee	0	0	2	7	1	0	0	1	1—	12

Umpire—Mr. Talmadge of J. B. Doerr. Time of game 3 hours.

ALERT vs. ROYAL STAR.

These Boston, Mass., clubs played their first game this season April 8, the result being as follows:

ALERT.	O.	R.	ROYAL STAR.	O.	R.
Evans, c	3	5	Hoggdon, c	4	1
Hall, 2d b	3	3	Gibbs, p	4	1
Hamblin, 1st b	3	3	Williams, 3d b	2	2
Hersey, p	4	1	Ripley, s s	4	0
Woodman, 3d b	2	2	Bailey, 1st b	2	2
Wentworth, 1 f	2	2	Putnam, 1st b	2	0
Magin, s s	2	2	Poor, c f	4	0
Pearce, r f	4	1	Solomon, 1 f	3	1
Parker, c f	4	0	Peabody, 2d b	4	0
Totals	27	21	Totals	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Alert	3	0	4	2	6	1	5	0	3—	24
Royal Star	0	0	0	3	0	2	2	1	1—	9

Umpire, Mr. Hayford.

CLUB ELECTIONS.—The Forest City Club of Philadelphia elected the following officers April 5: President, F. Jacobs; vice presidents, Geo. Jones; treasurer, Chas. D. Mayers; secretary, Ed. Marley; captain, C. Soffe.

On the previous evening the Woodland Club of the same city held a meeting, and elected the following officers: Wm. F. Mallach; vice president, H. Braceland; treasurer, Daniel Leary; secretary, J. W. Weightman; captain, Wm. Ian Lanne. On the 5th the Red Stockings of West Philadelphia held their officers, the result being as follows: President, G. Albert; vice president, G. A. Tomlinson; secretary, Geo. H. Southworth; treasurer, John Welk. The Experts, of Baltimore, Md., recently organized April 8, by the election of the following officers: President, Wm. Henrix; vice president, Chas. Wardenburg; treasurer, Irvin Kenna. Thomas Johnson O'Leary, captain, J. J. Watson. The Philadelphia Eureka (juniors) are thus officered: President, Fred. Warner, Jr.; vice president, Lewis M. Wiley; recording secretary, Colonel Wilson; corresponding secretary, W. Keichline; treasurer, George Knorr; captain, Frank H. Binder.

BALTIMORE VS. PICKED NINE.—The season at the Monumental was opened auspiciously on Saturday, April 5, by a practice game between the Baltimore Club and a strong field nine, on the Newington grounds. Craver and Carey of the Baltimores, and Matthews of the Mutuals of New York, umpired, and Mr. Picked line. The following is the result by innings:

Picked Nine	0	0	0	0	1	0	0	2	0	—3
Baltimore	1	0	2	6	0	0	0	3	1	—13

Runs earned—Baltimore, 1; Picked Nine, 2. Time of game—1 hour and 40 minutes. Umpire—Colonel W. H. Weigel.

A. L. BUSH, agent for the New England Champion Baseball Club, states, through an advertisement, that he has increased facilities for supplying clubs and dealers with the Bush Boss ball.

J. W. D. KELLEY & BRO. whose card is in another column, keep on hand a full stock of baseball, cricket and other sporting goods at their store in the *Tribune* Building, Chicago, Ill.

THE GAME OF CHESS.

To Correspondents.

G. B. FRASER, Dundee, Scotland.—Your long letter, with its welcome news, very thankfully received, and the items gladly used.

G. REICHELM.—We cannot sufficiently thank you that, with all your engagements, you found time to get together for us such a voluminous package of contributions. All success and fraternal greeting to your new chess enterprise.

W. A. SHINKMAN.—Your compliance with our wishes *in re* the contributions, is very gratifying: we heartily thank you. The solution and errand shall soon be sent to Mr. Thomas.

MISS E. R. LOUTREL.—The required information has been sent and will gladly be added to at any time.

P. M. MARTINDALE.—Mr. Loutrel has solved No. 852 by 1..K to his 7. How's that?

C. S. C.—Your question does not admit of a specific answer, no two clubs having dues alike. Apply to any member of your nearest neighboring club for information. No specific standard of play is in any case required.

SAM. A., Belknap Co., N. H.—The two descriptions of odds you mention are both common, and the Queen would be more missed in the opening, the Rooks in the end-game.

ADOLPH REHER.—Accept our thanks for the very neat contributions. Solutions all right, and your compliments for Prob. 839 fully merited.

SEVERAL POLYANS.—We cannot express our regret that Prob. No. 847 should have been rendered impossible by a typographical error. The Black Rook at Q 3 *should be White.*

W. J. BERRY.—Thank you for the game.

BOSTON has beaten Hartford. Score—Hartford, 1; drawn, 1; Boston, 2. The last two games were hard fought.

Chess Items.

COMMUNICATED BY MR. FRASER, DUNDEE.

THE GREAT WORK on Chess Bibliography, by Dr. Van der Linde and Mr. F., as it proceeds under their hands, is slowly but surely approaching completion. Our contributor says: "We have fallen in with Vols. innumerable, never yet described in any work, and are confident the Chess world will appreciate what has been done for them. But how little idea they have of the trouble and expense incurred!"

A copy of the Editio Princeps for a time thought to have been discovered, and Dr. L. was in a fever of excitement; but, after much corres. and sundry photos., it turned out to be *Lucena!* Valuable, indeed, but, alas! not Vicent.

MEDIÆVAL CHESS.—Mr. F., in speaking of his facilities and researches, after mentioning that Mr. Rimington Wilson's collection is the largest in private hands, and that Dr. Van der Linde's is the largest (in the world) is placed at his disposal, says: "I have at present, on loan, a large number of the early Arabic, Asiastic MSS., and Alonzo. A new problem—a number—is all that is left in the Florentine MSS. discovered by Signor Fantacci some 20 years ago. These have been of the greatest service to Dr. Zuke's Friends in elucidating many points in the mediæval ages of chess is now cleared up completely. A friend of Dr. L.'s—Prof. Juste—is at present in the Escurial getting copies made of various books which he has got a copy of the Alphonsian MS. made, which cost 1,200 rials —£12. So one can judge of the expense attending these investigations."

DR. LASA is at work on the 5th Ed. of the *Handbuch*. Also on "a *complete* version of LUCENA, which will appear under same cover with a "History of Castling"—serving as an introduction to Peterio-Ludio Carsare, 1,606) by Dr. Linde. I have seen the proof-sheets and feel sure the chess public will recognize the work as an acceptable addition to literature."

THE CHESS WORLD will be surprised, not to say startled, by some revelations that will be made in re "Chess History," in due time and place.

MR. STANLEY, of Leeds, England, has been for some time, on a new work, is at present seriously unwell—presumed heart disease, about which so much ill-timed, ill-bred ill-natured levity has been bandied.

A PRIZED AUTOGRAPH.—At the suggestion of our correspondent, the venerable and Rev. Dr. T. Gordon ("Gamma") has sent to Dr. Ryan, of Philadelphia, a copy of Lucena, now enriches our collection. We had Dr. Donaldson's ("Delta") before.

DR. VAN DER LINDE'S BIBLIOGRAPHIE is to be published in Berlin.

Solution of Position No. 2.—Vol. 21.

BY A. CAMERON.

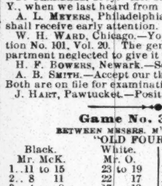
White.	Black.	Black.	Black.
1..32 to 27	31 to 24	3..18 to 15	30 to 23
2..30 " 26	21 " 30	4..15 " 10.	White wins.

Position No. 3.—Vol. 21.

BY MR. J. O'BRIEN.

Selected from *Glasgow Weekly Herald.*

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1.—Vol. 21.

BETWEEN MESSRS. KAY AND SWERTON.

"OLD FOURTEENTH."

White. Mr. Mck.	Mr. O.	Black. Mr. Mck.	Mr. O.	White. Mr. O.
1..P to K 4	P to K 4	14..P to Q 5	P to Q 3	28..P to Q 6
2..K Kt-B 3	K Kt-B 3	15..Q to Kt 3	K to B sq	29..Q to Kt 6
3..Kt × K P	P-Q 3	16..Q to K 5	Q to K 2	30..Q × Kt P
4..K Kt-B 3	K Kt × P	17..Q to Q 2	Q to K 3	31..Q to Kt 6
5..P-Q 4	P-Q 4	18..Q to K 5	Q to K 2	32..Q to Q 8
6..K B-Q 3	K B-K 2	19..B to K 3	Q to K 3	33..Q to Q 6
7..Castles	Q Kt-B 3	20..Q to K 5	Q to K 2	34..Q to K 5
8..P-Q B 4	Q B-K 3	21..Q to K 3	Q to K 3	35..Q to K 4
9..Q-her Kt 3 (a)	Q R-Kt sq (b)	22..B to K 3	Q to K 2	36..Q to K 5
10..Q B-K 3	Castles	23..Kt to Q B 3	K Kt × B	37..Q to K 4
11..B P × P	Q B × P	24..K × K Kt	Q-her 3	38..K to Kt sq
12..Q-home *best*	K Kt-B 3	25..Q Kt-K 2	K-his R sq	39..P-Q Kt 4
13..K R-K sq (c)	Q R-Q sq (d)	26..K R-K 5	Q-K B 3	P × Q P +
14..Q Kt-B 3	Q Kt × B	27..Q-K 3	K B-Q 3	Kt × Q P
15..K Kt-B 3	Q B × Kt	28..K R-K 6	Q-K B 2	Q-K B 3
16..K R × B	P-K B 4	29..Q-her Kt 3	K B-B 4 (e)	Q-K 3
17..K Kt-B 3	Q B × Kt	30..K R-K 3	Q-her 2	Q-K B 3
18..K R × B	P-K B 4	31..Q-K 6	B-Q Kt 3	Q-K 3
19..P sq	Q-her 2	32..K-his B 3	Q-her 4 +	Q-K B 3
20..B-K B 3	Q R-Q sq	33..Q × Q	Q R × Q	Q-K 3
21..Q Kt-K 2 (d)	K Kt-Q 3	34..K R-K 5	K R-K sq	Q-K B 3
22..K R-K 3	K Kt-K 5	35..K R-K 3	K R-K 3	Q

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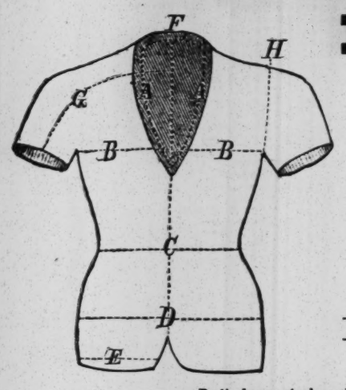

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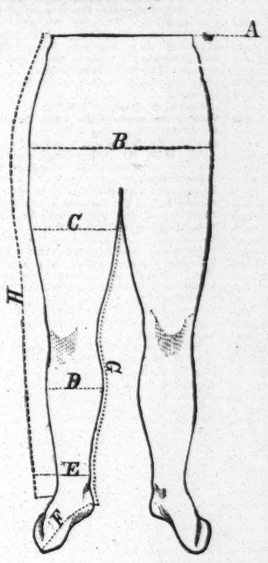

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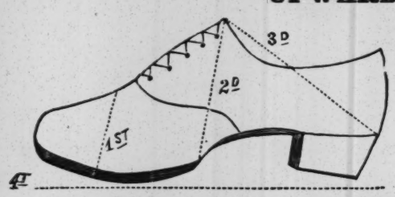

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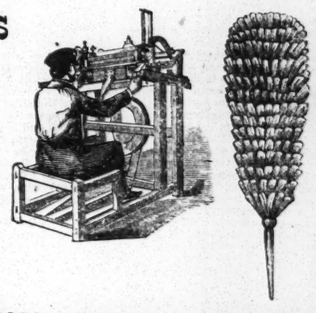

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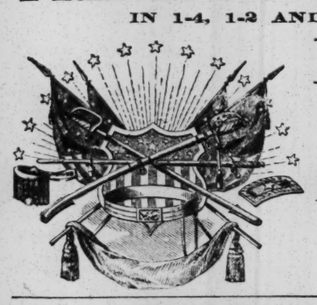

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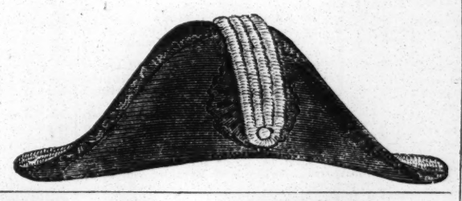

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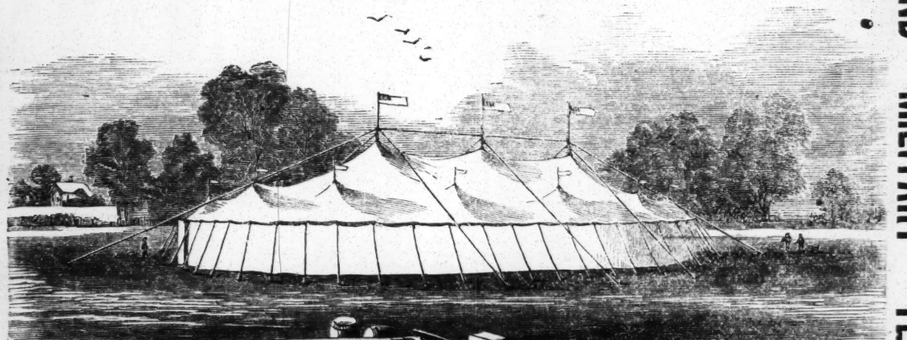

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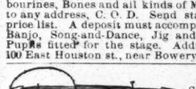

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Arnoldi, Mazora
Adams, Lucy
Allen, Gussie
Arnold, Ella
Avery, Carrie
Bruce, Emma
Baker, Minnie
Burton, Clara
Black, Lottie
Bennett, Julia
Burton, Minnie 3c
Bland, Edith
Berrell, Mary L.
Bentimer, Jennie
Berrell, Mrs.
Boshell, Louisa
Cerito, Mlle.
Clifton, Emma
Cluseto Sisters
Claire Sisters
Covert, Iona
Carreno, Teresa
Carle, Emma
Cardella, Annetta
Calder, Alfreda
De Forrest, Zoe
De Brent, Amy (2)
Dresser, Mary B.
Dunbar, Sarah
DeGranville, Millie
Driggs, Bessie V.
Dargon, Augusta L
De Tong, Minnie
Drayton, Alice
Delmay, Lulu
Elliger, Jeannette
Edwards, Lon
Emmerson, Dollie
Fisher, Mrs. John F. 3c.
French Twin Sist's
Forrester, Blanche
Galton, Susan
Granville, Gertie
Gladstone, Clara
Gonzalez, Della
Hubbard, Addie
Holt Sisters
Howard, Maude
Adah (2)
Herring, Fannie(2)
Hindie, Annie
Howe Sisters
Hackett, Kate
Irma, Mlle.
Jerome, Martha T.
Johnson, Addie
Leroy, Kittie
Lanoyle, Mary
Lamoreaux, Gussie
Lee, Marie
McKenna, Charlotte M. S.
Manning, Mrs. W. E
Mitchell, Maggie
Mortimer, Annie(2) 6c.
May, Dollie (2)
Nichols, Marie
Newton, Ada
Oates, Mrs. Jas. A. (2)
O'Neil, Hattie
O'Neil, Kitty
Richards, Pauline
Robinson, Julia
Riddell, Lisle
Rignold, Jane (3)
Schott, Angelique
Sutherland, Agnes
Sanford, Julia
St. Clair, Ada
Seamon, Minnie
Stemple, Lizzie (2)
Stacey, Millie
Stanley, Alice
Tiffany, Annie W.
Vandyke, Imogene
Woodruff, Mary
Walters, Archie
Wilkins, Mrs. Sidney B.
Warren Sisters
Weston Sisters
Watson, Mrs. A. E.

GENTLEMENS' LIST.

Arnold, P.
Armstrong, A. A.
Agent, Great Eastern Circus
Armstrong, R. H.
Arnold, James D. Amusement' (3)
Bunkers, Harry
Blitz, Francois R. (2)
Bailey, Harry
Brenze, J. Lloyd
Blodgett, Wash.
Blitz, Eugene (2)
Beyer, John F.
Bidaux, Gustave(3) 10c.
Buckholtz, Prof. (Musician)
Brown, Ed.
Brees, John
Blodgett, Harvey
Buntline, Ned
Berthron, Dick
Barney, C. S.
Bartley, Johnnie
Bruce, T. A.
Bell, Willie P. V.
Burke, John M.
Canning, Mr.
Clark, Geo. M.
Covert, Bernard
Carleton's Combination
Collins, E. E.
Clark, L. T.
Cline, Harry G.
Carton, James L.
Cummings, Jas. H.
Cobb, Willie
Chilson, J. M.
Carle, Charles
Curley, H. C.
Chapman, Frank
Cotton, Jr. Ben
Collyer, Eddie F. F.
Colman, Tom
Carroll, R. M.
Connolly, C. M.
Curtis, Isaac
Crane, W. H.
DeLarranga, L. N. (5)
Davis, Robert
De Haven, Claude
Davenport Boys
Davenport, Louis
Darton, Robert
Dumont, Frank
Dupree, Chas. H.
Ducello, Dan
Drew, Frank (2)
De Camp, Harry
D'Jalma, Sadi
DeCastro, Prof G H
Daly, James E.
Eddy, Clint
Elliott, Mast. Robt. 3c.
Free, Jr. Harry
Fischer, Henry
Ferrell, George
Fair, Geo.
Freeth, J. W.
Felton & Clifton
Fox, J. W.
Fox, William B.
Fox, Charlie(Dutch comedian)
French, J. W.
Frost, Hyatt
Forbes, Charles (2)
Freeman, J. M.
Fitzgerald, R.
Forbes, H. C.
Franks, Sidney
Ford & Johnson
Ferguson, R. V.
France, Sidney
Gayner, James (2)
Gilbert, Fred
Goslee, Ferd. D.
Gardner, Frank A. 3c.
Gulick, James
Gaylord, Low
Gaggs, Harry (2)
Gardner, George
Gaylord, Willie
Green, Dan
Gregory, Arthur M.
Gibbs, Gus. E.
Gardner, Chas. A.
Gannon, James
Gardner, Sam.
Harwood, Hy. W.
Heidler, J. W. (3)
Haight, Andrew
Hanchett, D. (Manager)
Hardman, G. A. (11)
Hogan, John
Hicks, T. (3)
Hanley, M. W. (3)
Homan, George (2)
Huntley, G. W.
Hastor, Thos. H.
Harland, Paul
Harrigan & Hart
Herndon, Geo.
Harrison, Charlie
Holdsworth, J.
Hardy, Harry
Hann, Gus
Hohnson, Prof. C. B.
Howard, Harry
Hicks, C. B.
Howard
Roberts, J. H.
Reese, Lew
Rogers, Steve
Spalding, Chas. F 10c.
Sawtelle, J. A. (2)
Sherrington, W.
Seal, David A.
Smith, Doc (Agent)
Sexton, M. C.
Sweeney, John F.
Samwells & Co., Prof. (circus)
Shephard, Billy
Shepherd, Wilson (2) (Minstrel)
Sullivan, Jas.
Sanyeah, Sam
Schoolcraft, Luke
Stewart, Wm. A.
Speck, W. J.
Schnaar, John
Sturgess, Jas.
Thornton, Charles
Thornton, Capt. A. G.
Turner, J. H.
Tinkham, Ed.
Taylor, James 3c. (Conakiue)
Velardi, Edward
Van Wormer, G. H.
Vogelsberger, Chas.
Verdi, Monte
West, Frank
Wray, Geo. W.
Wells, F. C.
Wood's Paragon Circus & Museum
Wright, Geo.
White, Archie
Wheeler, Matt (2)
Woodfield, W. H.
Washburn, E. S. (5)
Whitemore & Clark
Welle & Bowden
Welling, Charles
Young America
Zegrino & Moulton

INTRODUCTORY OVERTURE.

MONDAY, April 14, 73.

Easter Monday! All hail! But just let it be recorded that on Saturday last we were visited by one of the worst storms of this stormy season; rain, snow, hail and blow alternating throughout the day, interfering with business, and causing great damage to property here and elsewhere. Well may we entreat, with the decayed poet, "Come, *gentle* spring, etherial mildness come." Just to think of it—snow falling for several hours on the 12th of April, *Anno Dom.* 1873.

Matinees were at a discount, and the evening entertainments did very little better. In fact, Lent went out in gloom and sadness and wet. But hallelujah! the Sabbath opened with promise of sunshine and gladness, and from early dawn till dewy eve the streets were made lively with throngs of gayly-dressed people on their way to and from the sanctuaries, which were decked out in their holiday attire, with flowers and all the paraphernalia that are only to be seen upon the altars at the Easter festivals. And the music! All the prominent instrumentalists and vocalists were engaged to give eclat to the occasion, and those who were fortunate enough to gain admittance to our sacred edifices were richly rewarded by the music provided if not by the sermons preached. And now that our forty days of tribulation are over, now that our sackcloth and ashes have been cast aside, the good people of this high old city will once more join in the dance, and resume their accustomed places at the theatres and halls of music. Let all the earth be glad, and the revels proceed.....A painful rumor comes to us from France that a few days ago the parties of strolling-players came into collision at a place called Vendee, and a vendetta ensued. Before these bloody-minded villains had ceased their diabolical work, nine human beings lay weltering in their gore! To say that we are shocked at such proceedings, would be to question our humanity. If the sanguinary players thus ruthlessly destroyed were only sticks, as bad actors are so irreverently termed in this country, *their* loss would be our gain, as those pleasant little ebullitions would never be missed; but if this mode of wiping out rival combinations should be translated to this country! What if it should prevail "out west!" We dare not, we *cannot* entertain such a frightful contingency. So we drop the curtain on this French effusion of blood.....Grace Greenwood announced a lecture to the Brooklyn Association Hall, last Saturday, but it was so fearfully stormy outdoors, that very few courageous individuals could be induced to listen to the voice of Grace indoors, although the season called for their presence.....We have been somewhat surprised and perplexed at something that attracted our attention yesterday's papers. In the list of passengers by the steamer Calabria, which arrived at this port on Saturday last, we find the following: "Mr. and Mrs. Vokes and three daughters." This thing has given us a good deal of unnecessary uneasiness, and we have twisted it around in every conceivable shape, but we cannot unravel it. You must understand that Mr. and Mrs. Fred Vokes were only married a few weeks ago, in London, and how they could throw off three daughters in that short space of time we cannot tell. We couldn't sleep last night just from thinking about it. We propose to ask the New York Legislature to appoint another investigating committee, with power to send for persons and papers and things, and get to the core at the root of this strange case.....Geo. Fawcett Rowe put in at the Union-square Theatre last week, but the actor found it rather a hard Rowe to hoe in that locality, so he is once more, Mcawber-like, waiting for something else to turn up.....Since the termination of the lawsuit brought by a late member of the Fifth-avenue Theatre company against the manager, there has been quite a Tempest-uous flurry in and object of which are hinted at in the following

EPIGRAM.

Once, dances of the olden sort
Were all the rage with those who den
The garb of princes, kings and queens,
And for fictitious parts go on;
But in a modern ball room's pen
The legions of our player folk
And now, instead of waltz or schottisch,
They ask the quaint old Tempest Polk!

.....Truth is stranger than fiction sometimes, especially when it is well-supported by facts. The following is a genuine copy of a bona fide correspondence which recently took place between a stage-struck aspirant for theatrical honors and well-known stage-manager of a popular theatre in this city:

NEW YORK, April 8, 1873.

DEAR SIR.—I write to inform you that I wish to become an actor. You look so kind and benevolent that I have selected you to make this application for a situation. I have never been on the stage, but my friends tell me that Tragedy shines forth in every feature. I have a handsome face, good form, and a loud voice. I will begin as supe first, and then advance. Will bind myself by contract for a number of years. I know I will suit you.

LEANDER LAVENDER.

NO. —— LEXINGTON AVENUE, }
THEATRE, April 10, 1873. }

LEANDER LAVENDER, ESQ.—Sir: Yours at hand. The incompatible, incongruous incapacity of the heterogeneous mother tongue designed for the transmigration of thought from one elongated full-blown physical anatomy to another terrestrial body while on the Thespian platform, is of so complicated a nature, and characterized by such a multitudinous mass of ecclesiastical idiosyncracies, that unless the youthful aspirant will pause and mediatively meditate a reflective series of meditations, the result will be that a formerly level and evenly balanced cranium will collapse, and the hitherto sound phenological developments will dissolve and commingle into one spontaneous constituated ruin. Turn, good youth, and fly from the wrath to come.

Now we have read this correspondence six times, and it is not yet clear to us whether the young man got the job or not. The more we read the more is our soul torn with conflicting emotions, and our mind lacerated with doubtful uncertainty. In the words of a languishing bard now at rest, let us ask: "Why should the spirit of mortal be proud?".....Mr. Wm. Niblo and Mr. H. W. Stanley sailed on the 5th inst. for England. Whether Niblo is going to exhibit Stanley, or Stanley Niblo, or neither either, will not be known until the return of *The Herald's* peace commissioner from Cuba, who by this time may be a very *small piece* commissioner.....The report that E. A. Sothern, actor, and Red-handed Mike, prizefighter, were to fly on a wire from the Gramercy Hotel to Harry Hill's establishment, is not credited in Arcadian circles, nor do the Lotos-eaters place any confidence in it. The rumor, doubtless, originated in the diseased imagination of some genius whose "practical jokes" are overdone dreary by this time.

.....New traveling troupes are organizing every week, and it is a cheering sign to be informed that many of them "challenge criticism," "defy competition" and "present nothing that can offend the most fastidious."

.....Our attention has been called, etc., to the current programme of the Bowery Theatre, in which we find this startling announcement:—"Obliging a Friend,' the first time in America." No wonder Captain Jack and his red-handed cut-throats have no faith in the professed friendship of the American people.

.....Let us caution little children who visit menageries to keep from under the feet of the elephant, for his tread is hurtful to those of tender years. Likewise, let the dear little creatures pause ere they attempt to stick pins and needles into the animal's trunk, for his strength is mighty, and his crunch endureth forever.....Our *Jim* is off duty to-day, enjoying himself going his pint and butt against other fellers' butts down at Fulton market—in plain language the boy is picking eggs. Before leaving he asked us if we could tell him what *foresee* was, and before we could foresee his point he yelled out "letter B".....Josey Mansfield is said to have been bluffed off in Paris by Mr. Worth, who builds women's dresses. Josey, the legend goes, wanted him to make her up some things, but the monster refused, saying not for Josephine. And talking about this male-factor of female dresses, it used to be said that "Worth makes the man." Now Worth makes the woman.....Don't look back. Dear friends, ye who are starting out as aggregatives, concatenatives, etc., look ahead. If oppression, cruelty and disaster attend your efforts in the past, *don't* look back. Look at Mrs. Lot's melancholy example. See what distress she brought upon herself and family just through looking back upon a dubious past when she had such a bright future before her. She had been cautioned against looking back, and Mr. Lot had things fixed for the party to move on without looking either to the right or to the left; but woman's curiosity asserted its power, and in an evil moment Mrs. Lot looked behind her, and salt would have her. Therefore, be advised in time. Look ahead. Think of the early decease of the bad Lot.....All things must fade and die. The pieces that have been presented at our theatres are paling their ineffectual fires, and must soon peg out. The season has been unproductive of many novelties, and a falling off in the revenue has been the result. Booth's Theatre, one of the finest structures of the kind in the country, has not proved to be a paying speculation, and a change is to be made in the future conduct of the establishment. The present manager abdicating in favor of a more practical director. The theatre is very expensive to run, and it requires first-class attractions to draw enough money to pay expenses. Whether Junius Booth can solve the problem, and make the house a more successful place of amusement than it has heretofore proved to be, remains to be seen. The Grand Opera-house, another splendid building, has failed to renumerate those who have undertaken to "share its fortunes," as it were, and "share their woes," Mr. Daly has worked assiduously to make the place a "go," trying first one thing, then another, but alas and alack, all is vanity and vexation of spirit. The Union-square Theatre has not answered expectations, "betrayed but not dismayed," the manager pops away, hoping to force a paying recognition in the end. We may be happy yet. There is talk of building other theatres *up* town. At present it seems to us that we have theatres enough. A little more attention paid to the entertainments offered; the presentation of good plays performed by good companies, and a proper regard for the comfort and convenience of patrons of our theatres are what we need more than new theatres.....The circuses are on the wing. In a supplement to this issue of THE CLIPPER we present a list of the companies starting out, and other matters of interest to the profession. In the fitting out of these various circuses immense sums of money have been expended, and the expenses of several run up among the thousands every day. Look over our list and see the number of men and horses employed—peruse our report of their fitting out, the novelties they display, etc., and say whether the circus and its satellites have not become a great institution in this land. In no other country can be found such performers as we have here, and where else do performers and people command such salaries? All is well. In connection with this little notice of the showmen who take to the road, let us offer you a few rhymes anent

THE SIDESHOW-MAN.

You may talk of your drama and that sort of thing,
But high as a kite there's the sideshow-man king;
With the rare bill of wonders you'll find here set down
To draw out the "stamps" of both country and town.
You've up and down stairs, all in search of the "Fat,"
Whose table in six languages makes the folks gape
At something that Darwin ne'er got through his wool,
Sitting there side by side with the Two-headed Bull.
Here's a pig that can play the old German flute
And waltz to its music without e'er a foot,
And a dog that can stand up and fight in a ring,
And a cow that can play the accordeon, by jing.
Just step in and look at the wonderful horse
That plays cards, and beats as a matter of course,
And a young elephant, the biggest that runs,
And a couple of beautiful young Hottentots.
Come along now, be spry; here's a fish that can dance
On the end of his tail with the greatest of ease,
And a lamb that can fight a she-tiger with zest,
And in such spats never comes off second best.
A sow that has pocketed all the first prizes
At fairs that come up to the best shoulder-hitter;
We'll throw in a bear the piano that plays,
A machine that real ghosts from the graveyard can raise,
And a real Modoc Injun! Now, walk in to order.
Come, put down your speller in exchange for this "sawder!"

CITY SUMMARY.

CHARLEY WHITE, Wm. Barry, Miss Celia Ifferd, Herr Willio, Billy Pastor, Miss Fanny Fordham and Pete Cannon were the fresh appearances at Tony Pastor's during the past week. Charley White acted Whitewash Pete, in a sketch called "Freaks of Nature," in a thoroughly amusing and artistic manner. In his delineation of the idiosyncracies of the aged African he has few if any superiors now on the stage. Billy Barry performed those specialties which we have frequently reviewed. Miss Celia Ifferd reappeared after a temporary absence and sang comic songs which were deservedly applauded. Herr Willio gave imitations of birds, animals, etc., and later in the evening performed a contortion act, all of which were fully up to his standard of excellence. Billy Pastor sang a number of comic songs, and was greatly applauded. He has an excellent voice, his songs were fresh, and he was many times recalled. Miss Fanny Fordham appeared to advantage in a medley dance, and Pete Cannon sang a number of Irish comic songs. We have so frequently reviewed his merits that we need only say that he at once gained the favor of the audience. A new local dramatic sketch by C. F. Seabert, entitled "City Life," introduced the author, Harry Hart, Billy Emmett, C. McMillan, W. Lester, J. Turner, Billy Barry and the Misses Marie and Amelia Gorenflo in prominent characters, and terminated the performances. On the 14th John Williams, clog and reel dancer; Hugh Haggerty, Dutch comedian; and Goss and Fox are to appear.

"TOM" MAGUIRE, the veteran California manager, is in the city.

THE ORRIN BROTHERS arrived last week from Havana, and are to join Bailey & Co.'s Circus.

JOSEPH PROCTOR was in the city on a brief visit during the past week.

THERE HAVE BEEN NO FRESH APPEARANCES at the Athenæum since our last. The chief attractions were Miss Lisa Weber in the burlesque of "The Brigand Chief;" the Zig-Zags in grotesque dances, hat-spinning, etc.; les Markoes in gymnastic feats; Helene Smith, also George and Charles Reynolds, in songs and dances; and Lida Scholtze, the Schoolboy Prodigy. For April 14 the Zanfretta troupe, eight in number; Austin and Hess, skaters; and Miss Lillie Hall are announced to appear.

"UNCLE SAM" was withdrawn from the stage of the Grand Opera-house after the performances of Saturday, April 12. It failed to attract the serious attention of the theatre-going public, the attendance during the past week being most meagre, and it is now consigned to merited oblivion. This evening, April 14, "Under the Gaslight" will be revived, and acted there for the first time. It should attract a good attendance.

HOLY WEEK, which has just closed, is generally considered the most unprofitable of the year for public amusements, and this year it has proved no exception to the rule. The minstrel and variety halls suffered less than the theatres. On Good Friday the attendance at the Theatre Comique, Athenæum, and Bryant's Minstrels was excellent, while at Niblo's Garden, the Olympic, Fifth Avenue, and other theatres, it was only moderate. Now that the Lenten season has terminated, an increased activity in amusement circles may be expected.

W. W. NEWCOMB, the veteran minstrel manager and performer, is in town.

L. B. LENT'S Circus, Museum and Menagerie closed their season on April 12, and immediately went upon a tour of the country. Their route for the present season may be found in the circus summary. They have done an excellent business, considering the weather and the Lenten season. On Saturday, 12th, during the severe storm which prevailed, the canvases were blown down, causing considerable damage.

FRANK MACEVOY'S New Hibernicon is to commence a season of four weeks at the St. James Theatre on April 14. The entertainment is liberally interspersed with songs, dances, and descriptive remarks upon the views of Ireland, which are presented in a dramatic form. A matinee will be given every Saturday.

THE LAST WEEK of the present version of "Humpty Dumpty" at the Olympic Theatre commences this evening, April 14. On the 21st a reconstructed version is to be presented, and it is said that all the introduced specialties will be fresh and novel.

BARNUM'S GREAT WORLD'S FAIR has been attended by large audiences, and the multifarious attractions have given great satisfaction. It is beyond question the best show that P. T. Barnum ever put upon the road. A brief season is to be commenced upon the Capitoline Grounds, Brooklyn, during the present week. The season in New York was to have closed with the performances of Saturday evening, April 12, but, owing to the inclement weather, Mr. Barnum thought it would be injudicious to expose the animals accustomed to a tropical climate to the open air; and as the Rink is located there, exhibitions are announced to be continued there "a day or two longer."

AT THE FIFTH-AVENUE THEATRE "New Year's Eve" was acted on Monday and Thursday evenings, also at the Saturday matinee; and "Old Heads and Young Hearts" on Tuesday, Wednesday, Friday and Saturday evenings. The latter was presented with the same cast as when performed at the old Fifth-avenue Theatre, and as a whole was well acted, the most conspicuous feature being the thoroughly artistic impersonation of Jesse Rural by Mr. G. H. Griffiths. On April 14 the last three acts of "Alixe" and the last two of "New Year's Eve" are to be performed, and on the 15th "Divorce" is to be revived with nearly the original cast of characters, and freshly painted scenery from the pencil of James Roberts.

CHARLES and CARRIE LOUISE SHERIDAN were the fresh appearance at the Theatre Comique. They executed a combat with bayonets which was quite thrilling and realistic. The Misses Kitty O'Neil, Ada Greenfield, Carrie Haines and Fanny Lucille performed a quadruple song-and-dance. The Carrolls, who closed with the week, met with a continued favor and applause for performing their songs and dances with much spirit. Mr. Carroll, excellently made up as a laborer who carries bricks and mortar, sang a song descriptive of his employment and interspersed it with some lively clogdancing which elicited much applause and an encore. For the present week Ling Look in his specialties of fire-eating, sword-swallowing, etc.; Yamadiva, contortionist; little Lizzie Coote, vocalist; and Poole's sketch of "The Race," in which Mr. D. Kelley will make his first appearance, are announced.

"THE REBEL'S SPY, or the Gunmaker's Bride," a drama in five acts, written by Charles Foster, was acted at the Bowery Theatre during the past week, and attracted a liberal attendance. It has hitherto been reviewed by our correspondents when acted elsewhere, and we need only add that the cast includes the chief members of the company and Mr. J. S. Rooney, who made his first appearance on April 7. The several tableaux which occurred during the drama were very effectively managed, particularly those representing a battle-field by moonlight, and the national, which closed the piece. It was rehearsed during the week by the farce of "The Rendezvous," acted under the title of "Lovers in a Corner," until Saturday evening, when "Jack Sheppard" supplied its place.

THE REVIVAL OF "SHOO FLY" for the first time this season at Bryant's Minstrels was the chief feature of interest during the past week. It was performed, as originally, by Dan Bryant and Dave Reed, and was enthusiastically received. The only other changes were "Killarney," sung by William Dwyer, and the revival of the burlesque "Dr. Colton's Laughing Gas." The attendance has been excellent, a large audience being present even on Good Friday.

BAKER AND FARRON, Dutch comedians; Beach and Fletcher, Irish and Dutch specialists; and the Clifton Brothers, trapeze performers, can be secured through Col. T. A. Brown's agency, 49 West Fourth street, and a band of five pieces and eight corypheez are advertised for.

NELLIE MEEKER joins the company at the Theatre Comique on April 21.

TONY PASTOR'S OPERA-HOUSE can be rented from June 2 to Aug. 16 by responsible parties, who are referred to the advertisement in another column.

LAURA KEENE commenced a suit during the past week in the Superior Court against C. M. Brelsford of the American Literary Bureau, to recover $5,000 damages for alleged false misrepresentations of Mr. Brelsford with regard to procuring her professional engagements throughout the country during the past season. The defendant demanded a jury-trial, which, after argument, the Court granted him. Case not yet decided.

JAMES SCHONBERG brought a suit against Arthur Cheney, manager of the Globe Theatre, Boston, Mass., for damages accruing from the defendant's neglect to produce Mr. Schonberg's version of "Fernande." In April, 1870, Mr. Schonberg advertised that he was ready to negotiate with managers for the production of his version of "Fernande," in response to which he received from the late J. H. Selwyn, who was then managing for Mr. Cheney, a telegram inquiring upon what terms the play could be had, to which Mr. Schonberg replied that $20 would be charged for each performance. It is alleged that Mr. Selwyn accepted those terms, and a copy of the play was sent to him. The play was announced for production in Boston on May 7 of that year, but never was performed, although subsequent announcements of its coming production were from time to time made. The trial of the suit took place during the past week, and on Thursday, April 10, a verdict was rendered in favor of Mr. Schonberg for $527.

MISS MINNIE FOSTER commenced an engagement at Wood's Museum on Monday afternoon, and acted during the week at the matinee performances, save Saturday, as well as on Monday evening, in the sensational drama entitled "Madcap," which has been frequently reviewed in THE CLIPPER. Miss Foster is a pleasing little actress, and at once won the favor of her audiences. She is sprightly, vivacious and sings and dances well. On Tuesday evening Mr. Stuart Robson commenced an engagement, acting at the evening performances, and on Saturday afternoon, for the first times in this city, in a new drama entitled "Law in New York," to which was added, on Friday evening for Mr. Robson's benefit, and acted during the balance of the week, a burlesque, fully entitled "Camille, or the Cracked Heart," "Law in New York" contains many satirical hits, in a humorous garb, at the loose administration of justice in this city, which were enthusiastically received by the audience. Mr. Robson impersonated an obese policeman, named John Best, in a most comical manner, and at the same time he was on the stage he kept his auditors in an almost constant roar of laughter. His performance of the song-and-dance "You May Talk About Your Fascinating Beauties" was extremely ludicrous. Among other songs sung by him, "Guzzling Jim and Gorging Billy," and his imitations of an Italian organ-grinder, were much favor. As all the other characters were mere sketches and subsidiary to that of the chief one, little opportunity was offered for the display of histrionic ability; but it may be said that each and every member of the company appeared to fill his part, and the harmony of the entire picture might not be disturbed. The attendance was good. On April 14 Dominick Murray commences an engagement in "The Gambler's Crime," which is almost identical with "The Red Letter Book," some time since acted at the Olympic Theatre.

HARRY CLIFFORD has arrived from the West, where he performed successful engagements at Columbus, O., and Rochester, N. Y., acting in "Pup."

PROF. FISLEY states, through an advertisement, that he will shortly open a dramatic agency at 630 Broadway.

THE YOKES FAMILY, consisting of the Misses Victoria, Jessie, Rosina, and Messrs. Frederic and Fawdon, arrived per steamship Calabria on April 12.

MLLE. MORLACCHI performed at Heinrich's Garden on Saturday evening, April 12, in a dramatic sketch written by Col. Judson, entitled "Love's Battles, or Fairy Transformations," acting the character of Ninette. The sketch was intended for the sole purpose of enabling Mlle. Morlacchi to display her terpsichorean skill. She executed at intervals a Spanish Bolero, Caprice Schottische and Polish Mazurka, making complete changes of costume in a very short space of time. Her dancing is easy, graceful and finished. She has learned her art in a good school, and may be pronounced one of the best performers of the style in the country. She was liberally applauded and received several floral tributes. Harry Wentworth acted Captain Furore; George C. Davenport, Fifteenth Amendment; and Ella Beach, Madame Dubois, the only other characters. The Scouts of the Prairie" was acted at every performance during the week to a light attendance, save on Saturday night, the occasion of the benefit of "Ned Buntline." On the 14th the Vokes Family are to commence an engagement in "The Belles of the Kitchen," preceded by a comedietta entitled "Orange Blossoms," pending which a specialization from the stock company of the Union-square Theatre.

ROSE COGHLAN sailed for England on April 12, breaking her engagement at Wallack's Theatre. Had the previous rumor been true, Alexander Henderson anything to do with her sudden flight?

J. J. VILLIERS, otherwise known as "Gumptown Podigah Cute," is to give his entertainment at Association Hall on April 24 and 29.

THE THIRTY-FOURTH-STREET THEATRE is to be opened this evening, April 14, under the management of MONS. La Thorne, aided by J. W. Myers, treasurer; M. Hooley, property-man; Fred Yonker, leader of orchestra; Mr. Hurley, scenic artist; E. Prime, gas engineer, and W. Markey, superintendent of calcium lights. The company will include Geraldine and Leopold, gymnasts; Mlle. Bertha, principal dancer; Eda Ziegler, ballad-singer; Erina Carleton, Irish serio-comic; Carrie Elliot, burlesque actress; Ida Madigan, serio-comic; Harry C. Melville, character change vocalist; and Hollis and Thompson, impersonators. Prof. Titus, pian comedian; Harry Sheldon, clog and jig dance; Paddy Hughes, Irish specialties, and Little Chub, a dwarf. The manager has had much experience in his profession, is capable, active and energetic, and will undoubtedly give a first-class show. The auditorium has been thoroughly cleaned, the scenery has been retouched, and some new scenes have been added.

MISS EMILINE J. ZAVISTOWSKI is to be married at the residence of her parents on Wednesday, April 23, to Lieut. Julius C. Shailer of the United States Marine Corps.

LULU, the graceful gymnastic evolutionist, whose feat of springing suddenly from the stage high in the air, apparently without effort, has created considerable enthusiasm in transatlantic performances, arrived in New York per steamship Celtic, from the White Star line on the evening of the 12th inst., under engagement for Niblo's, to commence on or about the 20th inst.

DRAMATIC.
To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a LIGHT-GREEN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the correspondent, duly and signed by the proprietor of the paper, with the stamp of the office and date of March 1, 1873, affixed thereunto, each card rendering it impossible for any person unauthorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. The Clipper Staff of authorized correspondents are respectfully requested to consider silence a negative.

SIGNOR CANITO commenced a week's engagement at the Capitol Theatre, Albany, N. Y., on April 7, acting in a play called "Lena." Our correspondent on April 12 says: "The Signor appeared as Pug, a monkey, but failed to create a favorable impression. 'Lena' was equally ludicrous in the leading character. The Sleek and 'The Monkey Boy,' which increased the business. Manager Keeble, as Gambia, in the first-named piece, acted most excellently, and was deservedly applauded. Master James Keeble, a little son of the manager, also took his old character, a sweet little fairy king. He is a precocious youngster, and is truly a chip of the old block. Charles Waverley, as Matthew Sharpset, acted splendidly. The balance of the characters was entrusted to Messrs. Nugent, Morris, Mortimer, Murray, Pickard, Hughes, Coleman, Noyes, Nugent, Powers and Bailey, all of whom did justice to their respective parts. In the afterpiece the star played the monkey. On the 14th J. M. Ward and Winetta Monague in 'Cuba.'.....At the Opera-house, Miss Helen Temple commenced an engagement on the 7th, in a new drama, entitled 'The Scout of the Plains,' and 'Nemesis,' and which received the following cast: Blanche Lascelles, Helen Temple; Dora Lascelles, Ella Wren; Ida Glenning, Josie Langley; Mrs. Queerly, Mrs. Ayling; Lady Mortimer, Nellie Stanwood; Adrian Vervelt, Dalton; Sir Mortimer Lyndsey, John Hurst; Sir Mortimer Lyndsey, Burt Adams; Hon. Tipton Fluke, Lin W. Harris; Vance Chesney, John Armstrong; Reginald Lascelles, S. Philleo, and Tom Peep, J. Burke. Miss Temple is a fair actress, although she lacks the necessary force and power to play such strong characters. After the 14th a visible improvement was noticeable both in her elocution and acting. The Misses Wren and Langley were both excellent, while Mr. Ayling and Miss Stanwood are entitled to credit. Messrs. Dalton, Hurst, and Adams acted their respective characters intelligently and commendably. Mr. Harris never appeared to better advantage. His dressing was tasteful and neat, and he acted with spirit and humor. Mr. Armstrong was only fair. Messrs. Philleo and Burke did very well. On Friday night 'The Lily of France' was produced for Miss Temple's benefit. With the exception of E. Dalton, Geo. Mix, Mrs. Ayling and Miss Wren, the support was not good. The large portion of the cast knew nothing of their parts, and therefore required the frequent help of the prompter, thus making the play drag terribly. Miss Temple acted Jane of Domremi. On the 12th R. D. Ogden, Miss Temple's business manager, and an old favorite here, will appear as Capt. Frank Bamboozle in 'Somebody's Wife,' which will be presented in addition to the drama. Next (this) week Hernandez Foster will star in 'Jack Harkaway.' Miss Annie Newman left the company on the 5th. Her departure is the source of much regret to the patrons of the theatre, as she is an excellent little actress and was deservedly a favorite. She joins Maggie Mitchell's traveling company.....Joe Jefferson will appear at Martin Hall on the 22d and 23d."

THE FIFTH-AVENUE THEATRE COMPANY at East Saginaw, Mich., on April 7, 8, gave two of the best performances that have ever been given in that city. The play on both occasions was "Divorce." They are billed for Toledo, O., 14, 15, Sandusky 16, Mansfield 17, Cleveland 19 to 24 inclusive, Buffalo, N. Y., 26 to May 5 inclusive, Rochester 7, 8, 9, after which they will return to the Eastern States.

THE PRODUCTION of the protean drama of "Help" at the Arch-street Theatre, Philadelphia, on the 7th, afforded Mr. Joseph Murphy an opportunity of displaying his capabilities as a comic vocalist and actor to the best advantage. The attendance was fair only. He will remain this week, and on the 21st inst. Buffalo Bill, Texas Jack, Ned Buntline and Mlle. Morlacchi appear in the drama of the "Scouts of the Prairie." The Lydia Thompson troupe open on the 28th.

FOX'S AMERICAN THEATRE, Philadelphia, was visited by large audiences during the week ending April 12. Cool Burgess, Mlle. Venturoli and Harry Allen were added to the company on the 7th. Cool Burgess as Jerry Clip in his specialties made a decided hit. Mlle. Venturoli appeared in her new ballet of "La Favorita," and the grace and *abandon* displayed by her were highly appreciated. The burlesque of "Dora Bella" was favorably received; it has a plentiful supply of song, dance and parody, while Harry Allen as Dora Bella displayed a very fair amount of comic humor. Harry Allen closed here on the 12th inst. An extra matinee given here on the 16th inst. for the benefit of Mlle. Geraldine, Geo. Leopold and Leo was well attended. This week the Worrell Sisters will appear in the burlesque of "Blackeyed Susan," in which Mr. Thomas E. Jackson will make his first appearance there, and Miss Alice Placide and company will appear in the drama of "The Robber's Wife." Cool Burgess and Miss Annie Adams close on the 19th.

J. HOLMES GROVER was on a visit to Philadelphia during the past week.

MISS KATE QUINTON, after filling an engagement at Robinson's Opera-house, Cincinnati, returned to Philadelphia on the 7th inst., to enjoy at her residence in that city a much-needed respite from her professional duties.

JOHN E. MCDONOUGH and the Zanfretta Pantomime Troupe open in Reading on the 28th inst.

MISS J. A. OATES and her comic-opera company commenced a two weeks' engagement at Col. Wood's Museum, Philadelphia, on the 7th inst., in Offenbach's "Grand Duchess of Geroistein." The attendance was excellent during the week.

AT THE ACADEMY OF MUSIC, Cleveland, O., Lydia Thompson and company played on April 7, 8, to immense business, in "Blue Beard" and "Lurline." E. A. Locke opened on the 9th with a new sensational drama, entitled "Dan, or Life in New York and Australia," which, our correspondent says, "proved to be rather nonsensically queer. Among other improbabilities is that of ship-wrecked passengers clinging to a stone cross in the middle of the ocean." The support rendered by the stock company was as good as the parts would admit of, although before the closing scene they were nearly all killed off by the immortal Dan. Mr. Locke closed on the 12th. Farron and Baker commence on the 14th for one week in "Chris and Lena." Mr. Harold Fawsberg goes to Pittsburgh this week to support Miss Carlotta Leclercq.....Messrs. G. C. Howard, the original Topsy, opened at Brainard's Opera-house, on the 11th, for three performances, including the Saturday matinee.

AT THE PROVIDENCE, R. I., OPERA-HOUSE, Mr. Charles R. Thorne, Jr., closed his engagement on the 12th, having appeared during the week in "Amos Clark," "The Three Guardsmen," "The Ticket-of-Leave Man," "The Streets of New York," and "Damon and Pythias." Our correspondent says: "Mr. Thorne's strongest impersonation was undoubtedly that of D'Artignan in 'The Three Guardsmen,' though he showed some fine acting in the other plays. 'Amos Clark' did not run as smoothly as it should, the support not showing to much advantage. Business has been only fair. On the 14th, Mr. Lester Wallack commences a two weeks' engagement.....At Harrington's Opera-house, Maggie Mitchell is billed to play 'Fanchon' and 'Pearl of Savoy,' on the 16th and 17th."

MLLE. ZOE and a dramatic company are to perform at East Saginaw, Mich., April 14, 15, 16.

HARRY LENGE'S COMEDY COMPANY is announced at East Saginaw, Mich., for April 17.

MILLER'S DRAMATIC COMPANY performed during the past week at Dansville, N. Y.

FANNY B. PRICE and a dramatic company, under the management of Mr. Handchett, played "Rosedale" at Toledo, Ohio, April 7, to a fair audience. A set of elegant stage furniture, made for the Opera-house by John H. Dolan of Cincinnati, was used in the course of the piece.

MISS C. HOWARD and dramatic company are announced to appear at Toledo, O., April 14, in the drama of "Uncle Tom's Cabin."

JOHANNA PRITCHARD is prepared to arrange with managers for the summer season. See advertisement.

ny Wood, character vocalist; Mr. Harry Wood, change character vocalist; Mr. J. H. Carle, banjoist, and Foley and Wade, double song-and-dance artists.

MLLE. LETITIA, change performer, and Billy Collins, Dutch comedian, are the fresh appearances at the Globe, Troy, N. Y., on the 14th. Business rather light the past week.....Acker's Varieties open on the 21st. The following are in the company: Ed. Banker, Charles and Marion Young, Walter Melville, The O'Donahoe, Howard and Egbert, Young America, Johnny Henshaw, George Guy, stage-manager, and Fred. Austin, leader of orchestra. The stars engaged are Mlle. Cerito and Miss Patti Rosa, Blanche Stanley, Eagan and Edwards, Niles and Evans and Frank Collins.

PROF. BINDLEY, whose address final elsewhere, can be engaged for his musical specialties after April 26.

AT THE GRAND CENTRAL THEATRE, Philadelphia, well-filled houses during the past week testified to the popularity of that place. Mlle. Cerito and Miss Patti Rosa, Goss and Fox, Bryant, Robert Johnston, Charley Gardner and Pskoy made their appearance on the 7th inst. Mlle. Cerito and Miss Patti Rosa executed in a very graceful manner their Terpsichorean specialties, and Pskoy performed a clever act of eating fire, etc. Goss and Fox in their plantation songs and dances, Charley Gardner in vocalism, and Bryant in ventriloquism also met with a favorable reception. The performance concluded with the sensational drama of "The Mountain Outlaw," the dramatic efforts of Robert Johnston in the title-role being most noticeable. The engagements of Pskoy, Mlle. Cerito, Miss Patti Rosa and Goss and Fox closed on the 12th inst. On the 14th inst. Miss Kate Raymond commences an engagement in "Mazeppa;" Misses Alice Somers and Josephine Walby, Harry Kernell, G. B. Radcliffe, W. R. Derr and Zegguino and Moulton also being added to the company.

AT HARRY ENOCH'S VARIETIES, Philadelphia, the attendance was excellent during the past week, Miss Agnes Robinson, Miss Kitty Smith, danseuse, and George Thatcher, being the new appearances. G. W. Murray's benefit on the 10th inst. was well attended. Miss Lotta Saroney closed on the 12th inst. On the 14th inst. Pedanto the "Man Fly" and Prof. Jesse de Silver on the "corde volante" appear, the performance concluding with Miss Amanda Lee's drama of "The Colleen Oge." Billy Wight opens on the 17th inst. in his knife-throwing feat.

THE ELEVENTH-STREET VARIETIES, Philadelphia, was attended by fair audiences during the week ending April 12, James Mack in a jig-dance being the only new face. Misses Lizzie Lagrange and Kate Moreste closed on the 12th, the former going with Howe's Circus. Miss Lillian Forest, Fannie La Rue, Lou Walker, James Williams, Niles and Melville and Master Charlie open on the 14th inst.

BILLY COOK'S ACADEMY OF FUN, Rockland, Me., was opened on April 12 with the following company: Sallie St. Clair, Jennie Jerome, Lew Davis, Bobby McKown, Madden Wright, Tommy Coyne, Morris Casey, F. O. Fields, Prof. W. R. McKeon and Billy Cook.

MISS CLARE was the only fresh appearance of the past week at the Academy of Music, Toronto, Ont., Mr. and Mrs. Harry Wood closed, and Mons. Reveni and Zoe Zeonetti are announced for the 14th.

AT THE METROPOLITAN THEATRE, St. Joseph, Mo., Nellie McDonald and J. W. Eagan closed, going to Omaha. Montaino, gymnast, was the only new face.

AT TOOKER'S NORFOLK, VA., VARIETIES the Howard Sisters, the latest sensation, performed. Commenced on April 8. Lizzie Johnson closed on the 7th, going to Baltimore, Md.

CHARLES HENRI, the leader of the Henri Family, died at Little Rock, Ark., on April 5, of smallpox. Together with his daughter, "La Belle Flora," and his two sons, he had been fulfilling an engagement at Leonidi's Opera-house in that city.

CHICAGO, ILL., VARIETY NEWS is reported by our regular correspondent t under date of April 10, as appended: "A new variety place of amusement, styled the Chicago Athenæum, with Dick Weaver as business-manager, gave their first performance on the 5th to an audience that packed the place in every part. The performance this week opens with a female minstrel first part, with Dave Oaks and Dick Weaver on the ends; Add Weaver, interlocutor; Lottie Wentworth, Gussie Allen and Master Freddy as the balladists. Weaver and Oaks were extremely funny, while the ballads were fresh and well rendered. In the olio Charley King executes a passable banjo solo, Sadie O'Neil a clever song and dance, Add Weaver and Freddy an act styled 'The Old Man's Drunk Again,' Lottie Wentworth, an artistic song and dance which was vociferously encored, and Gussie Allen sang a ballad, after which Dick Weaver and Dave Oaks appeared in the act called 'Hard Cheek,' and Lottie Wentworth danced an excellent jig. Business continues good, and the entertainments improve at each representation.....Business at the Canterbury is flourishing and the entertainments are worthy of the patronage bestowed. Emma Cooper, Marie Beatrice, Minnie and Louie Pell, Chris. Mathews, Charles Wilson, Frank Leroy, Samuel Devine and Samuel Ormo continue the reigning favorites.....Billy Boyle, New Pacific Varieties is doing a good business, with Frank Newhall, stage-manager; James Sanford, banjoist and comedian; Johnny Shields, song-and-dance; Johnny Somers, Dutch song-and-dance; Billy Pickett, a fine clog-dancer; Nellie Seymour, serio-comic vocalist; Emma Gertrude, danseuse; Nellie Devere, song-and-dance; Emma Weaver, Agnes May and Annie Watson, vocalists.....The fresh appearances at Uncle Dan Emmet's Melodeon comprise Mike Butler, also Master Tommy Waters, song-and-dance; Miss Reems L. Lebb, character songstress, and Lulu Bright, danseuse. John Connor, Johnny Taylor, Annie and Jennie Gibbons, Ella Brown and Hattie Coley continue. At the Theatre Comique, Cleveland, O., the Cubas, double song-and-dance, appeared on the 7th, and are taking well. The balance of the company consists in part of Jennie D'Arley, Lou Rainford, John Neilan, James Leslie and Thos. J. Hart.....At the Winter Garden an enjoyable performance is given, and the company comprises Partridge and Gilbert, Nina Dubois, Matt Bandy, Jennie Griffin, Nellie and Rosa Howland, Johnny Rice and Viola Ray. Tom Harper closes on the 12th. Mlle. Cecille appeared on the 10th.....The Globe Theatre has passed into the hands of a responsible party, and after a thorough overhauling it will be opened as a first-class place of amusement.....In regard to a recent item in your paper of the 29th ult., I beg to say Fitzsimmons is connected with a variety show in Chicago. James Fitzsimmons and George Eager are the proprietors of the Winter Garden."

SAD ACCIDENT TO A FEMALE GYMNAST.—Miss Maggie Clair, the youngest of the Clair Sisters, while performing at Smith's Opera-house, East Saginaw, Mich., on the evening of April 9 met with a painful and almost fatal accident, which is detailed as follows by our correspondent: "She was doing her acrobatic acts on the rings, and when swinging fifteen feet from the floor, performing what is known as the 'split,' the fastening to one of the rings gave way, and she was precipitated headlong to the floor, striking the back of one of the chairs in her fall. Fortunately no bones were broken, but she received a very severe shock, injuring the soft muscles of the back, and it is feared receiving internal injuries. The moment she dropped, her sister Minnie, who was watching her from the wings of the scene, threw the scenes open, took a flying leap from the stage directly over the heads of the orchestra, and was at her sister's side in a moment. Miss Maggie is a very fine gymnast, and a general favorite with the public. She will not be able to appear probably for a month or six weeks."

AT THE NEW OPERA HOUSE, East Saginaw, Mich., was to have opened April 12. The company engaged consists of: Stage-manager and leading dramatic artist, Mr. Harry Guion; Ned Turner, clown and Ethiopian delineator; Harry Butler, negro comedian; J. Emmett, Dutch comedian; Sig. Balleni, the "Australian Blondin;" J. E. Green, "the original mocking-bird" imitator; Nell Reed, banjoist and general performer; Billy Cotton, Ethiopian comedian; Miss Viola Clifton, change artist; Minnie Moore, male impersonator; Mattie Whitmore, banjoist; Flora Balleni, Ada St. Clair, Little Nellie, vocalists; Minnie Baker, danseuse and song and dance lady, and Master Wallace and Little Flora double song and dance.

SMITH'S OPERA-HOUSE, East Saginaw, Mich., continues to do a thriving business. Charles Gilday closed his engagement on the 9th; Joe Lovely, song-and-dance, and Miss Gertie Granville, singer, closed on April 12 and go to Welch's, Detroit. Johnny McVeigh, N. B. Shimer, Frank Bennett, Mlle. Eva, Kate Montrose, appear on the 21st; Julia Delma, Eva Marie.

AT MORTIMER'S VARIETIES, Philadelphia, the new appearances last week were Tierney and Woods and Robert Butler. Tierney and Woods closed on the 12th. The Warren Sisters and Lotta Saroney commence on the 14th inst; Dick Ralph then making his reappearance after his recent illness, and Robert Butler producing his new pantomime of "Buck, Buck, how many Horns?"

LADY ARTISTS are wanted for the Opera-house, New Haven, Conn. See advertisement.

JAMES & DAVIS advertises for a lady vocalist and a song-and-dance lady for the Race-street Varieties, Cincinnati, O.

AT THE THEATRE COMIQUE, Washington, D. C., George W. Thompson in the sensational drama "Yacup" was the attraction of the past week. "Yacup" was fairly presented and acted, Messrs. Parker, Thompson, Egan and Edwards, and the Misses Harrison being deserving of special mention. The departures on the 12th were James Douglas, no engagement; Egan and Edwards, the Levantine Brothers to join O'Brien's Circus; and Carrie Levarnie for Trimble's Varieties, Pittsburgh. Miss Fanny Davenport, vocalist; Master Herbert Cawthorne, Dutch comedian; Manchester and Jennings, song-and-dance; Maude and Samuel Senyah, gymnasts, and Mlle. Conchita Ronzati, danseuse, etc., are announced to appear on April 14.....At the Metropolitan Theatre there were no new faces. The feature of interest during the week was a trial jig dance between Mazori Arnoldi, Fanny Kent, Senorita Philomena and Ella Heflin, which was finally decided on the 12th, and Miss Heflin declared the winner. At the close of the match, Stage-manager Porter presented each of the contestants with a handsome gold ring, on behalf of the management. Frank Jones and Senorita Philomena were the departures on the 12th for Front-street Theatre, Baltimore. Frank Wood and Unreliable Thomas are billed to appear on the 14th.....Mrs. Jennie Egan, wife of Harry Eagan, has been dangerously sick for two weeks past in Washington, D. C., but is now convalescing. She will retire from the stage permanently.

WASH. ANTONIO, the stage-manager of the Odeon Varieties, Newark, N. J., was presented at the matinee performance on Wednesday last by Mr. Charles Burnham, on behalf of the managers and friends of Mr. Antonio, with an elegant gold medal, which is of beautiful workmanship and said to be valued at $75. One side bears the following inscription:

Presented to Wash. Antonio by his managers and friends at the Odeon Varieties in Newark and Paterson, April 9, 1873.

TONY PASTOR'S TRAVELING COMPANY is reported by our various correspondents as doing an immense business. They are billed ahead as follows: Norwalk, Conn., April 14, Bridgeport 15, Waterbury 16, Hartford 17, Providence, R. I., 18, 19, Salem, Mass., 21, Chelsea 22, Lowell 23, Lynn 24, Worcester 25 and Springfield 26.

CINCINNATI VARIETY NEWS is given by our correspondent up to the 11th as follows: "At the Pacific Garden the only new appearance since last report has been Sig. Francis, juggler and plate-spinner, who is good in his line.....At the Olympic the new faces this week were Charley Davis, Ethiopian comedian; Prof. Henri, juggler, and Emma Henri, song-and-dance lady. Prof. Lawrence, statue artist, closes a six months' engagement with this week. Bigelow.....At the Race-street Varieties the new people are Johnny Weaver, Fred. D. Harris, George Morton, George Davenport, Joe Harris, Fanny Florence, Kitty Whitland, Josie Henri, and Nellie Holloway, who are now entering on the averaged upon their second year. The programme has been stereotyped, everything is balmy and peaceful. *Requiescat in pace.*"

MONS. ALBERTI, Walter Gale and Nellie West were the arrivals at the Theatre Comique, Cleveland, O., on April 7.

THE PROGRAMME announced at the National Theatre, Harrisburg, Pa., last week was given each night to fair audiences. The new appearances were J. W. Berkley, comedian; and Fanny Berkley, serio-comic vocalist. Carrie Avery was announced to appear on the 7th, but failed to show. A sensational drama arranged by J. W. Berkley, and entitled "Little Maud, or Out of the Depths," was produced on the 7th and has met with favor. A benefit is announced to Mr. Joseph Estephe, proprietor, on the 18th, when a grand bill is announced. The departures on the 12th were Frank Harrison, who joins O'Brien's Circus; and Harry Price and Lizzie Barrett, who go to Providence, R. I.

AT THE WASHINGTON VARIETIES, Providence, R. I., Blanche Castle appeared on the 7th. Business has been generally good during the week. The Lillian Sisters, character vocalists, were announced to appear on the 12th, on which date Cotton and Gibbons closed.

BEN BROWN, comedian, whose address is care of this office, is favorably noticed by Southern papers, as will be seen by extracts elsewhere.

N. B. SHIMER was the only new face at the Detroit Theatre Comique on the 7th, meeting with good success. An important feature the past week has been the Female Minstrels, with Billy Gray as Bones and Jimmy Quinn as Tambo. The ladies both looked and sang handsomely. Lou Francis was favored with an encore to the new song, "Dennis, dear, are you forgetting?" it being finely rendered by this little lady. The usual olio followed the minstrels. On the 12th the following closed: Johnny McVeigh, Kate Montrose, going to East Saginaw; and Lou Francis, to Bay City. Gertie Granville and Joe Lovely open on the 14th.

WASHBURNE'S LAST SENSATION commenced a brief season at Rondout, N. Y., on April 12. The attendance was excellent, and notwithstanding that it was a stormy night many persons were unable to obtain admission. In the first part Harry Shay on the tambo end, Bobby Daily on the bone, and Ned Crosby as interlocutor, gave satisfaction. Kate Riddell met with favor in singing "Little Footsteps," as did Irwin T. Bush in his rendering of "Ivy Little Cling Vine Waiting for Me." In the olio Miss Vinie Riddell appeared in character changes, Shay and Daily in sensational acts and songs and dances, Leon W. Washburn in a spade-and-ladder-dance, and Mlle. de Rosa in fancy dances. Dan Nash, Irish comedian, joins them on April 14.

AT THE NEW IDEA THEATRE, Columbus, O., the attendance during the past week has been good. Miss Alice Ross, vocalist, appeared on Wednesday. Miss Dollie Sherman, Joe Mack, Miss Mack, and Anna Chase are to appear on April 14. Signor Cappolo and Miss Lou Lawrence will join North's Circus in a few days. Johnny Bucklin and May Allenetta leave for Springfield.

THE VARIETY HALL at Springfield, Ohio, has "busted," after a brief existence.

NEGRO MINSTRELSY.

CAL WAGNER'S MINSTRELS are to perform at Norfolk, Va., April 14, 15, Richmond 17, 18, 19, Washington, D. C., 21, 22, 23. A full list of the company and other particulars concerning this troupe may be found in our advertising columns.

BUCKLEY & SHARPLEY'S MINSTRELS, of which the original Sam Sharpley and Geo. Swaine Buckley are the proprietors and managers, are billed to perform at Poughkeepsie, N. Y., April 14, Catskill 15, Hudson 16, Pittsfield, Mass., 17, Schenectady, N. Y., 18, and Amsterdam 19. This party should not be confounded with Sharpley's Minstrels under the management of *William* Sharpley, who have recently failed to give performances, as we are informed, in several towns where they had been advertised. Attention is called to a card from Messrs. Buckley & Sharpley in another column.

MORAN & MANNING'S MINSTRELS performed at Scranton, Pa., April 9. The house was full, and everyone was in good humor. The eccentricities of Frank Moran and Billy Manning kept the house in a roar; the singing of Eugene was excellent; and the astronomical illustrations by Unsworth created a merriment. Their route is Wilkesbarre, Reading, Trenton, etc.

WELCH & NEWCOMB'S MINSTRELS are billed at Scranton for the 29th.

CALLENDER'S ORIGINAL GEORGIA MINSTRELS entertained good audiences at Toledo, O., April 9, 10. They perform at Detroit, Mich., April 14, Flint 15, Bay City 16, Saginaw City 17, East Saginaw 18, 19, Lansing 21, Owasso 22, St. John 23, Iona 24, Muskegon 25, Grand Rapids 26, 28, Grand Haven 29, thence to Milwaukee, Wis.

THE SAN FRANCISCO MINSTRELS are to perform at Dayton, O., April 15, Hamilton 16, Lexington, Ky., 17, Louisville 18, 19, and Pike's Opera-house, Cincinnati, O., for one week commencing the 21st.

KELLY & LEON'S MINSTRELS commenced a limited season at the Eleventh-street Opera-house, Philadelphia, on the 7th inst. The comic operas of "Lischen and Fritchen," and "Mons. Choufleuri," introduced Kelly and Leon in their best-sustained characters, and they made a decidedly favorable impression. J. Latour as Paganini, with a burlesque violin solo, in the "Wandering Musician," and Frank Converse's banjo solo, were other salient features, and excited much laughter at the former act, and well-deserved applause for the latter. The attendance was fair during the week.

AT THE OPERA-HOUSE, St. Slocum's, Philadelphia, Wm. Hamilton, baritone, and J. J. Kelly, tenor, were added to the company on the 7th. On the 16th inst., E. G. Stone, the treasurer of this establishment, has his annual benefit; and on the 21st inst. the benefit of Billy Sweatnam takes place.

BILLY MCALLISTER, the well-known Trojan minstrel, and Mr. Charles Whitehall are organizing a minstrel band at Troy, N. Y., to take the road in August.

AT HOOLEY'S BROOKLYN OPERA-HOUSE, Griffin's spectacle of "Aladdin" is to be produced this week by the regular company of the house.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS, Chicago, Ill., continue to do their usual share of business. They will stay in that city over one year, about May 1.....Frank Moran's Minstrels will occupy the house for a short time during their absence.

CIRCUSES.

PERFORMERS engaged for Howes' London Circus are requested through a card elsewhere to be at Katonah, N. Y., on April 17.

MEMBERS of the Equestrian Benevolent Association are referred to Titcomb & Cooke's card elsewhere.

LEO CHARVAT, a brother of Sig. Charvat, gymnast and equilibrist, was drowned at Peoria, Ill., on March 24, while duck-hunting. Although not a performer he had many acquaintances among circus people, who will now learn of his death. His funeral was largely attended by the Turners and members of the Coopers' Unions.

MONTGOMERY QUEEN'S CIRCUS AND MENAGERIE are announced to perform at Wilmington, Del., April 14, West Chester, Pa., 15, Coatesville 16, Lancaster 17, Columbia 18, and Harrisburg 19.

ANY BURKETT'S Equestrian Circus, has been engaged by Dan Rice to act in a pantomime in his circus, which is to reorganize at Cairo on April 14. This is not the Spaulding, Henderson & Ryan show.

HOWE'S LONDON CIRCUS is billed to perform at Katonah, April 17, Pottsbridge 18, Mount Vernon 19, Mott Haven 21, Jersey City, N. J., 22, Hoboken 23, Newark 24, Orange 25, and Elizabeth 26.

LE CLAIR, gymnast, hat-spinner, etc., whose address is care of this office, can be engaged for the tenting season.

THE CARON FAMILY, gymnasts, acrobats, etc., have returned from California, and can be engaged for first-class circuses. See advertisement.

G. F. ORRIN and family are performing at Castorlenas' Circus, Havana, Cuba, where they will remain for some two months.

L. B. LENT'S CIRCUS AND MENAGERIE is billed to perform at Bridgeport, Conn., April 14, New Haven 15, Hartford 16, Springfield, Mass., 17, Worcester 18, Pawtucket, R. I., 19, and Providence 29.

OLDER & CHANDLER'S Transatlantic Circus is to perform at Kansas City, Mo., on May 2.

JOHN O'BRIEN'S CIRCUS, MUSEUM, AND MENAGERIE arrived in Washington, D. C., April 12, by rail, and will exhibit in that city one week, commencing April 14.

ANDREW TERRELL TRAPEZE ACTIONIST.—While the Leon Brothers, gymnasts, were performing upon the trapeze at the height of some twenty feet from the ground, at Wilder's Circus, Chicago, Ill., on the evening of April 7, the younger Leon attempted one of his most daring feats, which consists of sliding down his brother's body, head foremost, while the latter hangs on the trapeze-bar with his hands, and locking feet. The unfortunate young man missed his mark by about half an inch, and fell to the ground with a loud cry, striking on his face and hands and right side. The instant he touched the earth the crack of a breaking bone could be distinctly heard all through the house. He attempted to rise, but fell over on his uninjured side, and fainted away. Two assistants then removed him to his dressing-room, and a surgeon was summoned. It was ascertained that the right thigh bone was broken near the hip. The probability is that the young man, if not disabled for life, will never again be able to perform on the trapeze-bar.

CIRCUS MANAGERS desiring to purchase a milk-white pony with silver mane and tail are referred to an advertisment in another column.

THE LE CLAIR BROTHERS, gymnasts, who can be addressed care of this office, have completed their act entitled "The Majiltons Outdone."

H. A. KINGCADE and his three sons, equestrians and acrobats, advertise for an engagement.

BARNUM'S WORLD FAIR was to have opened at the Capitoline Grounds, Brooklyn, on Monday, April 14, but the storm of Saturday necessitated a postponement until Wednesday, April 16.

BARNUM'S GREAT SHOW is billed at Norwalk, Conn., April 21, Bridgeport 22, Waterbury 23, New Haven 24, Meriden 28, Hartford 28, 29, North Hampton, Mass., 30, Springfield, May 1, Worcester 2, Woonsocket, R. I., 3, and Providence 5, 6.

L. B. LENT'S CIRCUS is billed at Bridgeport, Conn., April 14, Hartford 16, Springfield, Mass., 17, and Worcester 18.

CHARLES WEIGHTMAN the "man-fish" left New York on April 13 to join the Great Eastern Circus.

JOHN H. MURRAY'S GREAT RAILROAD CIRCUS, which did not perform in Newark, N. J., April 12, as announced, on account of the severe storm, is advertised as follows: Newark 14, Orange 15, Paterson 16, Passaic 17, Hackensack 18, Jersey City 19, 21, Hoboken 22, and Hudson City 23.

JOHN ROBINSON'S CIRCUS, Menagerie and Museum, opens canvas for the spring on the 21st, in Cincinnati, O., continuing one week. A very eligible lot on Central avenue, below Twelfth, has been selected for location, it being impossible to get the Exposition buildings.

AT J. W. WILDER'S NATIONAL SHOW, Chicago, Ill., the entertainment on April 7 was notable for the first appearance of Miss Elise Dockrill, equestrienne, whose bareback riding is excellent; R. H. Dockrill, pad rider; Kenebel, French clown; Dockrill's trained horse Ellington, and Prof. Rogers and sons. In addition to these, Jas. Robinson does his challenge bareback act; Atoksan, Belle of Japan, appears in her feat of walking on the Japanese rope or wire, and the Stokes family, Master Eugene McDonald, and likewise Frank Pastor are in the programme. William E. Burke amuses the audiences with his funny sayings, and the balance of the company do some tumbling.

ADAM FOREPAUGH'S Menagerie, Circus and Museum was exhibited on Belair Common, Baltimore, Md., every afternoon and evening of the past week, attracting immense multitudes and detracting materially from the business of the regular places of amusement.

JOHN O'BRIENS SHOW is billed to exhibit on Belair Common, Baltimore, Md., during the week beginning April 21.

MISCELLANEOUS.

"THE FAT CONTRIBUTOR" starts for the South on a lecture trip on the 14th, visiting Memphis, Little Rock, Hot Springs of Arkansas, New Orleans, Mobile, etc.

THE CHRISKI COMBINATION performed at Langley Mills, Ga., April 7, Edgefield S. 9, Lexington, S. C., 10, 11, Chester 12, 14, and are billed for Waynesburg 15, 16, and Rock Hill 17, 18.

AN AGENT, who advertises, would like to find a partner to assist him in starting a hall show.

SUMNER THOMPSON advertises a black bear for sale.

WM. J. METCHEAR, who advertises, wants curiosities for a sideshow.

WM. F. BACON, whose card find elsewhere, publishes a song-and-dance instruction book.

ALF. BURNETT, a clerical artist and humorist, assisted by Miss Helen Nash, vocalist, and James W. Sharpley, concertinist, is said to be doing a fine business in Illinois. He gave an entertainment at Mattoon on April 5, and thence went to Arcola, Urbana, Decatur, Bloomington and Springfield. Managers desiring to engage him after May 3 can address as per advertisement.

CHAS. STEWART, who advertises, wants a situation with a scenic artist.

MORRIS & HOWORTH'S NEW HIBERNICA is to be exhibited at Danbury, Conn., April 14, 15, 16, and Stamford 17, 18. G. Cruickshank is the agent.

CARELAIR OPERA-HOUSE, Green Bay, Wis., can be rented through the proprietor, whose card find elsewhere. It has dressing-rooms and other conveniences.

MACEVOY'S HIBERNICOS is at the Brooklyn Athenæum this week.

F. L. LOWELL & BROS., scenic artists, who advertise have second-hand scenery for sale, and are prepared to refit halls to order.

THE HEYWOOD BROTHERS' COMBINATION will shortly perform at Hoboken, N. J., Harlem, N. Y., and Danbury, Conn.

A PANORAMA of "Milton's Paradise Lost" is to be exhibited during the present week at Alexandria, Va., and Annapolis, Md., under the management of the Romoli Brothers.

JAS. H. MCCULLAGH states, through an advertisement, that he will play good troupes on sharing terms at the City Hall, Henderson, Ky.

P. MOONEY & CO., who advertise, offer snakes for sale.

D. BUNNS, whose card find elsewhere, has for disposal four large African boa-constrictors.

S. A. W., who advertises, wants a situation as dressing-maid with a lady star.

JAMES E. MURDOCH gave a reading at Kansas City, Mo., on April 12, and went thence into Kansas.

R. E. STEVENS is arranging the route for the Fifth-avenue Theatre Combination, and would like to hear from hall agents, billposters, etc. See card elsewhere.

C. D. B., who can be addressed care of this office, has nine volumes of THE CLIPPER for disposal.

T. R. DAWLEY, of the Great American Engraving and Printing Company, still advertises that he will do show printing cheaper than anyone else.

MISS MILLIE LOGRENIA, a daughter of the well-known magician Prof. J. L. Logrenia, died on April 10 at the age of 16 years, at the residence of Samuel Booth, Jr., Brooklyn, E. D. London, Eng., papers are requested to copy.

MISS GRACE EGERTON AND GEORGE CASE are to give their entertainment for four nights at Toronto, Ont., commencing April 14.

J. M. BELLEW is to read at Toronto, Ont., on April 16.

PROF. DE WELDEN, and his art exhibition commenced a series of ten nights at Charleston, S. C., on April 10.

"THE FAT CONTRIBUTOR" (A. Miner Griswold) is to lecture at Little Rock, Ark., on April 18.

MACALLISTER the magician appeared to good business at the Brooklyn Athenæum last week. This week he holds forth at the Brooklyn Lyceum, where he will continue until further notice.

APOLLO HALL, Williamsburgh, N. Y., can be rented through the proprietor, who advertises. It will seat one thousand persons and has a new stage with scenery.

BRET HARTE lectured at Cincinnati, in Pike's Opera-house, on the 12th, upon the "Argonauts of '49."

WM. H. WATTS, who advertises, is prepared to write songs, sketches, etc.

SAM S. SANFORD, through a card elsewhere, thanks Mr. Frauenthal for assistance rendered while playing at Frauenthal's Hall, Wilkesbarre, Pa.

GEN. TOM THUMB and party performed at East Saginaw, Mich., April 10, Flint 11, Port Huron 12, and are billed at Pontiac 14, Ann Arbor 15, Ypsilanti 16, Detroit 17, 18, 19, Monroe 21, Adrian 22 and Toledo, O., 23.

H. V. MCCULLY gave readings at Horticultural Hall, Philadelphia, on the 7th inst.

AT GRAND CENTRAL HALL, Philadelphia, "The Arabian Nights' Entertainment" was given on the evenings of the 11th and 12th inst., and at a matinee on the last-mentioned date.

PROF. LIPPOTT appeared at the American Mechanics' Hall, Philadelphia, on the 11th inst., in feats of magic.

THE SPRING-FLOWER-SHOW of the Horticultural Society of Philadelphia will be given on April 22, 23, 24, 25.

SELON'S TWO PAINTINGS of "Jerusalem in Her Grandeur and in Her Desolation" are on exhibition at Earle's Art Galleries, Philadelphia.

WYMAN will give his gift entertainment and feats of magic in Philadelphia this week.

MISS CHARLOTTE CUSHMAN will give a reading at the Academy of Music, Philadelphia, on the 19th inst.

AMATEUR.

MISS KATE FOSTER acted in "Netta the Vivandiere" at Reading, Pa., April 9 and 10, for the Washington Camp No. 93, P. O. S. of A.

THE SAN FRANCISCO (CAL.) DRAMATIC CLUB recently elected the following named officers: N. Wyne, president; P. Griffin, secretary; D. Drady, treasurer; J. Summary, business manager; N. Wyne, property man; James Dolan, stage-manager.

THE WHEATLEY DRAMATIC ASSOCIATION will give an entertainment at their theatre, Fifth and Gaskill streets, Philadelphia, on the 15th inst., for the benefit of the United Methodist Free Church, No. 7 N. 7th st. The programme consisting of "Damon and Pythias" and "Two Buzzards."

THE DAVENPORT CLUB of Cincinnati gave the "Victims" on the 11th, with Mr. Rankin D. Jones, the favorite local comedian, as Joshua Butterby, in which he was convulsively humorous.....The Shakespeare Club of the same city were on the 15th to give three acts of "The Lady of Lyons," and "A Loan of a Lover."

FOREIGN SHOW NEWS.

DRAMATIC.

FOREIGN ADVICES have been received up to March 29. That being the date of the annual boating contest between the universities of Oxford and Cambridge, there had been the usual influx of visitors to the British metropolis, and theatrical managers had reaped considerable benefit therefrom, as the performances of amusement being well-attended. Under such circumstances novelty was not to be looked for, and none was produced, the only change worthy of mention being the production at the Adelphi on March 24 of "The Scamps of London," with another name for "Jack Sheppard," with the names of characters altered. It met with a reception far from favorable. The closing of the new Alhambra, which had been delayed until March 31, when Mr. and Mrs. Wybert Rousby were to repeat their impersonations of King Lear and Cordelia.....A new historical drama called "Anne Boleyn, or Queen Catherine's Oath," was produced at the Victoria, March 22, and is noticed elsewhere in this issue.....At the Charing Cross the 127th and last night of "The Black Crook" was announced for April 5.....Miss Edith Stafford had appeared with her horse Etna in the drama of "Firefly" at the Elephant and Castle, where matinees were given on Wednesdays and Saturdays, introducing Gregory's Pony Circus.....A new drama by Arthur Lamb had been performed for the last time, and the new three-act opera bouffe entitled "Fleur de Lis" was announced for representation on the 14th of April.....Miss Nellie Farren is playing the only complete pantomime in London, "Nix, the Demon Dwarf, and the Seven Charmed Bullets."....."The Serpent on the Hearth," with Miss Marian Lacey as the heroine, Grossmith, Jr., as Screamer at the Strand, and that at the Surrey had been varied with "The Angel of Midnight."

THE THEATRE DE LA GAITE, Paris, France, was closed on March 15, in consequence of the illness of the director, M. Boulet, who had been suffering for six months. The cause of decease is stated to have been blood poisoning.

JOHN H. LEWIS, who for upwards of ten years had been a member of the stock company at the Theatre Royal, Dublin, Ireland, died on March 25, at the early age of 29.

Rossini's unfinished works have been purchased from his widow by Mr. A. Grant, a banker, for 100,000 francs. They are to be published, and the profits handed over to the Royal Academy of Music and the Society of Musicians.

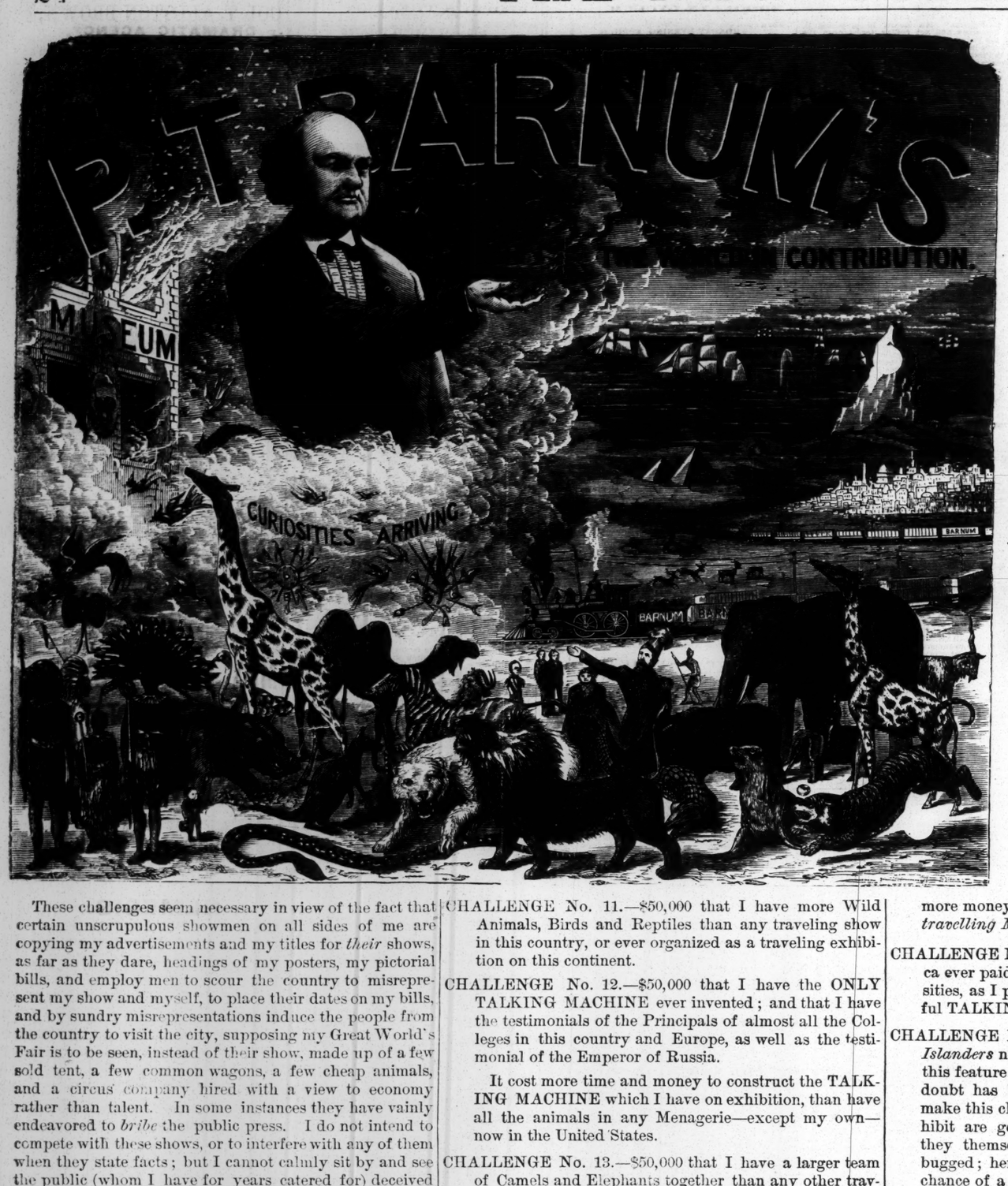
CIRCUSES.

ON THE CLOSING NIGHT of Sanger's Grand National Amphitheatre, London, April 5, a farewell address was to have been spoken and prizes awarded for the best and poorest conundrums.....Prof. Hogini and Sons had appeared at Hengler's Grand Circus, London.....Henry Royston Richardson, manager of Newsome's Circus, died at Newcastle-on-Tyne the week previous, of inflammation of the lungs. The additional attraction in this concern on March 24 were the appearances of Billy Jenkins, clown, and Miss Pauline Newsome on her trained pony Lady-bird.....Swallow's Circus was drawing well at Bathgate.....Morris Roberts, proprietor of the Shenstone Hotel, Balsall Heath, Birmingham, had nearly completed extensive buildings in the grounds adjoining the hotel, intended for the reception of a collection of animals. An immense aquarium was also being constructed.....G. Weldon's company was being well patronized at Curzon Hall, Birmingham, the equestrian monkey Maicha forming the principal card.....Adams' Circus, Bradford, had been strengthened by the addition of Matthews the clown.....The people of Cardiff, Wales, continued to extend a liberal support to Hutchinson & Tayleure's company, a spectacle founded upon Stanley's discovery of Dr. Livingstone had been produced at Batty's Circus, Dublin, Ireland, a troupe of Arabs being introduced therein.....Mr. and Mrs. Arr Her troupe of Circassians made their first appearance at Ginnett's Circus, Northampton, March 24.....Elspa and Sillo, gymnasts, had been added to the company composing Allen's concern, Sunderland.....Fred. Felix, a member of Myers' Circus, Hamburgh, Germany, was upon the occasion of his benefit, March 14, presented with a costly gold medal by citizens of that place. He drove twenty horses in the recent Carnival procession there, "and that was the cause of it."

MISCELLANEOUS.

THE MARRIAGE in London, Eng., of Miss Bella Moore and Mr. Fred. Vokes has already been announced in THE CLIPPER. As the father of the bride is a well-known New Yorker, the following particulars of the event will be read with interest: On Tuesday morning, March 25, Mr. Frederick Mortimer Vokes, the celebrated comedian and dancer, of Drury-lane, was united in marriage to Miss Martha Isabella Moore, second daughter of the head of the famous minstrels of St. James's Hall. A very large gathering of relatives, friends, professional associates and the public assembled in St. James's Church, Piccadilly, to witness the ceremony, which was performed by the Rev. G. W. W. Minns. The young bride looked very charming, in a dress of white satin, with her form almost enveloped in a deep lace veil; and she was lovingly supported by Miss Rosina Vokes, in azure blue and white, the ladies who officiated on this most interesting occasion being Miss Jessie Vokes, Miss Victoria Vokes, Miss Rosina Vokes, Miss Kate Rackstraw, Miss Lizzie Rackstraw, Miss Munroe, Miss Victoria Moore and Miss Annie Moore. Herr Meyer Lutz presided at the organ, and played Mendelssohn's "Wedding March" in masterly style as the procession left the church. The wedding-party adjourned to the St. James' Hotel, Regent street, where rather more than sixty guests sat down to a *déjeuner* served in the most recherché manner. Though there was a lack of variety in the taste and richness of the ladies' dresses, the majority had adopted the elegant blue and white of the bridesmaids; and the scene presented at table was one of an exceedingly bright and animated character. Mr. G. W. Moore commenced the toasts with that of "Her Majesty the Queen," which met with a loyal response. He next gave "The President of the United States," and this was received with hearty cheers. In a few well-chosen words Mr. F. Burgess proposed the "Health and Happiness of the Bride," and all present joined heartily in the good wishes. Mr. Fred. Vokes gracefully responded on behalf of his wife, and then came the toast of "The Bridegroom." Mr. Moore, in proposing it, dwelt in humorous and yet feeling terms upon the merits of the young man whom he was happy to receive as a son-in-law. He had known him for some years, he had tested him thoroughly, both in this country and in America; and he was proud to say that Mr. Vokes came through the ordeal nobly. The toast having been drank with "musical honors," Mr. Vokes briefly replied, and then proposed the "Health of Mr. G. W. Moore and Family." This having been received with increased enthusiasm on the part of the company, called forth another characteristic speech from Mr. Moore, who, while expressing his fatherly regret at losing so good a daughter, declared that day to be the happiest of his life. He then proposed "The Vokes Family," who were as good as they were talented and clever. Miss Victoria Vokes responded in very felicitous terms, touching playfully on the importance of marriage to young ladies, indulging in a sly allusion to old maids, and concluding by expressing her delight at receiving Bella as a sister. Mr. and Mrs. Vokes, sen., were separately toasted, and in replying Mr. Vokes alluded to the fact that the marriage was another theatrical union between England and America, Mr. Moore's family belonging to the land of the Stripes and Stars, while the bride's grandfather, The "Health of Mr. F. Burgess" was heartily drank, and also that of "Mrs. Burgess and Family," when Mrs. Burgess sang "Scenes that are Brightest." Toast after toast now followed with great rapidity. "The Bridesmaids" were responded for by Mr. John Miles, while "The Ladies of the Profession" had an eloquent representative in Miss Ada Swanborough. "Sir Simms was the champion of "The Ladies," the enthusiastic manner in which he gave "Our American Friends" called forth a warm expression of feeling from Mr. W. P. Collins. Sir George Armytage spoke as a guest of the day, while Dr. Longridge was the representative of the healing art. Mr. George Honey, instead of a speech, amused the assemblage with a song of a "Purple Nose," and this was followed by a few remarks from Mr. Nish, the musical composer of the Moore & Burgess Minstrels. Mr. Catling responded for the "Press," and Mr. W. Hopwood, of the firm of Hopwood & Crewe, for "Music." After the health of Mr. Austin had been drunk at the invitation of Mr. Moore, the bridegroom brought the list of toasts to an end by proposing the health of two club friends who were present, Mr. Arthur Swanborough and Captain Fryer. Mr. Swanborough, in replying, expressed his gratification at the great and increasing success of the Junior Garrick, of which he was proud to have been one of the founders. The company then broke up, and the happy pair left the hotel amid a plentiful shower of old slippers.

AM



$1,500,000!

IN CHALLENGES.

P. T. BARNUM,

To the Public.

These challenges seem necessary in view of the fact that certain unscrupulous showmen on all sides of me are copying my advertisements and my titles for *their* shows, as far as they dare, headings of my posters, my pictorial bills, and employ men to scour the country to misrepresent my show and myself, to place their dates on my bills, and by sundry misrepresentations induce the people from the country to visit the city, supposing my Great World's Fair is to be seen, instead of their show, made up of a few sold tent, a few common wagons, a few cheap animals, and a circus company hired with a view to economy rather than talent. In some instances they have vainly endeavored to *bribe* the public press. I do not intend to compete with these shows, or to interfere with any of them when they state facts; but I cannot calmly sit by and see the public (whom I have for years catered for) deceived by concerns which, notwithstanding the poverty within their small tents, spread more pictorial bills, and show more *picture* animals, than "Barnum's Largest Show in the World" even contains.

I do not wish to be understood as saying that *all* Shows are of the class to which I have alluded here; but what I assert, and I do it without fear of successful contradiction (if put to the test), is, that *my Show*, as now organized, is by far the *largest and most expensive Traveling Exhibition in the World*—fully double that of the largest shows in this country, and three times larger than most of them.

In order, therefore, to set myself right before the public, and that there may be no mistaking my meaning, I offer the following forfeitures on the following conditions:

CONDITIONS.—Whenever these Challenges, or any part of them, are accepted, the successful party shall donate the whole amount of winnings to Charitable Institutions.

CHALLENGES!

CHALLENGE NO. 1.—

Fifty Thousand Dollars!

That mine is by far the largest and most expensive combination of traveling exhibitions ever before seen in this country, or, in fact, *in the world*, at any price (although I exhibit the whole for only 50 cents).

CHALLENGE No. 2.—$50,000 that no traveling exhibition ever contained all the specimens of rare living wild animals found in my Zoological Collection.

CHALLENGE No. 3.—$50,000 that no traveling show ever exhibited such wonderful mechanical and musical marvels as are included in my combination.

CHALLENGE No. 4.—$50,000 that the performers and novelties engaged for my Three Rings are greater in numbers and receive more salaries than any two of the best Circuses in America.

CHALLENGE No. 5.—$50,000 that I have more Musicians than any traveling show in America.

CHALLENGE No. 6.—$50,000 that I have more Ring Horses than any *two* traveling shows in America, that are used for no other purpose.

CHALLENGE No. 7.—$50,000 that I have nearly, if not quite, double the number of cars of my own (besides those hired from the railroads) that are used by any two traveling shows in this country. It is easy enough to learn the above facts by applying to Railroad Superintendents anywhere, or of station agents.

CHALLENGE No. 8.—$50,000 that I have more Chariots, Vans and Wagons than any traveling show ever organized in this country.

CHALLENGE No. 9.—$50,000 that my Hippodrome Tent is the largest ever built for a traveling exhibition within the memory of man.

CHALLENGE No. 10.—$50,000 that I have more men than any show that ever traveled.

CHALLENGE No. 11.—$50,000 that I have more Wild Animals, Birds and Reptiles than any traveling show in this country, or ever organized as a traveling exhibition on this continent.

CHALLENGE No. 12.—$50,000 that I have the ONLY TALKING MACHINE ever invented; and that I have the testimonials of the Principals of almost all the Colleges in this country and Europe, as well as the testimonial of the Emperor of Russia.

It cost more time and money to construct the TALKING MACHINE which I have on exhibition, than have all the animals in any Menagerie—except my own—now in the United States.

CHALLENGE No. 13.—$50,000 that I have a larger team of Camels and Elephants together than any other traveling show in America.

CHALLENGE No. 14.—$50,000 that I have more yards of tent than any traveling show in America.

CHALLENGE No. 15.—$50,000 that I have living Sea Lions with my great traveling show, carried in massive water tanks.

CHALLENGE No. 16.—$50,000 that there is not so large a traveling Troupe either in this country or in Europe; and that it is the most stupendous affair on either continent.

CHALLENGE No. 17.—$50,000 that the like was NEVER seen before in a traveling show.

CHALLENGE No. 18.—$50,000 that I am, and have been, copied more by showmen than any other man in the world.

CHALLENGE No. 19.—$50,000 that my traveling Show is the only one in the world using a Steam Engine to run Mechanical Novelties.

CHALLENGE No. 20.—$50,000 that no traveling Exhibition ever used so many or so expensive, gorgeous and elaborately carved Chariots, Vans, Cages and Wagons as I do.

CHALLENGE No. 21.—That I am the first in the world to give three performances in three rings, in full view of the whole vast audience at the same time. Imitators will soon copy.

CHALLENGE No. 22.—$50,000 that no other traveling establishment ever made such a long, beautiful, extensive and costly Street Procession as I give (Sundays excepted).

CHALLENGE No. 23.—$50,000 that no other traveling Exhibition could ever give, as I do, early Morning Performances;—having the tents crowded with delighted visitors who have traveled from ten to sixty, and even one hundred miles, expressly to see (as they do) THE GREATEST AND BEST SHOW ON EARTH.

CHALLENGE No. 24.—$50,000 that some of these impostors advertise to exhibit animals and curiosities they never owned nor expect to own.

CHALLENGE No. 25.—$50,000 that they willfully advertise and promise very many things they never intend to exhibit, simply expecting in this way to swindle thousands out of their half dollars; many of these impostors, totally regardless of the denunciations that follow them, think that they can easily come out under a new name another year, and by another *alias* deceive the same people over again.

CHALLENGE No. 26.—$50,000 that all who advertise a living Hippopotamus are impostors—that not one of them has such an animal—and that there never was but one in America, which was first exhibited by me.

CHALLENGE No. 27.—$50,000 that of all the impostors who advertise *living* Giraffes, not one of them has such an animal—that no manager has had one for the last three years, except myself, and that I have purchased *seven* within that time—that I lost four at my late fire, and that I am now the only man in America who has two living Giraffes in Europe, and am awaiting the proper season to arrive before shipping them to America.

CHALLENGE No. 28.—$50,000 that the Curiosities in my Museum Collection—animate and inanimate—cost me more money than *all the Curiosities in all the so-called travelling Musuems in America combined.*

CHALLENGE No. 29.—$50,000 that no Manager in America ever paid so much for the use of *all* his living Curiosities, as I pay for the use of PROF. FABER'S wonderful TALKING MACHINE alone!

CHALLENGE No. 30.—$50,000 that I have the *only Fiji Islanders* now on exhibition on this Continent. (As this feature of my Show is important, and as some doubt has been expresed about their genuineness, I make this challenge $100,000—that the specimens I exhibit are genuine. Many people believe that while they themselves are looking at them, they are humbugged; hence, if any are in doubt, let them take the chance of a small fortune, by hunting up their origin and expose me to the public.)

CHALLENGE No. 31.—$50,000 that there is but *one* traveling show, besides my own, that has living MARINE MONSTERS, and that the exceptional show is not in the New England States, nor will it be in the Eastern States this season.

CHALLENGE No. 32.—$10,000 that there is not a traveling exhibition on this continent that employs, permanently, 250 men—except my own—with their exhibitions.

CHALLENGE No. 33.—$10,000 that I have more than twice as many cars of *my own* as are used by any other traveling show now in New England, and that my daily expenses are *five times* that of ordinary shows. It is easy to learn the facts; ask railroad freight agents and all others in authority, who has the most cars.

CHALLENGE No. 34.—$10,000 that there is no traveling show having an AQUARIUM. I established the first in America, and I found it very difficult to maintain one, even stationary, in my New York Museum; and it is simply an IMPOSITION to advertise such a novelty as traveling with any show.

CHALLENGE No. 35.—$10,000 that the show now advertising "200 performers" in New England does not employ, altogether, two hundred men, women and children in their show for all purposes combined. Why have these Shows never given the people their money's worth? It is because they could, with a capital of $10,000 (or $20,000 at the outside), buy a few spotted horses, hired circus performers, and make a fortune each year.

CHALLENGE No. 36.—$10,000 that no show has a riding ourang-outang—nor one that don't ride—and further, *that there never was one in America.*

CHALLENGE No. 37.—$10,000 that a free tent will be erected (should there be any delay in getting tickets) to protect ladies and children from the rays of the sun, or from rain. This tent will contain, *entirely free*, enough to amuse the crowd, such as No-armed Man in wonderful performances, Circassians, What-is-it, a Bearded Child, Glass Steam High-pressure Engines and a full corps of Glass-blowers, best in the world, together with as much as constitutes a full museum. A Digger Indian will amuse the crowd by throwing a lasso on the open grounds. Bring along your wild horses, dogs, or anything else you wish lassoed, and if you are bent on sport, give him room and he will amuse and astonish you. (Our menagerie tents will be closed at exactly 8 P. M., except where we exhibit more than one day in a place, to give time to load on the cars while the hippodrome is going on. The free tent will be closed when circus begins.

CHALLENGE No. 38.—$10,000 that I am the first man who has ever engaged a full band of Southern Negroes—or, as sometimes called, "Jubilee Singers"—for a Menagerie and Circus in this country. There are ten of them, and they will appear and play in my Great Street Parade. This band is, of course, separate and distinct from Prof. Hartman's Brass Band of twenty-two instruments.

CHALLENGE No. 39.—$10,000 that I have the largest Musical instrument now traveling in this country.

CHALLENGE No. 40.—$10,000 that I have by far the largest and most expensive Chariot Van in this country, and that I have *twelve*, including my Tableau Vans.

CHALLENGE No. 41.—$10,000 that I am the only man who *owns* Palace Stock Cars, which were built expressly for transporting ring horses.

CHALLENGE No. 42—$10,000 that when my railroad project was first talked of last season, the very men who now advertise so largely offered to wager that I could not travel my show by rail; *but I did*, and gave *three* performances each day the entire season, with a few exceptions.

CHALLENGE No. 43.—$10,000 that there is neither a permanent Circus nor a permanent Circus building in New York, nor has there been since mine was destroyed by fire in December last; but if I live there will be one, and that one will be the grandest ever erected in any country.

CHALLENGE No. 44.—$10,000 that I have a GLASS STEAM HIGH-PRESSURE ENGINE exhibited in my FREE MENAGERIE, together with a full corps of Glass Blowers, and it costs the entire populace nothing to see it or the Glass Blowers. The Juke Brothers authorize me to say they will compete with the best in the world. I will wager $10,000 to that effect.

CHALLENGE No. 45.—$10,000 that I have the smallest Intelligent Dwarf on exhibition in America, Admiral Dot, the smallest man ever exhibited.

CHALLENGE No. 46.—$10,000 that there are not 12 first-class lady riders in America, the best having been hired by me last fall for my Fourteenth-street Hippodrome. I have now 2, beautiful and accomplished; and if any other concern has 12, as they advertise, 10 of them ride in a side-saddle and the other two are not first class.

CHALLENGE No. 47.—$10,000 that I have the largest Rhinoceros imported within three years.

☞ I spend more money every season in refitting my "Great World's Fair" than would buy the largest show on the continent, and I believe the people will appreciate me when they know this fact.

☞ LOOK OUT! BEWARE! Don't believe false reports that may be circulated by rival concerns. Look well at the dates.

☞ Although I will carry DETECTIVES with my show, who will co-operate with all local authorities, I advise everybody not to bring to the show jewelry or valuables, and limit themselves to an amount of money not much more than sufficient for admission tickets and refreshments.

☞ Look out for all *games*. It is hard to keep pickpockets away from State, county or other fairs or shows, where great crowds congregate, for there these light-fingered "*chevaliers*" most congregate. I therefore warn everybody in advance; yet we make our place too hot for such rascals.

N. B.—I had arranged, as I thought, definitely, for a delegation of Modoc Indians before the late war broke out. Mr. Hays, my agent in San Francisco, now writes me that "it will be impossible to dispatch them to my show till after the Modoc war is over."

In conclusion, I will say that, if the above challenges are, in the aggregate, too large for acceptance, I am willing to reduce the amount to $5,000 or $10,000 on each, and that *all* or *any of them* are open for acceptance.

I propose to visit all the important towns in New England, the Canadas, and the States of New York, Michigan, Ohio, Illinois, and part of Pennsylvania during the coming season.

My past year's experience has suggested many improvements in traveling shows, greatly to the comfort and benefit of the public; and I present them an almost entirely new establishment, larger than ever before by projected man.

P. T. Barnum

438 FIFTH AVENUE, NEW YORK, April 7, 1873.

NEW YORK CLIPPER

A Copy of this SUPPLEMENT Is Presented to

SUPPLEMENT.

Each Purchaser of a Copy of THIS WEEK'S ISSUE.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, APRIL 19, 1873.

VOLUME XXI, No. 3. Price Ten Cents.

REGINALD DE COURCEY OF THE ROYAL CIRCUS.

A Pathetic Story of Trusting Woman and Deceitful Man.

WRITTEN FOR THE NEW YORK CLIPPER.

It was a village maiden, Ann Louisa was her name—
It was the ROYAL CIRCUS to her little village came:
Hippothral Royal Circus and the Grand Menagerie
And Caravan—once paying, you could visit all the three.
For many days on fences and on walls had been displayed
In wild profusion posters by the valiant Paste Brigade.

Ann Louisa sat a-sewing at the window, and she saw
Upon the fence immediately before her father's door,
Whene'er by chance she rested and raised up her lovely eyes,
An illuminated poster of a most tremendous size.
'Twas magnificent and gorgeous—it was wondrous to behold,
Being painted in gay colors, all of red and green and gold.
There were wild flying coursers—none of your common hacks—
And youths in scanty toggery disporting on their backs;
There were Acrobats a-standing up, and some were lying down,
And one who had another one cavorting on his crown;
Contortionists alarmingly mixed up with wooden chair,
And finely formed young ladies a-flying through the air.
And REGINALD DE COURCEY like a mountain sylph appeared,
With pensive smile and curly locks and closely shaven beard,
In his "Act of Equitation," and in "Celebrated Scenes"
That had captivated Princesses and turned the heads of Queens;
On this particular occasion this gentle youth would ride
His Six-horse Act, at sight of which four duchesses had died—
"Had died because of love for him," the little handbills said,
"And under mausoleums had been separately laid."
A mule and little ragged boy a-doing funny things—
A tall, slim youth surrounded by many balls and rings;
There were "knyghts and gentle maydens" going through the "Grand Entree,"
And clowns of various sizes were in everybody's way.
There were pictures too of quadrupeds disporting in their lairs,
Such as Antelopes and Hippocamps and various kinds of Bears;
Also the weird Gorilla and the sportive Kangaroo,
The Elephant and Porcupine and sprightly Kinkajou;
The Royal Bengal Tiger, looking very fierce and cross,
The Panther and the Chimpanzee and wild Rhinoceros;
The Baboon and the Monkey with his fascinating grin,
Ourang-outangs and Lions and the Yak and Pangolin;
A Bloodhound and a Hyrax—a Lagonys, and lots
Of Leopards in strange attitudes, with highly colored spots;
There were variegated pictures on the "bills" of wondrous Birds,
Designated, as they usually are, by terribly hard words:
The Avocat, the Aperty, the Dodo and the Owl,
The Cassoway and Ibis, a curious-looking fowl,
The Vulture and the Ostrich, the Heron of the Night,
The Palmiped Goosander and the Megapode and Kite,
The Trogon and the Toucan with his most tremendous bill,
The Ptarmigan and Phalarope and little Whippoorwill.

Yes—every single one of these, and also many more,
A-sitting there a-sewing things the fair Louisa saw.
And, underneath, this Legend—it appeared on every fence—
"SEE THIS MORAL EXHIBITION—IT WILL COST BUT FIFTY CENTS!
WE EXHIBIT EVERY VIRTUE AND WE FROWN DOWN EVERY VICE.
AND SUNDAY SCHOOLS AND CHILDREN WITH THEIR PARENTS ARE HALF PRICE!"

It was a Thursday morning, the time was half past ten;
There were gladsome shouts from little boys and hurrying of men;
Up went the neighbor's windows, and she looked out with the rest
With a wild, tumultuous feeling fiercely raging in her breast:
The sound of Music filled the air, and onward came the Band
In a charlot drawn by eighty horses driven with one hand,
And behind it rode, in gorgeous suits, a brilliant cavalcade,
In what in showman's parlance is described as "Street Parade!"
And the Elephant he briskly stepped upon his pond'rous toes,
And the darling little ponies they were trotting all in rows;
And there in vans of sundry hues, both very long and wide,
Came the Birds and various Quadrupeds—their pictures on the side.
You could hear the cross Hyena, who was knocking at his door,
And you couldn't help but tremble when you heard the Lion roar.

But hark! Why did the people shout, and throw their hats on high?
It was REGINALD DE COURCEY who was then a-passing by!
Upon a peerless charger this young man serenely sat,
You could see his pale, sad countenance beneath his slouched hat;
The gentle, wayward breeze lifted up those pretty curls
That had played the deuce with princesses and duchesses and girls.
How like a nobleman he looked upon his charger's back!
His eyes with pride were glistening and he wore a suit of black.
To the greetings of the populace so very long and loud
He raised from off his head his hat and sweetly smiled and bowed.

O Louisa, O Louisa! when he lifted up his hat
What made your little, palpitating heart go pit-i-pat?
O Louisa, O Louisa! the reason well you knew:
For Reginald de Courcey was a-looking straight at you!
His eyes were fixed upon her, then he gave a sudden start,
Removed his glove from off his hand and placed it o'er his heart.
And in what to her seemed a dream the Cavalcade moved on,
And she watched one figure in it till he out of sight had gone.
She gathered up her sewing and she put her work away,
And sat her down and dreamed and dreamed all through the livelong day.
And pleasant were the visions went a-floating through her brain,
While she constantly kept thinking—Shall we ever meet again?
And when the day had worn away into the afternoon
She heard the Band performing of a gay and lively tune,
Could hear the neigh of horses and the shrieking of the Birds,
The snapping of the Master's whip, the mad Clown's merry words;
And when the air was rent with cries—ah! trembling lit-tle thing!—
She knew de Courcey and his steeds were flying round the ring.
Her senses seemed to swim, and oh! her brain was all on fire,
And her very soul seemed filled with unexplainable desire;
From her parted lips there came a sigh that seemed as full of pain—
"I *must* see him once again!" cried she—"*must* see him once again!"

And when the shades of evening fell she hurried to the tents—
A Grocery fan was in one hand, the other Fifty Cents.
As she neared the ticket-wagon, so conveniently thereby,
She was startled upon hearing a penetrating sigh.
She turned, and lo! before her stood Reginald de Courcey stood.
With moistened eye cast on the ground, in pensive attitude.

I can see them at this moment; the hurdy-gurdy played,
While the Blower for the Sideshow he a short oration made.
He told how vast the pleasure that to them he there unfurled,
For Fifteen Cents he'd show the seven wonders of the world;
Here was the Turkish Giant, twelve feet six inches tall,
A calf possessor of five legs, and a boy with none at all;
A party born without an arm, as merry as a grig,
The Fat Boy and a Conjurer, and also the Learned Pig;
A fair Circassian Lady and a Chap who Swallowed Stones,
And a Living Skeleton composed entirely of bones;
And the celebrated little Dwarf that all to boost was great
Tom Thumb; a Lady with a Beard that reached down to her feet.
All this, he assured the Public—all this he had and more,
And he waved aloft the ticket and he pointed to the door,
And then there was a rush and the eager rabble passed,
While the hand-organ and hurdy-gurdy gave a dismal blast.

Then on the air seemed to arise sounds from ten thousand tongues,
From pillars of cheap jewelry and testers of your lungs,
And from venders of prize candy of every sort and kind
(In every seventh package you would twenty dollars find),
And from the various purveyors of the many sweetmeats;
But not the least impression they on Ann Louisa made.
Nearly fainting with emotion she passed by de Courcey, and
Reached up to get a ticket, but he stayed her little hand,
And gently led her by it a few short steps away.
And in a low and touching voice unto her he did say:
"Excuse me, gentle maiden, but methinks to-day I saw
Those beauteous lovely eyes and features as I passed your father's door.
You noticed my emotion, it recalled the happy time
When I loved and was beloved in my distant native clime.
But he died—she whom I'd worshiped in the ardor of my youth;
The epitome of everything that was Innocence and Truth.
Yes, she died—that lovely creature I had hoped to call my wife;
And a darkness fell upon me the remainder of my life.
What caused I for Queens and Duchesses, or for their wild applause!
They marked my saddened visage, but they never knew the cause.
And I wandered on the earth like one who's stricken with His wrath,
Without a single ray of light to brighten up my path,
When, ah! Heavens! as I to-day rode by—O glad was my surprise!—
I saw there at your lattice, dear, those self-same loving eyes.
And if I did not know that she was positively dead,
I should think sux stood before me;" and he sadly bowed his head.
Then he made a desperate effort just as though he'd like to cry,
And drew out his pocket-handkerchief and wiped his moisture dry.
Then he gave a kind of shudder and a short, convulsive start,
Then placed her pretty little hand upon his throbbing heart.

For a moment, or perhaps 'twas more, they neither of them spoke;
At length de Courcey cleared his throat and thus the silence broke:
"Forgive me! In your happy home sometimes, I trust, my You will think upon my wretched fate and drop for me a tear!"
And Louisa, who'd been trembling, and in fact was trembling still,
Replied in husky, broken voice,—"Indeed, indeed I will."
"And," said de Courcey, "you don't know the heaps of good 'twould do
If you would me permission give to sometimes think of you."
Then Louisa wiped her tearful eyes and pushed her curls away,
And answered in a clearer voice, "If you would like, you may."

Just then upon the evening air the music of the Band
Began to swell; he walked with her, still holding by her hand.
Towards the entrance that with flags was very nearly hid—
Above it was the Legend, "PLEASE TO WALK IN"—and they did.
To the gentlemanly ticket-man he merely winked his eye,
Saying "Nix the weeden, cully," as they passed that person by;
He handed her up to a seat with such an airy grace,
A sad and mournful smile illuminating up his face.
"Farewell, dear girl," he said, "for we may never meet again;"
And through her little tender heart there shot a pang of pain.
He turned, and as he disappeared the hanging curtain through
He waved to her so tenderly a last, fond, sad adieu.
Loud blew the Trumpet, and the Band began to sweetly play
As the stalwart knyghts in armor galloped in the "Grand Entree."
Then a pretty little fellow and his horse, a cunning thing,
In various fancy attitudes went 'round the fairy ring;
The merry Clown shot boldly out his very ancient shafts,
And the canvass it resounded with the people's merry laughs.
The Acrobats came tumbling over heads and over heels,
Their backbones then appearing to be limber as an eel's;
A Juggler tossed the golden balls, also the glittering cup,
Sometimes a-keeping one and then half a dozen up;
And then came tumbling in the ring those leather-colored chaps,
The subjects of the fierce Tycoon, the curious little Japs.
But Ann Louisa saw them not—her eyes with tears were dim,
It was enough for her to know that none of them was HIM!

Hark! the Master of the Ring steps out, and with exquisite tact
Says "Reginald de Courcey in his famous Six-horse Act!"
All is hushed for just a moment, then the people wildly shout!
Crash! goes the Band! The trumpets sound! DE COURCEY rushes out,
Advances to the centre of the Ring and makes a bow.
Ann Louisa! Ann Louisa! Ah! don't he look lovely now!
Excitement grew apace! loud were the shouts and louder yet!
He placed his hand upon his heart, their eyes each other's met!
Up on the back of his proud steed he bounded like a Sprite;
His tights they were flesh-colored and his trunks were gold and white.
Round, round the Ring at lightning pace the courser fleetly sped,
De Courcey sometimes on his feet and sometimes on his head.
Another steed! another! and so on till there were six!
How artfully he managed them so that they didn't mix!
Ann Louisa clasped her little hands and held her very breath.
O! what if he should faint and fall and trampled be to death!
But he didn't, though he made believe to do it once or twice,
But pretended to recover himself, ah! so very nice!

Soft played the Band, the night-wind sighed, the gay lights brightly burned;
Ann Louisa she had lost her heart—her very head was turned.
"O," murmured she, life has no charms—henceforth no charms for me!
To-morrow many and many a mile away from here he'll be!"
And round and round her little foolish head began to play
"I cannot live another day," moaned she, "apart from him."
His act was through—he disappeared—and all was, after that,
Unto our fair Louisa so spiritless and flat!
And bye-and-bye, when Clown and Boys had shown what they could do
With tricky Mules, the crowd rushed out because the show was through.

Like one who walks in sleep, Louisa with the rest passed out,
Her soul depressed and sore perplexed with hope and fear and doubt.
"Oh," murmured she, "that flute-like voice I never more shall hear.
Shall never see that noble form"—what fell upon her ear?
That voice! 'twas his! O heavens! "Louisa, love," it said,
And to the canvas' rear by him she willingly was led.
"Pride of my soul!" said he when they were from the crowd apart,
"Twere useless to disguise the fact—you've stolen my poor heart.
I love you madly, passionately!—nay, start not, my dear—
I've seen that your adorer will you fly away from here?
Nay, tremble not, I pray you—unto thee shall come no harm!
He who kneels to you will shield you, love, from everything like harm.
You shall have coursers black and white—I'll teach you, love, to ride—
And we'll do a double act, dear, in the Ring when you're my bride.
I swear to you upon my knee—call Heaven to hear my vow—
Unless you answer yes, I'll blow my brains out here and now."

Ah! Louisa, ah! Louisa, ah! what could the maiden do?
"Yes," she answered, "I will fly from here, and share the world with you."
De Courcey sprang upon his feet—those words had crowned his bliss;
The moon and stars had heard their vows—they sealed them with a kiss.
With his head upon her bosom, and the starry skies above,
They whispered in each other's ears sweet sentences of love.
And the gentle, gentle breezes by the loving couple swept—
Hist! what was it in the shadow that so slowly, softly crept?
Nearer, nearer to the couple—nearer, nearer yet it came,
Crouching slyly and so softly in the shadow just the same.
And de Courcey pushed the golden hair back from Louisa's brow—
"I *thought* that I had lived," said he; "I never have till now."
But hardly had these words upon the night-air faintly fell
When a loud shriek startled them—a weird-like kind of shriek or yell,
That seemed to swell out louder, louder still and somewhat higher:
And a female sprang before them and her eyes they seemed like fire.

"Bill Slocomb—O you villain, you!—you're at your same old tricks!
And I've caught you at it, have I?—now your fun I guess I'll fix!"

And when de Courcey heard these words he turned away his head—
He dropped the fair Louisa, and incontinently fled—
Fled like his fleetest courser, upon the wings of wind,
Not stopping for a moment or to even look behind.

Then she turned upon Louisa, crying "What have *you* to say,
You hussy, you! for trying to steal my husband, Bill, away?"

And though the trembling maiden this wild inquiry heard,
She was dumb to all appearance, and she couldn't speak a word.
Mrs. Slocomb seized Louisa, seized her fiercely by the throat,
And divers blows her little head she frantically smote.
In vain she trembling creature from this cruel female flies,
She tore her hat from off her head, she blackened both her eyes.
In vain she tried to get away—her dizzy senses swim—
"I teach you, minx," shrieked Mrs. Slocumb, "to inveigle him!
A pretty baggage you are—pretty baggage, on my life!
Enticing of a man from his four little kids and wife!"
And then the while she thus conversed she dealt redoubled blows
Upon Louisa's shoulders, and her back and on her nose.

At length when she was more than half, if not three quarters dead,
With a superhuman effort Louisa broke away and fled.
While serenely and in ignorance her parents soundly slept,
Silently and very softly to her room Louisa crept;
And vinegar and Medford rum she mournfully applies
To the bruises on her person, not forgetting both her eyes;
And she flung herself in terror in her little easy-chair,
To recall her scattered senses and to do up her back hair.
She tried to think that it was nothing but a troubled dream,
But her nose was nearly broken, and it flowed of blood a stream.

And thus it was all through that long and very dismal night
That the fairy pictures she had drawn quite faded out of sight.
The more she thought, the more did things get curiously mixed
(It was impossible to keep her mind on one thing fixed):
De Courcey, Slocomb, Duchesses, Mrs. Slocomb and her blows,
Clowns, horses, blackened eyes, bruised shoulders, and her nose.
And back upon her easy-chair she bent her feverish head,
And down her cheeks in rivulets the salt tears freely sped.

Just as the day was dawning, up she started with a sigh,
As she heard the sounds of carriages and horses going by:
It was the Royal Circus! Yes! she hadn't any doubt—
And she lifted up the curtain, and she quietly looked out.
Yes! there it was!—the Horses, and the Ponies all in spans,
The Animals and Birds and things a-sleeping in their vans—
And in that open wagon, ah! who was it there did ride?
William Slocomb (late de Courcey), and his wife was at his side.
And very meek seemed Slocomb, and very fierce looked she,
As she sat a-holding of four kids—two kids on either knee.

Then Louisa raised her trembling hand up to her dizzy head,
And staggered to and fell upon her little single-bed;
Life had no charms for her! alas! her dream of love was o'er,
And from that pest poor Ann Louisa rose, ah! nevermore!

Ye maids, remember that bad men are up to sinful games;
And wicked ones they bear oftimes the most fictitious names.
And don't forget, dear creatures, that it will not always do
To fall in love with all who speak with honeyed words to you.
But when you do so fall in love, be certain, ere too late,
That your hero isn't married. Shun poor Ann Louisa's fate!

J. H. B.

THE CIRCUS OF THE PERIOD.

Opening of the Show Campaign of 1873.

THE TENTING SEASON.

A LIST OF CIRCUSES, MENAGERIES, SIDESHOWS, ETC., FOR THE CAMPAIGN OF 1873.

Names of Proprietors, Performers, Agents and other Officials.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

"Motley's the only wear."—SHAKESPEARE.

The tenting season has commenced, and from all parts of the country pour in upon us notes of preparation for the summer campaign. Some few managers more venture some than the rest have already taken to the road, and, despite the inclement weather which generally prevails in all sections during the early part of April, are reported as doing a good business. In New York City three circuses have already commenced their season. The shows this season will be less in number than during the past, but with very few exceptions will be upon a larger scale, nearly all of them using not less than three tents for the purposes of exhibitions, and many others for lodging their employees, stabling their horses, etc. Most of the companies will travel by railroad or steamboat, thereby saving a great deal of time and giving the performers needed rest, so that they will be in a much better condition for their artistic performances in the arena than they would be traveling by wagons, as has hitherto been the custom. Activity prevails in every department. Already the advance agents are in search of eligible sites for the display of the pictorial printing announcing the coming of the great show with its multifarious titles. The contracting agents are busy arranging with hotel and stable keepers for the board of the performers and horses. The press agents are making friends with the country editors in order that a good report of the show may appear in the next issue of the various papers, and possibly praying that some slight accident may happen so that their ingenious skill may be called into requisition, and their report of "the terrible calamity," when prepared for publication with startling head-lines, shall create a marked sensation, and, being widely copied by the press throughout the country, give the show much gratuitous advertising. The acrobats, gymnasts, etc., are assiduously practicing their various feats, and recovering their suppleness of limb which the past winter's rest had interfered with. The living curiosities are getting into condition for the sideshow. "The Living Skeleton" for weeks past has confined himself to his regular summer diet of one light meal per day, while the fat woman dines sumptuously several times daily. Shaughnessy and other of our foreign relations have given up the situations they have held during the winter, and are now prepared to show our rural friends how "The Fiji Cannibals" perform their war dances, fight their battles, etc., and some of "The Fifteen Cent Wonders" from Sullivan street will be seen as "African Earth Women," and "Digger" and "Modoc Indians." But, seriously speaking, the joys of the circus are looked forward to by one generation after another with a pleasure which is shared by the many voices of ever-sympathetic nature. I toss the last CLIPPER at my feet, having scanned the circus department for familiar names (*always most fair to look upon in the bold faces of managers, etc., A few noon de plumes* I recognise as old-time friends, and very many are strange to me—aspirants who have been charmed by that wonderful neeromancer, their "Hoopla!" and the aroma of the enchanting sawdust circle. I am with the profession in 'rising to remark' that the circus rider and general performer awaken to something far less fragrant and poetical after a first season out than in their early dreams pictured, when they flock to the town in childhood to stare, open-mouthed, at the gold and crimson chariots, and the blazing banners held aloft by gallant knights in armor on Arab steeds which were fully up to their childish standard of oriental grandeur. Ye gods! wha' a thrill of admiration tingled through me when I first stepped within the folds of 'Doc.' Thayer's show when I was in my 'teens! I can recall the genial 'Doc' in the centre of the ring singing in his mellow voice:

'John Heenan and Tom Sayers had a gallant little mix—
John Heenan his fame he will keep while the bell rings.'

The doctor never could tumble much. I am pleased to notice, however, that he has struck on his feet once again, and that his caravan will 'spoil our roads' another season. We are glad to, at intervals of a year, be requiring two centre-poles. The Hippodrome tent will have three immense centre-poles, either one of which would make four ordinary poles. It will also be branded with thirty quarter-poles, each of which would make a centre-pole for any other tent. The dressing-room is 100ft. long by 75ft. wide. *The Menagerie* will consist of fifty cages, containing, among others, the following animals: lions, tigers, panthers, cheetahs, zebras, leopards, bears, pumas, gnus, giraffes, vlack vark, wart hogs, tapirs, sea lions, crocodiles, yaks, camels, kangaroos, elephants.

The Museum will contain many curiosities, among which are mechanical figures, Prof. Faber, Mme. Faber and their celebrated talking machine, a gallery of statuary and paintings, moving diorama scenes, wax figures, etc.

The Living Curiosities will include Admiral Dot, Anna Jones the bearded child, Fiji cannibals, Modoc and Digger Indians, Circassian girl, and a boy born without arms.

Riders—Miss Lucille Watson, Miss Cook, Miles. Paulier and Lotta da Violi, Sig. Sebastian, Master Romeo, Signor Donaldo, Mons. de la Rue, Harry and Johnny Castello, and Willie Datallie. English—Messrs. North, Cooke and Nathans.

Clowns—Hoppar, Lee Madden, Truchi, and the Antonelli Brothers, two in number.

Gymnasts—Mons. Datallie, the Mathews Family—ten in number, Mlle. Angela, artillerist, heroine, and female Sampson, Lazelle and Millson, "Young Zephyr," and "Tout Petit," the boy trick-clown.

Tumblers—Frank Barry, the Bliss Brothers, three in number, Wash. Antonio and twenty others.

Contortionist—Signor Monteverde.

Leapers—Thatcher, McDonald, Rochambeau, Harper, Owens, Randal, Dutton, Tasso, Bergh and twenty others.

Trick Horses, 6; ring horses, 35; ponies and trick mules, 10.

Men employed, 480; horses, 342; wagons, 175.

Proprietor of sideshow—The Bunnell Bros.; of concert, the Buckley Bros.; of candy privilege, Geo. W. Coup.

Chief billposter, George B. McDonald—assistants, Thos. Hart, John H. Lyal.

Admission to all, 50 cents; children half price. Free admission to all who purchase "Barnum's Life;" price $1.50 a copy—reduced from $3.50.

The proprietor and officers are as follows: Proprietor, P. T. Barnum; general manager, W. C. Coup—assistant, L. Tilden; equestrian manager, Dan Castello—assistant, Ed Tinkham; general advertising agent, W. C. Crum; contracting agent, Charles W. Fuller—assistant, Ed Tinkham; treasurer, S. H. Hurd; chief ticket-agent, Ben Lusbie—assistants, White and Drew; press agent, D. S. Thomas; master of canvas, C. E. Howe; veterinary surgeon, Dr. A. C. Barry; equestrian director, Frank Whitaker; and leader of band, Prof. Fritz Hartmann.

L. B. Lent's New York Circus,

MUSEUM, MENAGERIE, HIPPOZOONOMADON, CARAVAN, EQUESTRICULTURUM AND ZOOLOGICAL GARDENS organized at New York, where the first exhibition was given on March 31. Six tents will be used, having a capacity for 13,000 persons. The show will travel by rail, and it is thought that ninety-eight cars will be required for transportation. The street-parade will be made an attractive feature. They will visit large cities only. The menagerie will have twenty-four cages, and among the animals will be seen a lioness and two cubs, Bengal and Brazilian tigers, an African lion, hyenas, bears, four elephants, monkeys, cockatoos, a llama, an African wart-hog, boa-constrictors, and others too numerous to mention. In the museum among the living curiosities are Sarah E. Belton, a dwarf; Mme. Hallean, bearded lady; Zadiella and Zylutter Yuzer, Circassian girls; D. P. Granville, living skeleton; and Yusef Lundeg, a white Moor. Prof. Phillip Milligan, glass-blower, during the hours of exhibition will manufacture fancy glass ornaments, and a glass steam-engine may be seen in operation.

Riders—La belle Armour, Mlle. Josephine Leclaire, Miss Julie Dorrie, Miss Emily Montain, Mlle. Leoni Tampier, Mlle. Laroux, Senorita Inez Marietti, Wm. Dutton and Infant Son Willie, Wm. Batchellor, R. Rivers, Ferd. Bastain, Jean Leclaire, Jas. Newton, and Chas. Roys.

Clowns—Wm. H. Porter, Wm. Conrad, Chas. Seeley, J. C. Williamson, and Henry Burrill.

Gymnasts—John and Wm. Victorelli, the Levantine Brothers, the Novello Family, and the Markell Brothers.

Tumblers and Leapers—Wm. Dutton, Chas. Seeley, Wm. Batchellor, Frank Ashton, Kit Carson, Jr., Wm. Conrad, Robt. Johnson, Wm. Jason, T. Wernell, Chas. Bentley, Walter Colton, Geo. Forester, A. Montclair, Chas. Roys, Ferd. Bastain, Jas. Newton, Jean Leclaire, R. North, H. Millikin, A. Costello, C. Hart, W. Rengler, etc.

Trick Horses, 10; ring horses, 30; ponies, 30; trick mules, 8.

Men employed, 430; horses, 186; wagons, 48.

Proprietor of concert, sideshow and candy privilege—Simpson.

Chief billposter—John W. Abbott.

The proprietor and officers are as follows: Proprietor, L. B. Lent; manager, F. M. Kelah; general business agent, A. J. Springer; contracting agent, Chas. Stowe—assistant agent, C. F. Haskins; treasurer, Wm. H. McHugh; press agent, C. C. Moore; secretary, Louis Cambloss; master of canvas, Thos. Foley; master of horse, John Strickland; equestrian director, R. Rivera; leader of band, A. H. Hindley.

The Great Eastern Menagerie,

MUSEUM, AVIARY, CIRCUS, ROMAN HIPPODROME AND EGYPTIAN CARAVAN organized at Selma, Ala., and gave their first exhibition there on March 1. They travel by rail, using sixty-two cars daily. It makes a brilliant street-display, with forty-one dens, a grand steam piano, three full brass and reed bands and a martial band, in a gorgeous chariot. Advertises twelve tents with three separate entrances. Gives a double circus performance in separate pavilions. Mounts twenty ladies on horseback in procession, with an equal number of knights and pages. Also, Mlle. Eugenie De Lonne (Madame Agnes Lake) daily takes out unchained, on a grand tableaux car, lions, a Bengal tiger, a jaguar or man-eater, a panther and leopard. She is assisted by H. Saunders, the English expert. The banners for this pageant were made for the Great Eastern in London. They have forty-one dens and Mlle. Eugenie De Lonne's two massive performing dens, all painted in emerald, crimson and gold. The list of animals includes the elephant Conqueror, ten camels, African zebra, chamois, gazelle, moose, elk, eland, vlack vark, water rhinoceros, wapiti, pair of tapirs, pair of alpaca llamas, Burmese cow and calf, pair Yebu cattle, monflon, harte beeste, antelope, porcupines, kangaroos, pair Chacma gorillas, hyenas, ten lions, Bengal tiger, jaguar, leopards, pumas, ocelots, chetah, three varieties of bear—white, grizzly and black—two hundred specimens of birds, one cage of fifty white cockatoos, two dens of serpents, twenty-one in number, boas, anacondas and pythons, and thirty-nine varieties of monkey.

Riders—Miss Emma Lake, Marie Elise, Mlle. Ben Snitt, Little Annie Carroll, the Misses Carroll—Cornelia and Laura—W. B. Carroll, C. H. Lowry, Fred. Sylvester, Adolph Barrabo and Masters Willie and Dolly Varden Carroll.

Clowns—Ben Maginley, C. Lee Fowler and Al. Miaco.

Gymnasts—A. Barrabo, W. Miaco, Jerome Tuttle, Al. Miaco, Tom Watson, W. Carroll, T. V. Ashton, A. P. Durand, W. Painter, W. Carr, A. Penny, F. Moore and Masters George and Eddie.

Trick horses—Maxeppa, Lone Star, Alexis, Thaleb and Alice; pony, Romeo.

Elephant performer—John Williams.

Men employed, 295; horses (on cars), 190; wagons, 53.

Proprietors of sideshow—Pat Harris and Haight & Co.; of concert, Ben Maginley, Pete Gannon and Haight & Co.; of candy privilege outside and inside, W. W. Durand and Capt. J. L. Breese; manager of inside stands, W. J. Kirkwood; manager of outside stands, C. Conturier.

Chief billposters—Lew Faust, L. Graham and John Scott.

The proprietors and officers are as follows: Proprietors, Haight & Co.; general director, A. Haight; general agent, W. W. Durand; treasurer, J. S. Totten; ticket agents, J. L. Breese and Ben. S Potter; master of canvas, Col. Judd Webb; ringmaster, James Esler and A. Evelyn; equestrian director, W. B. Carroll; manager, Ben. Maginley; financial manager, J. Haight; contracting agents, H. J. Leech and Charles Sivalls; press agent, W. W. Durand; master of horse, John Johnson; leaders of bands, W. D. Storey and Jacob Muller; programme agents, Frank Moore, W. Scott and G. Rogers.

Forepaugh's Aggregations,

GRAND DOUBLE MUSEUMS, MENAGERIES, CARAVAN AND EQUESTRIAN ALLIANCE, will use five tents as follows: One 130ft. round-top with 40ft. middle-piece for circus, two 100ft. round-tops for menagerie, two 100ft. round-tops for museum and art gallery. All new, and manufactured by Martin of Boston. The Corioli Gallery of statuary in the museum contains, among other things, the Greek Slave, Apollo, Pyrrhus, Jupiter, Venus of Milo, Venus of the Shell, Juno, Indian Hunter, Night and Morning, Dying Gladiator, Laocoon, Ceres, Prudence, Liberty; etc. There will be fifty-three cages, painted in all colors, the new ones ornamented with carved golden figures on each corner. They have all been handsomely painted and ornamented during the past winter. Satin and velvet banners and flags are to ornament every cage in the procession. The drivers and band will be in new uniforms, every horse plumed; an open steel den of Royal Bengal Tigers performed by Cozumel; "The Genius of Liberty" in a beautiful canopied boudah on back of the elephant Young Romeo; a splendid open bird-boner containing two hundred macaws and cockatoos, drawn by sixteen handsome ponies, moving figures on the tops of twenty-five cages, including the Mechanical Gymnast, Budding Rose, The Gladiators, Dancing Negro, Flower Girl, Flute Player, Drummer Boy, six Buglers, Soldier Boy, Dancing Sailor, Jaggling Arab. These figures will also be working while in the museum pavilions, and with all the other mechanical figures will be operated by steam power and oval belting. The engine generating the steam is a splendid piece of workmanship from the shop of Joseph Harris, Jr., Philadelphia; and while in procession it will propel the wagon upon which it rides, guided only by the engineer. The band-chariot, called "The Temple of the Muses," will be drawn by thirty caparisoned Norman horses, and the den containing the huge rhinoceros will be drawn by Flemish horses, whose color, as well as that of all the horses in procession, is as black as jet. In addition to the large menagerie, there will be on exhibition a huge black rhinoceros, weight three tons; a large ostrich nine feet high, two black tigers, and a gorgeous chariot, imported this winter. Many novel features will be introduced in the ring—among them a riding calf, two acting camels and eight trick ponies, all performing at the same time. David Hawley will turn a double somersault daily from the top of the centre-pole (52ft. high) to a mattress of his own invention, on the ground. This establishment advertises to come on one car, and it will be a good one. The tents will all be lighted with gas manufactured on the ground by a portable "Maxim Gas Machine," and at night the entrance will be surmounted by a series of prismatic lights representing a tiger in the centre and surrounded by the words "Forepaugh's Aggregation—America's Favorite." Forepaugh's show has long since won the reputation of being one of the largest and most colossal traveling exhibitions in America, and it will be seen that, with the recent additions, it will be larger this summer than ever. The show organized at Germantown, Penn., and gave their first performance at Washington, D. C., on April 2d.

Riders—Eliza Kenyon, Mlle. Virginia, Sallie Stickney, William Munroe, Young Rivers, Abelardo Lowande, William Franklin, riding dogs Wonder and Mobility, riding goat Cazar, riding monkey Piom, riding calf Derby, performing camels.

Clowns—Sam Long, Sam Melville, Robert Cook, J. H. Lawton.

Gymnasts—David Hawley, Albert Miaco, Edward Walhalla, Johann Walhalla, Bensley Brothers, John Naylor, Tight-rope artist, El Nino Eddie.

Trick Horses—Campeador, Mahomet, Lexington, performed by Charles Kenyon.

Ponies—Minnie Warren, Kitty Clyde, Gazelle, Taxes, Lottie Lee, Dove, Hiawatha and Minnehaha. Trick mules, Peter, Sampson, and Cocogee.

Men employed, 385; horses, 90; wagons and cages, 38.

Proprietors of sideshow, Pullman Brothers; of concert and candy privilege, Geo. Morrow.

The proprietor and officers are as follows: Sole proprietor, Adam Forepaugh; manager, E. D. Colvin; general director, R. S. Dingess; business agent at large, Kit Clarke; contracting agent, Charles McGill; treasurer, Robert McAndless; press agent, Fred. Lawrence; programme agent, W. W. Turner; master of canvas, Erasmus Mead—assistant, James Ryan; master of horse, Wm. (Beetle) Hutchinson; superintendent of baggage trains, George Forepaugh; equestrian director, Wm. Munroe; leader of band, Prof. Tony Frank, band numbers eighteen pieces; maitre du cirque, John W. Naylor; director of street parade, Erasmus D. Colvin; steward of camp, Charles Moore; superintendent of museum, Francis H. Lawson; superintendent of menagerie, Charles Forepaugh; superintendent of mechanism, Richard A. Graves; chief lecturer, John J. Ashley of the College of Natural Sciences, Philadelphia; lecturers, Joseph Grantley, S. F. Miller, Charles Warren; chief billposter, Theodore Mink; assistant, Thos. A. McCarthy; costumer, Charles Evans; trainmaster, Richard Harper; superintendent of decorations, Joseph Rose.

The Great N. York and N. Orleans

ZOOLOGICAL AND EQUESTRIAN EXPOSITION organized at New Orleans, La., and gave their first exhibition there on April 7. The show will travel by rail. In the procession there will be a chariot drawn by fourteen camels, and an elephant, an open den of performing lions, forty ladies and gentlemen on horseback, tableau cars and twenty-two new cages. These tents will be used and daily at ten o'clock A. M. Mlle. Geraldine will make an ascension on a wire to the top of the centre-pole. Among the animals are a Lilliputian and an African elephant, a Bactrian camel, pair of royal Bengal tigers, drove of Bactrian camels, several monkeys, cage of fifty snow-white cockatoos, jaguars, llamas, ocelots, chamois, lechuenomos, gazelles, kangaroos, fiber, mandrills, chimpanzees, four large lions, a lioness and litter of cubs, African and Asiatic zebras, a harte beeste, a zebra, a gnu, South African hippopotamus, monflon, cassowary, king vultures, horned cattle, white peacock (a pair), gorillas, porcupines, mastec, zorgnons, vlack vark—in all, over two hundred specimens.

Riders—Harry Welby Cooke, Young Leon, A. D. Vanzandt, Miss Kate Cooke, Miss Rosalie, Miss Jessie and Mme. de Berg.

Clowns—Jimmy Reynolds, Wm. Worrell, John Carroll and Thos. McIntyre.

Gymnasts, Tumblers and Leapers—The Austin Bros., three in number, the Vanzandt Bros., Leon Gallagher and Dunbar, Long, Mlle. Newton, Lamont, Bryan, Gardner.

Trapeze—The Mahrecta sisters and the Austin Bros.

Trick Horses—Harry Welby Cooke's dancing mare Dog.

TWO AND FOUR HORSE RIDERS, $14@$16—Expected to take care of and pad their own horses.

BAREBACK AND DEVIL RIDERS, $15@$17.50, with privilege of blowing their own gas.

CLOWNS, $12.50@$15—Expected to find their own paint and towels, and straws to measure size of names on bills.

N. B.—Twenty-five cents additional allowed for each *original* joke, and twenty-five cents deducted from the above for each one stolen from another clown.

RING-MASTERS, $50@$75—To find their own whips and snappers. N. B.—Where these artists have but *one* ring suit, clowns will be prohibited from rolling them about in the arena.

TREASURERS—As much as they can conscientiously take.

DOORKEEPERS, without privilege, $10@$12—with privilege, a charge of $5 per week, and bound to pay their own board.

ADVERTISERS—A liberal percentage on their own stealings.

MANAGERS, PEDESTRIAN—All the chances neglected by the other portions of the company.

MANAGERS, EQUESTRIAN AND PERFORMING—$3 for each horse or pony used, with the express understanding that but one-half the duration of performance be devoted to *telegraphing*.

NEWSPAPER WRITERS—Peck, and poor peck, too!

N. B.—Since the above was reported, a decline of 12@15 per cent has taken place, and managers are firm in determination to reserve 75 per cent of salaries till end of season, to insure fulfilment of contract.

In various parts of the country reside gentlemen who during their early life have sought fame and distinction by performing in the arena. Some of these, having accumulated a competency, are enjoying the fruits of their industry; while others have dropped the tights and spangles to engage in other pursuits which promise a more lucrative pecuniary return for their labor. But their love for the circus never dies out. Let a show be advertised to perform anywhere within twenty miles of their residence, and on the arrival of the show they are sure to be present, welcoming with a hearty grasp of the hand such performers as may enjoy their acquaintance, affably greeting the new comers, who, before their departure, are enrolled in the list

mer, and Duke Alexis. Ponies—12, all trick; trick mules, 21.

Men employed, 140; horses, 160; wagons, 16.

Proprietor of sideshow—Wm. M. Gleason; of concert, W. W. Cole; manager of concert and candy privilege, Al. E. Richards.

Chief billposter—Dan Donegan, with the following assistants: Thos. Ragan, James McCann, and W. Davis and Jed Brockway.

The proprietor and officers are as follows: Proprietor and manager, W. W. Cole; general business agent, J. Birney Gaylord; contracting agent, T. C. Kimball; treasurer, Fred. Levens; press agent, W. R. Hayden; master of canvas, Geo. Stevens; master of horses, Thos. White; equestrian director, Harry Welby Cooke; leader of band, Prof. Malone; master of properties, James Heeny; railroad contractor, O. W. Hyatt.

G. G. Grady's Circus, Menagerie,

MUSEUM, AND GRAND FREE BALLOON ASCENSION SHOW organized at Kenton, O., where the first exhibitions are announced to be given on April 18 and 19. A free balloon-ascension is to be given every day. Prof. Platiner will be performing upon a trapeze suspended beneath the balloon, no basket being used. Miss H. Platiner will also perform some wonderful feats. The wagons are painted red, ornamented with gold and striped with red and green.

In the Menagerie there will be seventeen cages, and the list of animals includes the following: African elephant, Arabian dromedary, Bactrian camel, Brazilian tiger, Senegal leopard, Barbary zebra, Peruvian llama, African lion, Numidian lioness, panther, black bear, Abyssinian lion, Asiatic Honduras and cubs, Kaffir lioness and cubs, English sparrows, pelican, spotted hyena, striped hyena, wild cats, cougar, lynx, badgers, ichneumons, Albino coons, Axis deer, Australian cockatoos, golden pheasants, Spanish macaws, parrots, African emue, monkeys, apes, and baboons.

Riders—R. Hunting, Mme. Bridges, J. R. Bridges, Frank Morgan and Andrew Gulig.

Clowns—Charles Grady, Billy Ash and Bob Hunting.

Gymnasts—Mrs. R. Hunting, Nellie Clark, the Bellmont Bros., the Miller Bros. and A. Gulig.

Tumblers—A. D. Miller, Frank Morgan, Theodore Miller, Joe Burdeaux, Jon Bell, George Mankin, Billy Ash, Andrew Gulig, Little Jessey Burdeaux and Charles Grady.

Leapers—The Bellmont Bros., the Miller Bros., C. T. Howard and A. W. Gulig.

Trick Horses—Lady Wild Fire and Queen Victory.

Ponies—White Cloud and Dexter.

Men employed, 119; horses, 147; wagons, 49.

Proprietors of sideshow—Barber Bros.; of concert, W. H. Dwyer; of candy privilege, Phil. Coup.

Chief billposter—George Renner.

The proprietor and officers are as follows: Proprietor and director, G. G. Grady; manager, W. H. Dwyer; general business agent, John Whitehurst; contracting agent, Chas. D. Ogden; treasurer, William Myers; press agent, J. C. Harris; master of canvas, Billy Stewart; masters of horse —John Dempsey, ring stock; Joe Ainsworth, master of baggage stock; equestrian director, R. Hunting; leader of band, S. P. Lapham.

Montgomery Queen's

GREAT EUROPEAN MENAGERIE, TRANSATLANTIC CIRCUS, ROMAN HIPPODROME AND TROUPE OF BEDOUIN ARABS organized at Hallowbush, Pa., under the immediate supervision of Adam Forepaugh, and will start upon the road in splendid condition. There will be a new band-chariot built by the Fielding Brothers of New York, new harness made by Lloyd of Albany, and twenty-four cages in the menagerie, painted in red and gold and decorated with illustrations of "Paradise Lost" after designs by Gustave Dore.

Riders—Miss Jeannette Barron *nee* Watson, Miss Charlotte Read, Charles Read and Harry King.

Clowns—Nat Austin and Jerry Cohan.

Gymnasts—Charles Burrows, Chas. Wood and Les Markoes, three in number.

Juggler—Mons. Goroux.

French Trapeze Artistes—The Rosa Sisters.

Acrobats—The Ali Ben Abdallah Troupe of Bedouin Arabs, fourteen in number.

Trick Horses—Leander and Hero; ponies, Susie and Carpenter; trick mules, Pete Jenkins and Lately.

Men employed, 150; horses, 200; baggage-wagons, 20.

Proprietor of concert—Frank H. Rosston.

Chief billposter—Wm. Kenton.

The proprietors and officers are as follows: Proprietors, M. Queen and Adam Forepaugh; manager, Montgomery Queen; general director, Frank Rivers; treasurer, Edward R. D. Curtis; treasurer, E. W. Gardner; programme agent, J. Mitchell; advertising agent, Levi J. Zulock; master of canvas, Charles Bolus; equestrian director, Frank H. Rosston; master of baggage, John Shoemaker; superintendent of animals, Wm. Marker; master of horse, John Forepaugh; and leader of band, Prof. D. W. Norris.

Dan Rice's Circus, Museum

AND MENAGERIE organized at Girard, Pa. A great feature in the procession will be the Appolonicon, drawn by forty horses, four abreast, and driven by Prof. Gentry Chapman, the famous driver, Henry Deif, for many years with the old and well-known circus-managers Spaulding & Rogers. This feature will suggest many pleasant remembrances of the palmy days of the circus to the appreciative lovers of that amusement.

The Museum will contain a vast assortment of ancient and modern curiosities; animate and inanimate objects of interest; a rare ornithological, entomological, conchological, and mineralogical collection, and much novel and instructive scientific apparatus.

The Menagerie will consist of thirty-two cages. Among the animals will be the elephant Empress and her six-months-old baby elephant, the largest and smallest ever exhibited in America; the only living performing rhinoceros, trained by Dan Rice; a noble assortment of lions, tigers, leopards, panthers, camels, dromedaries, a sacred cow an eland, an ibex, a horned horse, a reindeer, a sacred cow, monkeys without number, a black ostrich, countless birds, etc. Many of these animals have never been considered intract ible, Mr. Rice is training on the same principles that have rendered him so exceptionally successful in educating horses, and while he promises to interest the public in terest attached to menageries, Three colossal exhibitions will be held under separate tents of enormous size, but with only one admission fee which will admit to the whole. It is a new organization, comprising the whole of J. E. Warner & Co.'s Pacific Circus, Museum and Menagerie, Dan Rice's entire great show, and large importations from England and the Continent expressly for this mammoth consolidation.

Riders—Mlle. Le Claire, Lizzie Marcellus, Mons. Rudolph, Ed Watson, R. J. Miles, H. Denzer, and H. Carlona.

Clowns—James Maguire and J. Halloway.

Gymnasts—The Neilson Family, Mlle. Bastian, Wilcox and Denzer, the Watson Brothers and H. Gurr.

Tumblers—The Watson Brothers, Miles, S. Scarver, M. Keliher, J. Ross, F. Neilson, T. Neilson, H. Worland, P. R. Lambert.

Leapers—Wilcox and Denzer, G. Neilson, F. Watson, John Truax and Thomas Banks.

Trick Horses—Excelsior Jr. Douglas, Rebecca and Henry Clay; trick mules, Pete and Barney.

Men employed, 250; horses, 250; wagons, 25.

Proprietors of concert—Henderson & Ryan; of candy privilege, Nick White. There will be no sideshow.

Chief billposter—Peter Anderson.

The proprietors and officers are as follows: Proprietors, Spalding, Ryan & Co.; manager, P. Ryan, assisted by A. Henderson; general business agent, Alexander Spalding; H. Castle; treasurer, J. H. Howland; press agent, Fred Hunt; master of canvas, Henry Wise; master of horse, S. Russell; equestrian director, P. Diffenbach; leader of band, Edgar A. Meuter; and director of amusements, humorist and lecturer, Dan Rice.

The Great Chicago Show,

AMERICA'S EXPOSITION OF WONDERS, MUSEUM, MENAGERIE AND CIRCUS organized at Chicago, Ill., and Cincinnati, O., and will give their first show at the former place about May 1. In addition to the customary performances, the following specialities will be introduced at each performance: The Australian Circus Troupe, consisting of twenty-four children riders; The Royal Yedo Japanese Troupe; the fairy pageant of "Cinderella;" and Prof. Judson's Fly Ladies in the Realms of the Air. They will use twelve cages, 150ft. by 200; one 100ft. round-top, and ten 80ft. round-top. The wagons, cages, chariots and tableau cars are all entirely new. They will travel by railroad, and occupy thirty freight-cars, three passenger, and two stockades.

The Menagerie will contain sixteen cages of rare animals.

The Museum will contain a large collection of animate and inanimate curiosities, among them giants, dwarf, monstrosities, articles of Japanese warfare, etc.

Riders—Kattie Stokes, Mme. Deveaux, Elka Stokes, twelve female child equestriannes, Mrs. S. Q. Stokes, James Robinson, Master Clarence, S. Q. Stokes, Wm. Gorman, and twelve child riders.

Clowns—Samuel Stickney, Jr., and Wm. Burke.

Specialists—The wonderful Japanese Troupe, sixteen in number.

Trained Dog—The equestrian dog Phil Sheridan.

Number of Ring Horses, 40; wagon horses, 80; trick horses, 8; ponies and mules, 32.

The sideshow will consist of two tents, and will be run by the proprietor, if not disposed of before starting.

The proprietor and officers are as follows: Sole proprietor, Spencer C. Stokes, who is also general manager; corps of assistants; general manager, Geo. W. De Haven; business manager and treasurer, R. E. J. Miles; assistant treasurer, H. Eggleston; general agent, Edward Levi; publications, Sam. H. Joseph; assistant agents, Capt. Clay, John Dingess and S. A. Babcock; arenic director, James Robinson, Jr.; Champion Equestrian of the World; museum director, James M. Bevis; master of canvas, Harry Williams, with four assistants and sixty canvasmen; chief of paste brigade, Julian Smith, with two paste brigades; lot and bulletin board director and contractor, Samuel Brittingham; two distributing brigades, under charge of A. F. Seward and C. Rockwell, with four assistants; leader of orchestra, H. Eggleston; leader of juvenile band in addition to which is a band of juveniles of twelve pieces.

John Robinson's

GREAT WORLD'S EXPOSITION, MUSEUM, AQUARIUM, ANIMAL CONSERVATORY AND STRICTLY MORAL CIRCUS organized at Cincinnati, O. They have about five hundred beasts, birds and reptiles in their pay-car, and the eating of which is regarded as a delicacy by the aristocracy. The following animals of menagerie are nine sealions, six seals, one giraffe, one hippopotamus, one rhinoceros, the ostrich performing on the nest of eggs, elephant in the country, Empress; lion, lioness and cubs; eight of the largest performing Bengal tigers ride on tableaux, without cages, through the streets, also a two-horse team and three-horse and three-eyed ox from Palestine; Mons. de Vere's famous Paris Museum. Part of this show travels by a fleet of steamers, the other part by railroad, visiting inland towns. In the large Western cities the two will combine. When the two shows make a procession together, there will be forty cages, including four tiger-wagons, two new band-chariots, four tableaux cars, four pony chariots, and the hay-eating animals led. Each company uses four canvases, and, when together, eight. The fleet will be organized on the principles of the regular miral down. Officers and crew will be uniformed. Mr. Fred Dolan, an officer of experience, accompanies the fleet as signal-officer. Both shows will travel exclusively in the West.

Riders—Mr. Robert Theodore Stickney, Master Frank Robins, Master Willie Wilson, Master Willie Nixon, Miss Mme. Gertrude, Millie Francis, Little Charlotte, Miss de Fabri, Master Eddie, Wm. Conrad's dog Eclipse.

Clowns—John Lee Doyle, Wm. Conrad, Archy Campbell and Frank Robinson.

Gymnasts—Wm. Conrad, John Paul, Wm. Holland, Wm. H. Cordelia and Reginald Aubrey, Lee Davenport, Jr., and Frank Robinson.

Tumblers—Chas. Davis, Frank Robinson, Louie De Fabri, Charley Robinson, Geo. Bradley, John McDonough.

Trick horses—Stonewall Gray, Eagle Plume, Sash horse Charley, ponies, Champagne Charley and Rosewood; trick mules, four.

Number of horses—Ring horses, ponies and mules, one hundred and ninety horses, all creams and spots; sixty ponies, four mules.

Proprietor of sideshow—Robert T. Stickney; of concert, John Robinson, Jr.; of candy privilege, Frank Robinson.

Chief billposter—O. H. P. Scott.

The proprietors and officers are as follows: Proprietors, John P. Robinson, Jr., and C. N. Robinson and Jas. H. Robinson; manager, John Robinson, Jr.; assistant managers, J. D. Robinson and G. F. S. Aiken; contracting agent, Harry Harvey; general agent, Col. F. D. Bailey; press agent at large, Oliver P. Myers; treasurer, Jas. J. Quinton—assistant, Geo. W. Aiken; masters of canvas, Wm. Jones, James Martin and four assistants; equestrian director, John Wilson; master of horse, Alex. Read; leaders of bands, Mert. Sexton and Herr Fritz Freiiag—thirty pieces.

J. E. Warner's Museum,

MENAGERIE, ART GALLERY, CANVAS AND CIRCUS organized at Beechinbrook, near Lansing, Mich., and will give its first performance at Lansing about April 21.

The Menagerie will have twelve cages, and the list of animals embraces a general collection, including an elephant, camels, dromedaries and Herr Paul Schroff's performing lions, tigers and leopards.

The Museum will contain a vast assortment of ancient and modern curiosities; animate and inanimate objects of interest; a rare ornithological, entomological, conchological, and mineralogical collection, and much novel and instructive scientific apparatus.

The Menagerie will consist of thirty-two cages. Among the animals will be the elephant Empress and her six-christened baby elephant, the largest and smallest ever exhibited in America; the only living performing rhinoceros, trained by Dan Rice; a noble assortment of lions, tigers, leopards, panthers, camels, dromedaries, a sacred cow an eland, an ibex, a horned horse, a reindeer, a sacred cow, monkeys without number, a black ostrich, countless birds, etc. Many of these animals have never been considered intract ible, Mr. Rice is training on the same principles that have rendered him so exceptionally successful in educating horses, and while he promises to interest attached to menageries, Three colossal exhibitions will be held under separate tents of enormous size, but with only one admission fee which will admit to the whole. It is a new organization, comprising the whole of J. E. Warner & Co.'s Pacific Circus, Museum and Menagerie, Dan Rice's entire great show, and large importations from England and the Continent expressly for this mammoth consolidation.

Riders—Mlle. Le Claire, Lizzie Marcellus, Mons. Rudolph, Ed Watson, R. J. Miles, H. Denzer, and H. Carlona.

Clowns—James Maguire and J. Halloway.

Gymnasts—The Neilson Family, Mlle. Bastian, Wilcox and Denzer, the Watson Brothers and H. Gurr.

Tumblers—The Watson Brothers, Miles, S. Scarver, M. Keliher, J. Ross, F. Neilson, T. Neilson, H. Worland, P. R. Lambert.

Leapers—Wilcox and Denzer, G. Neilson, F. Watson, John Truax and Thomas Banks.

Trick Horses—Excelsior Jr. Douglas, Rebecca and Henry Clay; trick mules, Pete and Barney.

Men employed, 250; horses, 250; wagons, 25.

Proprietors of concert—Henderson & Ryan; of candy privilege, Nick White. There will be no sideshow.

Chief billposter—Peter Anderson.

The proprietors and officers are as follows: Proprietors, Spalding, Ryan & Co.; manager, P. Ryan, assisted by A. Henderson; general business agent, Alexander Spalding; H. Castle; treasurer, J. H. Howland; press agent, Fred Hunt; master of canvas, Henry Wise; master of horse, S. Russell; equestrian director, P. Diffenbach; leader of band, Edgar A. Meuter; and director of amusements, humorist and lecturer, Dan Rice.

The Great Chicago Show,

AMERICA'S EXPOSITION OF WONDERS, MUSEUM, MENAGERIE AND CIRCUS organized at Chicago, Ill., and Cincinnati, O., and will give their first show at the former place about May 1. In addition to the customary performances, the following specialities will be introduced at each performance: The Australian Circus Troupe, consisting of twenty-four children riders; The Royal Yedo Japanese Troupe; the fairy pageant of "Cinderella;" and Prof. Judson's Fly Ladies in the Realms of the Air. They will use twelve cages, 150ft. by 200; one 100ft. round-top, and ten 80ft. round-top. The wagons, cages, chariots and tableau cars are all entirely new. They will travel by railroad, and occupy thirty freight-cars, three passenger, and two stockades.

The Menagerie will contain sixteen cages of rare animals.

The Museum will contain a large collection of animate and inanimate curiosities, among them giants, dwarf, monstrosities, articles of Japanese warfare, etc.

Riders—Kattie Stokes, Mme. Deveaux, Elka Stokes, twelve female child equestriannes, Mrs. S. Q. Stokes, James Robinson, Master Clarence, S. Q. Stokes, Wm. Gorman, and twelve child riders.

Clowns—Samuel Stickney, Jr., and Wm. Burke.

Specialists—The wonderful Japanese Troupe, sixteen in number.

Trained Dog—The equestrian dog Phil Sheridan.

Number of Ring Horses, 40; wagon horses, 80; trick horses, 8; ponies and mules, 32.

The sideshow will consist of two tents, and will be run by the proprietor, if not disposed of before starting.

The proprietor and officers are as follows: Sole proprietor, Spencer C. Stokes, who is also general manager; corps of assistants; general manager, Geo. W. De Haven; business manager and treasurer, R. E. J. Miles; assistant treasurer, H. Eggleston; general agent, Edward Levi; publications, Sam. H. Joseph; assistant agents, Capt. Clay, John Dingess and S. A. Babcock; arenic director, James Robinson, Jr.; Champion Equestrian of the World; museum director, James M. Bevis; master of canvas, Harry Williams, with four assistants and sixty canvasmen; chief of paste brigade, Julian Smith, with two paste brigades; lot and bulletin board director and contractor, Samuel Brittingham; two distributing brigades, under charge of A. F. Seward and C. Rockwell, with four assistants; leader of orchestra, H. Eggleston; leader of juvenile band in addition to which is a band of juveniles of twelve pieces.

The Keystone State Circus

organized at Ringtown, Pa., and gave their first show there on April 16, and are to exhibit at Pottsville for two days, 14 and 15, for the benefit of The Miners' Hospital. They have a new canvas, the wagons have been freshly painted, and the show will be run on a first-class foundation. A feature consists of a free exhibition given outside previous to the opening of the doors, during which Bernardo performs upon a slack wire, and also upon the ecilne, walking a distance of thirty feet from the ground.

Riders—Mme. Davis, H. F. Day (scenic), Mons. Alex. Boisvert, the one-legged hurdle-rider, W. W. Nichols and infant son, and A. E. Boyce.

Clowns—Hi Day, H. Armstrong, and Lee Powell.

Trick Horses—Maffi and Jeffy, by Burton Bros., and Amy de Brent.

Tumblers and Leapers—Dick Loup, H. Rexford, W. Shedaker, A. E. Boyce and others.

Trick Horse—Fire Queen.

Men employed, 58; horses, 55; wagons, 13.

Proprietors of Sideshow and Concert—Hankin and Groning.

Chief billposters—Kent Richmond and Tub. Salmon.

The officers are as follows: Manager, O. P. Hart; contracting and press agent, Thos. Stewart; treasurer, Thos. Stewart; master of canvas, John Miller; master of horse, J. Musgrave; equestrian director, H. T. Day; and leader of band, H. Ward.

Great Central Park Menagerie

AND DEN STONE'S CIRCUS AND IROQUOIS INDIAN TROUPE organized at Brewster Station, New York. In the menagerie, principal animals are as follows: Sacred cow, great African eland, biea bock, harte beeste, gnu or horned horse, S.A. hippopotamus, black tiger, three-horned bull, red stag of India, Japanese ox, Tartar ox, Cashmere goats, sacred cattle, kangaroos, ostrich, white peacock, Australian birds, living elephant, camels, dromedaries, lions, tigers, leopards, lionesses, zebra, llama, puma, cougar, ant-eaters, Rocky mountain hyena, grizzly bear, Rocky Mountain goat, Cashmere sheep, golden and silver pheasants, macaws, parrots, monkeys, apes, baboons, pigs, Australian pelican, Canada pelican.

In the circus the company is as follows:

Riders—Mme. de Berg, James E. Cook, Willie O. Dale, Mlle. Cordelia and Iriquois Indians.

Clowns—Den Stone, Roland and George Murray.

Gymnasts—The Snow Brothers and Master Horace.

Equilibrist, Performer—Mr. Richards.

Trick Mule—Mungo; trick pony, January.

The manager and officers are as follows: Manager, Henry Barnum; master of ring, F. Dolan; leader of band, Prof. Zelme; and press agent, John Tryon.

Paul Silverbergs'

SEXTUPLE CONSOLIDATION, MENAGERIE, MUSEUM, AVIARY, ROMAN HIPPODROME, ORIENTAL CARAVAN AND TRANSATLANTIC CIRCUS, organized at Cincinnati, O., where the first show is announced to be given on April 19. They will use three tents for the exhibition and eight for auxiliary purposes. The pleasant memories of the palmy days of the circus to the appreciative lovers of that amusement.

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Riders—Mlle. Le Claire, Lizzie Marcellus, Mons. Rudolph, Ed Watson, R. J. Miles, H. Denzer, and H. Carlona.

Clowns—James Maguire and J. Halloway.

Gymnasts—The Neilson Family, Mlle. Bastian, Wilcox and Denzer, the Watson Brothers and H. Gurr.

Tumblers—The Watson Brothers, Miles, S. Scarver, M. Keliher, J. Ross, F. Neilson, T. Neilson, H. Worland, P. R. Lambert.

Leapers—Wilcox and Denzer, G. Neilson, F. Watson, John Truax and Thomas Banks.

Trick Horses—Excelsior Jr. Douglas, Rebecca and Henry Clay; trick mules, Pete and Barney.

Men employed, 250; horses, 250; wagons, 25.

Proprietors of concert—Henderson & Ryan; of candy privilege, Nick White. There will be no sideshow.

Chief billposter—Peter Anderson.

The proprietors and officers are as follows: Proprietors, Spalding, Ryan & Co.; manager, P. Ryan, assisted by A. Henderson; general business agent, Alexander Spalding; H. Castle; treasurer, J. H. Howland; press agent, Fred Hunt; master of canvas, Henry Wise; master of horse, S. Russell; equestrian director, P. Diffenbach; leader of band, Edgar A. Meuter; and director of amusements, humorist and lecturer, Dan Rice.

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Riders—Kattie Stokes, Mme. Deveaux, Elka Stokes, twelve female child equestriannes, Mrs. S. Q. Stokes, James Robinson, Master Clarence, S. Q. Stokes, Wm. Gorman, and twelve child riders.

Clowns—Samuel Stickney, Jr., and Wm. Burke.

Specialists—The wonderful Japanese Troupe, sixteen in number.

Trained Dog—The equestrian dog Phil Sheridan.

Number of Ring Horses, 40; wagon horses, 80; trick horses, 8; ponies and mules, 32.

The sideshow will consist of two tents, and will be run by the proprietor, if not disposed of before starting.

The proprietor and officers are as follows: Sole proprietor, Spencer C. Stokes, who is also general manager; corps of assistants; general manager, Geo. W. De Haven; business manager and treasurer, R. E. J. Miles; assistant treasurer, H. Eggleston; general agent, Edward Levi; publications, Sam. H. Joseph; assistant agents, Capt. Clay, John Dingess and S. A. Babcock; arenic director, James Robinson, Jr.; Champion Equestrian of the World; museum director, James M. Bevis; master of canvas, Harry Williams, with four assistants and sixty canvasmen; chief of paste brigade, Julian Smith, with two paste brigades; lot and bulletin board director and contractor, Samuel Brittingham; two distributing brigades, under charge of A. F. Seward and C. Rockwell, with four assistants; leader of orchestra, H. Eggleston; leader of juvenile band in addition to which is a band of juveniles of twelve pieces.

J. M. Hudson's Great North

AND SOUTH AMERICAN CIRCUS, now performing in the West Indies, consists of thirty-five people, including grooms, canvasmen and property-men. They have a stock of thirty-five horses and two performing mules.

Principal Rider—Miss Pauline Lee and Master Alexander.

Shackwire and Principal Leaper—Shed Le Claire.

Clowns—A. Lehman, Shed Le Claire and Dan De Vere.

Gymnasts—Mr. and Mrs. Miranda, A. Kline, Achille St. Philian, Dan Feeley and little Leonzo Hudson.

Variety Department—Mrs. Hudson, Miss Mattie de Marr, Mrs. R. Hudson, Dan De Vere and Dick Baldwin.

The proprietor and officers are as follows: Sole proprietor and manager, J. M. Hudson; equestrian director, James R. Hawkins.

Bailey & Co.'s Menagerie,

MUSEUM, AND JAMES MELVILLE'S AUSTRALIAN CIRCUS organized at Danbury, Conn., and commenced a season in New York City at the foot of Houston street, East River, on April 7. They use three new tents, one for the circus, one for the museum and one for the menagerie. The parade is headed by six golden tableau cars, and The Golden Cornet Band is dressed in French military uniforms. Sixteen horses are used in the entry.

Riders—James Melville, Frank Melville, George Donald, Master Alexander, Mlle. de Coral, Mme. Louise.

Clowns—George M. Clark, Edward de Haven, and the Orrin Brothers, Spanish grotesques.

Gymnasts—Bonny Runnells, Fred. Runnells, Joseph Sandford, and M. Curry.

Tumblers—Frank Robinson, the Orrin Brothers, the de Lisle Family, Richard Wentworth, Conrad Gregory, Mons. De Blanz and Ed de Haven.

Trick Horses—Diamond, Yankee Notion, and Blondin.

Leapers—Boyd Robinson, Chas. Covelli, Thos. Connely and several others.

Gymnasts—The Manard Brothers, Carroll, Callahan, Wilson and Gibbons.

Number of ring-horses, 13; trick-horse, 1; ponies and mules, 2 each; performers, 41; men employed, 101; wagons, 54; horses, 100.

Owners of candy privileges—Chas. J. Davis and Chas. Covelli, run by John Laughton of Toronto.

The proprietor and officers are as follows: Proprietor, Alexander Robinson; general manager, Chas. Covelli; assistant manager, Boyd Robinson; contracting agents, Wm. Page and Wm. Albright; press agent, James M. Hone; treasurer, Boyd Robinson; equestrian director, John Glenroy; zoological director, Chas. J. Davis; zoological trainer, Henry Bolong; museum director, C. A. Kron; master of canvas, Babe Wollessed; master of stables, George Lamkins; master of wardrobe, Master Henry; and leader of orchestra, Julius Mantz.

John O'Brien's Great World's Fair,

Six Shows Consolidated, organized at Philadelphia, Pa., and are announced to give their first show at Washington, D. C., on April 14. Six separate tents will be used for the performances, and it is said that they will cover four acres of ground; and there will be fifteen camp and saloon tents, thirteen horse tents and six sideshow making a total of forty. *The Menagerie and Museum* will contain fifty-three dens and cages of wild animals and curiosities. The cages are painted in red, green, yellow, blue and carmine. The caravan will contain three elephants and thirteen camels, one of which is perfectly white and two are doubled-humped. In the procession will be two golden chariots, two distinct bands of music, four cages, twelve gentlemen in armor, four ladies in elegant costumes, an elk team, the elephants, camels, eight biggies and thirty-three baggage-wagons painted in red and white. The advance outfit consists of three billwagons, twelve horses and one buggy, in charge of Ben Richardson.

Riders—Martino Lowande, Nathalo Lowande, Alex. Lowande, Almilo Lowande, Thomas Lowande, Little Toney Lowande, Senorita Clarinda Lowande, Cornelia Lowande, Amelia Lowande, Mme. Elizabeth Showles, Little Mabel Showles, Little Brown, Madame Brown. *Boy Riders*—Masters Willie Showles, Toney, Robert, Walter and Collins.

Gymnasts—The Brazilian Family, the Levantine Brothers, three in number, the Japan Brothers and the Mozart Brothers.

Clown—Pete Conklin. Grotesque—Jacob Showles.

Roman-ball performer—Mons. John Routh.

Juggler—Signor Almante.

The proprietor and officers are as follows: John O'Brien, sole proprietor and manager; general director and advance manager, Charles Whitney; contracting agent, R. G. Ball; press agent, Col. Chas. A. Wilson; advertising agent, Edward Stelas, with four assistants; equestrian director, Phil. Dieffenbach; programme agents, Scott Valentine and Frank Anderson; assistant manager and manager of camp, Harry Enochs; treasurer, Stephen A. Williams; assistant treasurer, Wm. Forepaugh, Jr.; leader of musical brigade, Professor Alex. Scott; master of animals, Nathan Davis; master of elephants, Harvey Cooley; master of six teams, Col. Dan Taylor; master of canvas, C. Delevan; forage master, G. V. Hunter; master of horses, C. Evans; master of wardrobe, with three assistants, Wm. Ellinger.

Howe's London Circus

organized at Brewster Station, N. Y. In the street-procession, which will be large and imposing, will be seen Queen Victoria's state carriage, drawn by eight horses. There will be twenty ladies besides the principal riders in the company, and the entry will be made by twelve ladies on horseback.

The Menagerie will contain sixteen cages, five elephants, six Bengal tigers, nine hyenas, two bears, six leopards, two emus, two gnus, three camels, forty-eight monkeys, ninety-three birds, four zebras, four African lions, one horned horse, three reindeer, two ostriches, and one hundred and twenty other animals.

Riders—Mme. Dockrill, Master Kenebel, Mr. Dockrill, W. H. Morgan.

Clowns—James Cooke, J. Kenebel.

Gymnasts—Leon Leselle and the Romelli Family.

Trick Horses, 2; ponies, 26; trick mules, 4; performing elephants, 5.

Men employed, 312; horses, 329; wagons, 74.

Proprietors of concert, sideshow and candy privilege—J. Parks & Ufner.

Chief billposter—C. King.

The proprietors and officers are as follows: Proprietor, James E. Kelley & Co.; manager, E. G. Howes; general business agent, Mr. Greenburg; contracting agent, C. Clark; treasurer, Mr. Christeler; master of canvas, Mr. Kingsley; master of horses, Mr. Hyde; equestrian director, James Cooke; leader of band, J. Emidy; press agent, John Tryon.

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